

# Coin Galleries

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A842



M181



F13



G317



G319



G320



G323



G324



G318



G322



G327



G326



G327



G325



G328



G329



G330



G331



G333



G334



G335



G338



G339



G341



G342



G343



G344



G348



G349



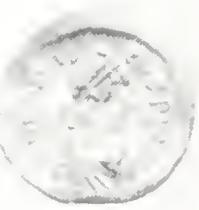
G355



G356



G355



G350



A631



A632



A633



A635



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## TO THE COLLECTOR

by The Editor

We are pleased to be able to report that the "American Issue" was received by our readers with considerable satisfaction. Several of them took the trouble to write to the Editor directly to tell him how much they approved of the approach adopted. While we have tried to answer all of these letters, and trust that none were overlooked, we will take this opportunity to thank everyone again who did write, not only for kind remarks, but for responding to our attempts to emphasize a neglected field of collecting that could well command the attention of the numismatic enthusiasts of this country.

While the comments about Pirate Money in **Numismatic Myths No. 1** appear to have been accepted with equanimity, the same cannot be said for those made about the traditional belief that the American Colonists cut up Spanish Milled Dollars to provide small change. Our views on the subject met with something less than universal agreement, exactly as we'd expected and hoped. After all, myths are so comfortable and convenient. They give us nice stories that are such fun to read and believe, it is no wonder that people object to having them spoiled. The myth can be compared to those pressure bomb devices full of "whipped cream" one sees offered in grocery stores. These things squirt out a lovely fluffy white substance that looks (to the amateur eye) like the genuine article. True, it does actually have some cream in it, thanks to the simple-minded attitude toward food products taken by the Federal Government, but calling the substance whipped cream is an over statement, in view of all the other ingredients. So it is with Numismatic fables. Believing them is like using squirt can cream instead of whipping it yourself, the way the Editor was taught to do years ago by the family cook, a stern and ample female of fathomless culinary capabilities, who told him bluntly that if he was so fond of the stuff he'd better learn how to make it himself. The small percentage of truth sometimes found in myths shouldn't blind us to the overwhelming percentage of wishful thinking in which it is embedded.

Rather than defend our position too briefly on this page, we are going to hold our fire and take up the subject again later in the year. We will marshall the objections and then confound them, we hope, utterly. If any other readers do not accept the Editor's view that, for all practical purposes, Dollars were **not** cut up, their considered opinions will not only be most welcome, but a great help in preparing our rebuttal. It can be added that we would also like to hear from those who agree with us. The more people "in on the Act", the more fun everybody should have. Before leaving the subject for the time being, we can say that we had various thunders hurled at us, even an accusation of having engaged in "debunking", a word whose meaning is not precisely clear now, although it sounds like it should be.

One reader made an unexpected and very interesting complaint involving a matter of phraseology we used in describing some of the "American" coins. In essence, he felt that the terms "Two bits" and "Four bits" were out of place because they lacked the dignity that he believes should characterize the **Review**. We think he rather missed an important point in his complaint. It is quite true the terms in question are still common today, but are not generally used among educated people any more than the word "Buck" is for Dollar. On the other hand, they were in familiar general use between 1700 and 1800 and did not have a slang connotation, as they now have. While a Milled Dollar was "8 Reales" among Spanish speaking Americans, it was made up of 8 Bits in the British North American Colonies. We deliberately employed the word in describing some of the various pieces that were fractions of a Dollar in value, regardless of their origins. An American citizen, for a number of years before and after 1800, would have had no cause to object to "4 Bits" whether he sat in the Presidential Mansion, in a parlor on Beacon Hill, or before the mast on a sailing ship.

In this issue you will find another article by our correspondent **Dr. Charles Schwarzenberg** of Vienna. He has taken the opportunity to trace the recurring patterns characterizing coin portraiture from Ancient times to the present day. We have tried to list several series of coins, **Greek, Roman, Medieval** and modern that serve to illustrate his essay. Particular attention has been devoted to the coins of the **XII Caesars**. There are also some interesting **Russian coins, Talers and Half Talers** in specialized groupings, a nice series of Milled **English Silver**, choice **Minor French**, and a run of pieces that have been grouped under the heading "**Coins of Countries in the News**". The **German Gulden** and smaller denominations are a selection limited to five States. Similar coins of the other States will appear in later lists. Among the **Russian** pieces there are some exceptionally nice 19th Century Silver coins. The **Gold** coins are divided into two groups and include interesting pieces from Medieval to Modern times.

We wish to thank those subscribers who have sent in their annual \$2.00 Subscription once again. With costs of production mounting **our mailing list is about due for a drastic pruning to remove the "dead wood"**. The operation will take effect with the next issue.

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## IMPERIAL ROMAN PORTRAITS

The following excerpts from Suetonius' classic descriptions of the Roman Emperors have been taken from Robert Graves' translation, "**The Twelve Caesars**", published by Penguin Books.

### I. Julius Caesar

"Caesar is said to have been tall, fair and well-built, with a rather broad face and keen, dark brown eyes. His health was sound, apart from a tendency to nightmares which troubled him towards the end of his life . . . He was something of a dandy, always keeping his head carefully trimmed and shaved . . . His baldness was a disfigurement which enemies harped upon, much to his exasperation; but he used to comb the thin strands of hair forward . . . of all the honours voted him by the Senate and People, none pleased him so much as the privilege of wearing a laurel wreath on all occasions – he constantly took advantage of it."

## THE EVOLUTION OF COINAGE PORTRAITURE

by Dr. Charles Schwarzenberg

On several occasions I have drawn the attention of the readers of the Numismatic Review to the portraits which are such an essential feature of many coin designs. I now feel that it would be useful to embody my ideas on the subject in one essay in order to stimulate the Collector's appreciation of coinage portraiture in general.

Numismatic portraits are almost as old as coined money itself. In this connection we should remember the function that money was designed to perform from the time of its inception. Coins were not what our paper money is today, a convenient, state manipulated symbol of a share in consumer goods. While the classical economists defined money as a means of exchange and a store of value, modern conditions have removed one of these vital functions. Coins were pieces of precious metal that had a real market value in their own right. The invention of coinage can be said to date from the time when each piece was given a stamp representing the Authority of the State to show that each had a definite weight. Although the first coins were struck in Lydia, a gold producing country, the first internationally recognized coinage was issued by the Persians,



conquerors of Lydia, in the form of the well known Gold Darics and silver Sigloi. (G326). These coins were stamped with a full length figure of the Great King, the highest Authority in the State. Because Persian Art was conventional, the most noticeable characteristic of this image was the Sovereign's beard, the essential Oriental attribute of manhood. It would be difficult to consider these Persian Royal figures as portraits. Nevertheless they served the purpose of giving the sanction of the Government to pieces that would otherwise only be recognized as lumps of metal.

The Art of the Greeks was no less conventional when, in turn, they came to use royal portraits. I have explained in a former essay why Republican Greece preferred to put Gods rather than men on coins. It was only at a later stage in history that mortal kings were portrayed Numismatically after they had achieved heroic or semi-Divine honors. Greek artistic convention tended to follow the tradition of endowing human beings with the same immortal beauty that had characterized the gods. It was quite natural for the artist to represent a king as a new Dionysius, or a Sun God, endowed with superhuman beauty. Nevertheless, the artists of Hellenistic Greece were able to show in the portraits of Alexander the Great and his successors some indication of their individual characters and features in spite of the subtle flattery that seemed to be demanded of them. (A655-A702).

Roman art in turn was derived from Greek art. Yet the spirit of Roman portraits was from the first altogether different. Bernanos, an unfriendly critic, described the Romans as "that race of lawyer and builder he-goats." They were always deeply realistic and very different from the poetical and philosophical Greeks. The aim of Roman portrait art was to achieve absolute fidelity in likeness, expression and individuality, at all costs, irregardless of the canons of beauty. The Roman was far too sure of himself to consider adapting his appearance to fit any rule. Let that venal foreigner, the Greek artist, make use of the rules of his art in decorating everything that pertained to the world-governing Roman. The Roman himself must be seen exactly as he was and not otherwise.

The Roman engraver of coinage portraits was encouraged to stress the individual traits of his model in order that he could be recognized more easily in an age when there was no popular Press and newspaper photographers did not blight the land with their arrogant attacks on the privacy of every citizen regardless of his rank or station. So we see today the very first Emperor, Julius Caesar, with his long skinny neck. The portrait is not beautiful, but it is, quite unmistakably, the man Caius Julius Caesar. (A703). We may suspect some tendency to idealization in the portraits of his successor Augustus. They always show the slim, youthful face with the long patrician nose and placid look. The face puts one in mind of the Horatian verses:

"Sive mutata juvenem figura  
ales in terris imitaris, almae  
filius Maiae . . . ."



A703



A707



G332



A749



A814

Augustus looks like the young Mercury, ready to rise into the air and return heavenward in disgust at the sinfulness of mankind. But we should not be too sure that this portrait was very much falsified. We must remember the achievements of Augustus the man. He was the young democratic party boss, who, after victory, was so quick to stop bloodshed, and so very eager to come to terms with the remains of the aristocratic republican party; the ruler of men, who got himself obeyed by the veterans of Caesar's legions without being a great general himself; the eminently self-controlled man who managed to keep up his personal friendships while wielding unlimited Imperial powers over the Mediterranean world; the careful statesman who contrived not to have a Parthian war and yet to establish Roman prestige over all the Orient. Augustus must have looked much as his coins do show him, without the furrows of passions and without the curves of sensual excesses. His face may well have had that ever youthful look of certain very temperate, very polite, very popular men of good breeding and unruffled nerves. There is a certain familiar ring to this record. As I sit writing in Vienna, the Austrian capital is host to another young statesman who shows, perhaps, that the type is not yet extinct. (A707).

There is no doubt about the realism in the portraits of the successors of Augustus. Look at them! The fleshy face of the over-fed, over-indulged playboy Nero is in accord with the verdict of history. The weatherbeaten, leatherneck face of the old general Vespasian, the indefatigable administrator Trajan with his energetic expression and low forehead and the delicate, wide-eyed countenance of the scrupulous, philanthropic Marcus Aurelius, are all as recognizable as a good photograph. Maximinus Thrax, the barbarian winner of a military intrigue, scowls suspiciously from his coins at the well-mannered Senators who, he cannot help feeling, all think of murdering him. Balbinus appears exactly as the kind of well-meaning, elderly, portly parliamentary figure whom the Senate elected when they tried to get rid of the impossible Maximinus. No wonder the Praetorian guard murdered Balbinus. What a gallery! The one detail which the Roman artists thought it proper to idealize in order to embellish the natural appearance of the Emperors was their hair style. An Emperor was son of the gods and the ancestor of gods. He would soon be a god himself. Already adored in the Orient and in the Capital, if he did not prevent it, it was felt that an Emperor must have a more than human profusion of hair. His eternal youth, his heavenly vigor and his elemental Majesty were revealed by the massive curls that surrounded his divine countenance. Homer's well-known line, "From the immortal head of the Lord did heavenly locks flow . . . .", gives the clue to many an Imperial portrait. (A726, G332, A749, A769, A814, A820).



A769



A726



A820

Classical realism stopped fairly abruptly in the reign of the great Constantine. With him a new convention took hold of the Imperial mints and of other Imperial portraits too. Beards, introduced by the philosophical Adoptive Emperors of the Second Century, now went out of fashion. Like the early Emperors, Constantine and his successors showed clean-shaven faces. But what faces! Although Constantine had adopted Christianity and had thus given up divine rank, he certainly had no intention of lowering himself to the level of the common man. The Emperor, defender of the True Faith, was more than ever the central figure of the Universe. His superhuman qualities were the theme of fulsome oratory, both lay and clerical. The flatterers simply had to take the trouble to fit their praises into more or less Christian phraseology. The Emperor was represented as a youth of flawless beauty. The luxuriant wealth of hair, which he took over from his pagan predecessors, was arranged into a carefully combed hairdo. On the other hand, the coins of the pagan Emperors had their profiles in bold relief and were perfect marvels of miniature sculpture. Those of the Christian epoch exhibit a flat, linear workmanship, enlivened only by holes made with a point, holes that stand for pearls in the Imperial vestments, for curls in the hairdo, or for eyeballs.

From the artistic point of view the Late Roman coins are definitely inferior to the coins of classical antiquity. Their interest lies in the wealth of their ideological subject matter. As portraits, they are of little interest. From Constantine the Great to the Heraclid Emperors, we find the same classical, beardless, youthful face with big expressive eyes, if the artist could manage them. This face is as much like a beautician's dummy as the engraver could make it. For us, and most certainly for the citizens of the Empire too, the interest lies in the insignia, the jewels and the robes that adorned the dummy. Upon these the engraver expended what care he could. (G338, A846).

The Late Roman epoch ended and the Byzantine epoch began with the Heraclids. Quite naturally, a new type of Imperial face appeared. Beards came into fashion again, very probably for the excellent reason that by now most of the governing class, including the Heraclids themselves, were either Caucasians or Orientals, who were used to wearing beards. But oddly enough Heraclius and some of his descendants appear on coins both with and without beards. This is rather hard to understand because official portraits of the reigning Emperor were regularly issued to public authorities and more particularly to the mints. In the course of the Seventh Century, however, the type of the bearded Emperor was definitely established as the rule. Eventually the beard became the distinctive feature of the reigning Emperor. (G352).



A844

G352

G353

M143

The Byzantine Emperors improved upon the Late Roman practice of dual Sovereignty. During most of Byzantine history there was one reigning Great Emperor and several minor Emperors, who more or less shared his Sovereign honors. Because the most frequent combination was to have the reigning father as Great Emperor and his heir-apparent as the lesser Emperor, it was natural enough to depict the Emperor-regnant as a bearded man and his son as a beardless youth. (G353). It was the Court barbers' business to see to it that this pattern was followed in life. On the coins the bearded or beardless features are represented in a style that became more and more linear. The relief often is turned into a drawing of sharply cut lines that have nothing plastic left about them. Yet there were frequent and unexpected artistic revivals in that indomitable community, the Byzantine Empire. Coins suddenly became more plastic in execution and portraits more lifelike, as I took occasion to mention in my recent essay on Byzantine coin types.

While the last vestiges of Romano-Greek civilization and art maintained a precarious hold in Byzantium, portraits disappeared entirely from the coinage of Western Europe. At first, indeed, the new Barbarian Kings had some horrid imitations made after Byzantine patterns but they soon gave up the attempt. Symbols, generally religious in intent, had to do duty for the coinage of Western Christendom in the early Medieval period of dark decline. Even when it again became customary to show the Prince upon

coins, nothing resembling a portrait could be produced because of the limited skills of the artists. Coins were no more than small, thin disks of metal that could barely carry a simple linear design. A plastic representation of a human being was out of the question. The Bracteates, for example, were circles of silver foil into which only a crude linear drawing could be stamped. (M143). The Silver Pennies of the Norman Kings of England made some attempt at portraiture at first, for reasons of political propaganda, but the effort was short lived. The Collector of English Medieval pieces soon finds himself in a Numismatic desert where a string of Edwards and Henrys present the same flat, heart-shaped face for hundreds of years. (M180).

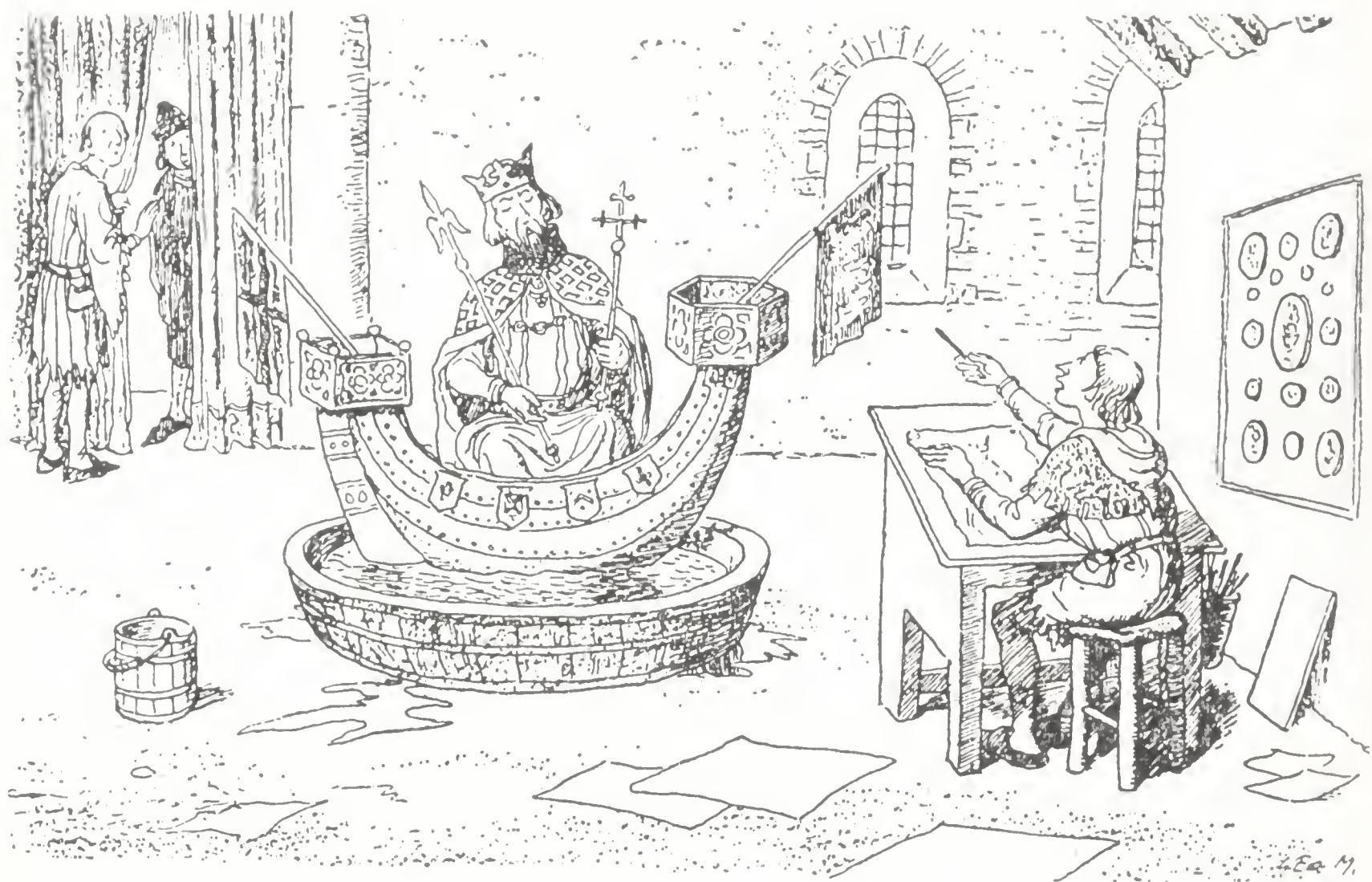
In the Thirteenth Century there began to be signs of some improvement. A new type of coin came into fashion called the Gross Penny, or Groat. While it was still a thin disk of metal, the increase in size gave the artist more scope. At the same time Art emerged from the Romanesque-Norman formalism into the new freedom of the Gothic style. Although real portraits became more and more frequent in sculpture and painting, the artistic revival was not reflected in the coinage, at least in the field of portraiture.



The only exception was the transient appearance of the Roman looking Augustalis of Frederick II of Sicily. Princes did replace the hitherto predominant religious symbols, but they appeared as symbols themselves, frequently encompassed about with elegant Gothic motifs, as the gold pieces of Philip IV of France and his immediate successors indicate. The Kings of England took to the sea in a ship. Their gold Nobles showed more about the limitations of Medieval Naval architecture than what any one of them looked like. These same English Plantagenets continued to use the conventionalized flat full face even on their Groats. The features are of no use to the historian of coinage portraiture, although the Crowns have attracted the devoted attention of the students of Medieval Royal Regalia. (G360, G362, M181).

The slow moving Medieval world, symbolized by magnificent Cathedrals built during centuries with loving care, suddenly crumbled under the explosive impact of the Renaissance. The tremendous cultural change that resulted is nowhere better exemplified than on the coinage of the Italian States. The issuance of a heavier silver coin permitted more plastic treatment of a portrait exactly at the time when artists developed the technique to produce accurate medallic likenesses. The very name of the

coins, "Testone", meant "head" – an indication of the importance of the portrait. The style adopted was strikingly realistic and in this sense followed the Imperial Roman tradition. We are sometimes surprised at the unflattering likenesses of Royal personages which appear. It almost seems that the artist fastened on the most prominent characteristics of his model as his Roman predecessors had done. An excellent example can be seen in the nose of the Sforza Duke, Ludovico il Moro of Milan, that points boldly out as if it would escape the narrow circumference of his Testone. (M236). The excellent Renaissance style spread throughout Europe and even penetrated the fogs that swirl about the British Isles. (M217). It was followed by the Baroque. Here we still see the real Prince, but his dignity and position is advertised with Robes, Armor and perhaps the Collar of the Golden Fleece. The coins of the Emperor Leopold I are cases in point. (D1003).



"No, you can't see His Majesty now. He's posing for the new coinage."  
(Reproduced by permission of the Proprietors of PUNCH.)

As the Baroque faded into the Rococo, the symbols of power became more elaborate but realism was not neglected. The coins of the Spanish Bourbons make one think of republican pamphlets directed against dynastic Royal degeneracy. Those of Frederick the Great in old age showed a realism worthy of Caesar. (T385). Yet the artists and their models remained quite un-selfconscious. A loyal subject was content with the Sovereign and a Christian Prince was content with the face that Providence had seen fit to give him. This simple acceptance of things as they were received an unexpected emphasis in England. The Bank, in order to give Spanish Dollars currency in Great

Britain, countermarked the characteristic Bourbon portraits they bore with a small profile bust of George III. An anonymous wit promptly produced the following immortal couplet:

"The Bank, to make their Spanish Dollars pass  
Stamped the head of a fool on the head of an ass."

There is an almost Roman stoicism in all this that makes an interesting contrast in our present day democratic society where so many spend so much time with so little success trying to effect what they regard as an improvement in their appearance, frequently in defiance of both age and nature.

With the coming of the French Revolution things changed in the field of Numismatic Art as in everything else. Nations no longer were content with Princes by Grace of God. Again, as at the end of the Roman Republic, the Prince had to prove to republic-conscious citizens that he was an exceptional, superhuman figure or they would not tolerate him. We find Napoleon I giving very careful orders to have a flattering picture of himself put on his coins. He was certainly obeyed and with striking success. Most people, when they think of Napoleon, have in their mind's eye the flawless Roman Imperial profile with the youthful lips and the eagle-like eye. (F24, F26). They do not visualize the short, pudgy Emperor with bad manners and dirty fingernails, who was referred to by Wellington as "no Gentleman."



F24



F26



E136



E158

The French example was not lost upon other Governments. We could name several Princes whose dignified coinage portrait was definitely more attractive than their natural appearance. Let us cite only Napoleon's enemy, George IV of England, and his nephew, Napoleon III. In modern times Princes have been treated more realistically. The nose of King George V, for example, was indisputably his own and not endowed with a more classical shape than nature intended it to have. In her coinage portrait the present British Sovereign, on the other hand, has fallen victim in an unfortunate way to an old familiar custom. One particular physical characteristic has been unduly exaggerated. The slender aristocratic neck that distinguishes the graceful and attractive Elizabeth II is elongated so that her portrait reminds one of some water fowl, perhaps one of the Royal Swans still found in the vicinity of Windsor. The rest of the portrait does not follow any Roman tradition, unless it is of the most debased period. The face shown on her coins is that of a young woman who looks very little like Elizabeth and not at all like the Queen.

Royal portraits are not the only ones which appear on Twentieth Century coins. In our times, most countries of the globe have more or less genuine republican Constitutions. How does this affect coinage? In some countries, it does not do so. The portrait of

the President is displayed, as a Prince's would be. Even more naturally, the Regent is portrayed in those countries which stand half-way between a Kingdom and a Republic, as in Hungary from 1919 to 1945 and in Spain today. Many Republics do not use the President as a symbol of the State. In such cases, notably in the United States, the idea that first occurred was to put the Republic in the place of the King. At length some people thought the image of a non-existent female tedious and other subjects were preferred.

One obvious alternative to the abstract was a return to nature. Flowers or animals were used. The tasteful appearance of the animals on the coinage of Ireland is familiar to most of us. Soon, however, the idea suggested itself that a country's most distinguished men would make suitable Numismatic subjects. Eminent persons, provided they are dead, are being shown on the coinage of many a republican country. Here the Collector will be fascinated by the choice of the persons so honored because it tells so much about the ideas of the respective governments. A particularly interesting instance can be found in Austria, with its Coalition government. Any person to be publicly honored, albeit posthumously, must be acceptable both to Conservative and to Socialist prejudices. For obvious reasons, each country honors its own great men. When Communist Czechoslovakia displayed the portrait of the defunct Generalissimo Stalin on her coins, nobody could misunderstand the constitutional implications of this honor paid to a foreigner. Inevitably, we are reminded of Roman Emperors, whose divine portraits appear on the coinage of Greek city-states under the "protection" of the Empire. It can only be concluded, therefore, that the evolution of coinage portrait customs has almost completed a full circle. We find ourselves in a world practicing many of the Numismatic forms that would have been familiar to the Ancients.

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## THE APPEARANCE OF ALEXANDER THE GREAT

The personal appearance of Alexander the Great is only fairly well documented in literature and surviving monuments. He was a handsome young man in the classic Greek tradition, of medium height with a well-proportioned athletic body. His habit of shaving established a fashion for men that lasted in the Ancient World for 500 years. The coins struck by his successors seem to agree on the basic characteristics of his features, although possibly a tendency toward idealization has affected them. Plutarch, in Dryden's translation of the *Lives*, describes him as follows: "The statues that give the best representation of Alexander's person are those of Lysippas (by whom alone he would suffer his image to be made) . . . those peculiarities which many of his successors afterwards, and his friends affect to imitate, the inclination of his head a little on one side towards his left shoulder, and his melting eye, having been expressed by this artist with great exactness. But Appelles who drew him with thunderbolts in his hand made his complexion browner and darker than it was naturally, for he was fair and light of color, passing into ruddiness on his face and upper breast."

## TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Price net in U. S. Dollars, Postage and Insurance extra on all orders below 25 Dollars and on shipments to Foreign Countries. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supercede those in previous Lists.

## ANCIENT GREEK GOLD COINS

## MACEDON

Stock #	Price
G317 <b>Philip II.</b> 358-336 B.C. Gold Stater. Thierma Mint. Head of Apollo r. Rv. Biga. Mueller 119. Very Fine. PLATE	135.00
G318 Gold 1/12 Stater. Head of Apollo r. Rv. Thunderbolt. 0.55 grams. Rare. Very Fine. PLATE	90.00
G319 <b>Alexander III the Great.</b> 336-323 B.C. Gold Double Stater. Pella, Macedon Mint. Head of Athena r. Rv. Nike standing l.; symbol: thunderbolt and "A". Mueller 5. Extremely rare. 17.22 grams. Very Fine. PLATE	550.00
G320 <b>Gold Stater.</b> Aradus Mint. Type as above. Mueller 1366. The coin is in the finest style. It formerly belonged to J. P. Morgan and is illustrated as #27 in the W. Raymond Catalogue of the <b>Morgan Collection</b> . A copy of the catalogue will be supplied the purchaser of this magnificent coin. <b>Condition superb.</b> PLATE	275.00
G321 Gold Stater. Mallus Mint. Mueller 1321. <b>Uncirculated</b> , superb.	250.00
G322 Gold Quarter Stater. Head of Athena r. Rv. Club and bow. 2.1 grams. Very rare. Very Fine. PLATE	185.00
G323 <b>Philip III.</b> 323-316 B.C. Gold Stater. Amphipolis. Head of Athena r. Rv. Nike l.; symbol: torch and "A". Not listed by Mueller, probably unpublished. Rare. Very Fine. PLATE	225.00
G324 Gold Stater struck by <b>Lysimachus, King of Thrace</b> , 323-281 B.C. Head of Alexander with horn of Ammon. Rv. Pallas seated l.; symbol: two olive branches; name and title of Lysimachus. M. 464. <b>Almost Uncirculated.</b> PLATE	225.00

## CYPRUS

G325 <b>Salamis. King Euagoras I.</b> Gold 1/10 Stater. Head of bearded Heracles in lion's skin r. Rv. Forepart of goat, below club. BMC XI, 14. 0.69 grams. Very Fine/Extra Fine. PLATE	90.00
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## PERSIA

G326 <b>6th-5th Century B.C.</b> Gold Daric. King half-kneeling with spear and bow. Rv. Irregular oblong incuse. Very Fine. PLATE	185.00
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## CYRENE

Stock #	Price
G327 <b>322-313 B.C.</b> Gold Stater. Quadriga driven by Nike r. Rv. Zeus Ammon sacrificing at thymiaterion; name of Magistrate Polianthes. Naville 93. Very rare. 8.25 grams. Very Fine. <b>PLATE</b>	325.00
G328 <b>Regent Magas. 308-285 B.C.</b> Gold Obol. Head of Zeus Ammon r. Rv. Fulmen between two stars. BMC 316. 0.7 grams. Rare. Extra Fine. <b>PLATE</b>	60.00

## ANCIENT ROMAN GOLD COINS

G329 <b>Tiberius. 14-37 A.D.</b> Gold Quinarius, struck 18 A.D. Laureate head r. Rv. Victory seated r. on globe. C. 50(70 Fr.). Very rare. Extra Fine. <b>PLATE</b>	215.00
G330 <b>Claudius. 41-54 A.D.</b> Aureus. Laureate head r. Rv. Winged Nemesis r., guiding serpent with caduceus. Coh. 67. Very Fine. <b>PLATE</b>	155.00
G331 <b>Nero. 54-64 A.D.</b> Aureus. Diademed head of the fat Emperor. Rv. Salus seated l. Coh. 313. Very Fine. <b>PLATE</b>	165.00
G332 <b>Vespasian. 69-79 A.D.</b> Aureus. Laureate head r., in high relief. Rv. Heifer r.; COS VII above. BMC 176 var. (other head); not in Cohen. Rare. Very Fine. <b>PLATE</b>	185.00
G333 <b>Domitian. 81-96 A.D.</b> Aureus. Laureate head r. Rv. Minerva fighting r. Coh. 603. Very Fine. <b>PLATE</b>	155.00
G334 <b>Constantius Gallus. 351-354 A.D. Solidus.</b> Nicomedia Mint. Diademed bust r. Rv. Roma and Constantinople seated holding shield with VO/TIS/V. Coh. 2 (200 Fr.) Very rare. Extra Fine. <b>PLATE</b>	155.00
G335 <b>Constantius II. 337-361 A.D. Solidus,</b> Antioch Mint. Diademed head r. Rv. Roma and Constantinople seated, holding shield with VOT/XXXX. Coh. 126. Very Fine. <b>PLATE</b>	45.00
G336 <b>Valens. 364-378 A.D.</b> Solidus. Nicomedia Mint. Diademed bust r. Rv. Emperor standing, holding small Victory and labarum (with Christogram). Fine.	20.00
G337 <b>Valentinian I. 364-375 A.D.</b> Solidus. Antioch Mint. Diademed bust r. Rv. Emperor standing, holding labarum and small Victory; cross in field l. Extra Fine.	30.00
G338 <b>Honorius. 394-423 A.D.</b> Solidus. <b>Mediolanum Mint.</b> Diademed bust r. Rv. Emperor holding labarum and small Victory, stepping on prisoner. M-D in field. <b>About Uncirculated.</b> <b>PLATE</b>	40.00
G339 <b>Johannes. Usurper in the West, 423-425 A.D.</b> Tremissis. Ravenna Mint. Diademed bust r. Rv. Victory r. C8. Very rare. Very Fine. <b>PLATE</b>	185.00
G340 <b>Valentinian III. Emperor in the West. 425-455 A.D.</b> Tremissis. Bust r. Rv. Cross in wreath. C. 49. Rare. Very Fine.	27.50
G341 Tremissis. Type as above. Extra Fine. <b>PLATE</b>	35.00
G342 <b>Majorian. Emperor in the West, 457-461 A.D.</b> Tremissis. Diademed bust. Rv. Cross in wreath. C. 15. Very rare. Fine/Very Fine. <b>PLATE</b>	115.00
G343 <b>Anthemius. Emperor in the West, 467-472 A.D.</b> Diademed bust r. Rv. Cross in wreath. C. 21. Rare. Very Fine. <b>PLATE</b>	60.00

## GOLD COINS OF THE BYZANTINE EMPIRE

Stock #		Price
G344	<b>Aelia Eudoxia.</b> 395-404 A.D. Tremissis. Diademed bust r. Rv. Cross in wreath. Ratto 140; Not in Sabatier. Very rare. Extra Fine. PLATE	135.00
G345	<b>Theodosius II.</b> 408-450 A.D. Solidus. Helmeted and armored bust facing, holding spear and shield on which is horseman. Rv. CONCORDI AAVCCI; Constantinople seated facing, star l. in field. Tolstoi 9, Ratto 148. Extra Fine.	35.00
G346	Solidus. Rv. SALVSREI-(star) PVBLICAE; Valentinian III and Theodosius enthroned facing. Very Fine, \$35.00; Extra Fine.	40.00
G347	Semissis. Diademed bust r. Rv. Victory seated, writing XXX/XXXX on shield; star and Christogram in field. Tolstoi 62; Ratto 183. Very rare. Very Fine.	35.00
G348	<b>Marcianus.</b> 450-457 A.D. Tremissis. Bust r. Rv. Victory facing. Ratto 224. Very Fine. PLATE	40.00
G349	<b>Pulcheria.</b> 450-453 A.D. Tremissis. Bust r. Rv. Crows in wreath. Very Fine. PLATE	72.50
G350	<b>Basiliscus.</b> 476-477 A.D. Tremissis. Bust r. Rv. Victory facing. Ratto 303; Very rare. Very Fine. PLATE	60.00
G351	<b>Justin II.</b> 565-578 A.D. Solidus. Diademed bust facing. Uncirculated.	25.00
G352	<b>Focas.</b> 602-610 A.D. Solidus. Crowned bust facing. Rv. Victory standing with long cross. G. 90/1. Very Fine. PLATE	27.50
G353	<b>Heraclius and Heraclius Constantine.</b> 610-641 A.D. Solidus. Bearded bust of Emperor and beardless bust of his son facing. Rv. Cross on three steps. G. 97/21. Extra Fine. PLATE	32.50
G354	<b>Theophilus.</b> 829-832 A.D. Semissis. Bust facing, both sides. Reduced size. Ratto 1819. Very Fine.	20.00
G355	<b>Constantine VIII.</b> 1025-1028. Broad Solidus. Bust facing. Rv. Bust of Christ. BMC 2. Rare. Extra Fine. PLATE	65.00
G356	<b>BENEVENTUM. Sicardus.</b> 832-839 A.D. Solidus. Bust facing. Cross on two steps between S-I. Fdbg. 224/27. Rare. Extra Fine. PLATE	95.00

## ARCHAIC GREEK SILVER COINS

A630	<b>POPULONA.</b> Eturia. 450-350 B.C. Didrachm. Gorgonian head. Uniface. 7.97 grams. Very Fine.	30.00
A631	<b>TARENTUM. Calabria.</b> 460-443 B.C. Didrachm. Phalantos on dolphin l., holding Boeotian shield. Rv. Taras seated l. 7.65 grams. Vlasto 243. About Fine, rare. PLATE	75.00
A632	<b>CAULONIA. Bruttium.</b> 550-480 B.C. Archaic Stater. Nude male figure holding branch and, on extended arms, a small running figure; stag in field. Rv. Same, incuse. 7.75 grams. Very Fine. PLATE	125.00
A633	<b>RHEGIUM. Bruttium.</b> About 450 B.C. Tetradrachm. Lion's scalp facing. Rv. Demos seated l. in wreath. 15.98 grams. Fine, rare. PLATE	140.00
A634	<b>SYBARIS. Lucania.</b> 6th Century B.C. Archaic Stater. Bull l., looking back. Rv. Same incuse. Very Fine, part of edge broken-off.	25.00
A635	<b>GELA. Sicily,</b> before 466 B.C. Tetradrachm. Quadriga r. Rv. Forepart of man-headed bull swimming r. 17.38 grams. Very Fine/Extra Fine. PLATE	200.00
A636	<b>MESSANA. Sicily.</b> 480-461 B.C. Tetradrachm. Biga of mules; laurel leaf in exergue. Rv. Hare running r.; olive branch below. 17.17 grams. Very Fine, choice. PLATE	225.00

Stock #	Price
A637 <b>SYRACUSE. Sicily. 485-479 B.C.</b> Tetradrachm. Quadriga r. Rv. Head of nymph r., surrounded by dolphins. 17.3 grams. Extra Fine. PLATE	155.00
A638 <b>APOLLONIA PONTICA. Thrace. 450-400 B.C.</b> Drachm. Anchor; "A" and crayfish in field. Rv. Gorgonian head. Grose Pl. 248, 13. Rare. 3.35 grams. Extra Fine. PLATE	60.00
A639 <b>THRACE. Thasos. 550-463 B.C.</b> Drachm. Ithyphallic Satyr raping nymph. Rv. Incuse square. BMC 15; SNG Locket 1221. Archic style. 3.58 grams. PLATE	55.00
A640 <b>TRICCA. Thessaly. 480-400 B.C.</b> Hemidrachm. Thessalian youth subduing forepart of bull r. Rv. Forepart of horse r. in incuse square. Very Fine.	20.00
A641 Hemidrachm, similar type, but forepart of horse to l. Not in BMC. Very Fine.	20.00
A642 <b>AMBRACIA. Epirus. 480-450 B.C.</b> Stater. Pegasus r. with curled wings. Rv. Head of Athena r. in incuse square. Struck in high relief. BMC 1. 8.52 grams. Extra Fine. PLATE	75.00
A643 <b>PHOCIS. 6th Century B.C.</b> Triobol. Bull's head facing. Rv. Diademed female head r. in incuse square. BMC 23; 2.97 grams. Very Fine.	25.00
A644 <b>ATHENS. 5th Century B.C.</b> Tetradrachm. 17.24 grams. Extra Fine. PLATE	65.00
A645 Tetradrachm. 17.23 grams. Extra Fine, About Uncirculated. PLATE	75.00
A646 <b>AEGINA. about 480 B.C.</b> Stater. Land tortoise. Rv. Incuse square divided into five compartments. 11.77 grams. Well-centered, Extra Fine. PLATE	115.00
A647 <b>HEREA. Arcadia. 490-470 B.C.</b> Triobol. Lykaios enthroned l., releasing eagle from outstretched hand. Rv. Head of Despina r. in incuse square. Rare. 3.03 grams. Very Fine. PLATE	75.00
A648 <b>PARIUM. Mysia. 500-400 B.C.</b> Tetrobol. Gorgonian head. Rv. Incuse square containing cruciform pattern. 3.3 grams. Very Fine.	25.00
A649 <b>METHYMNA. Lesbos. 500-450 B.C.</b> Tetrobol. Warrior kneeling l. Rv. Horseman riding forepart of horse r. in incuse square. 2.8 grams. BMC 7. Very Fine. PLATE	55.00
A650 <b>CNIDUS. Caria. 650-480 B.C.</b> Drachm. Forepart of lion r. Rv. Head of Aphrodite r. in incuse square. 5.93 grams. Nice Fine. PLATE	40.00
A651 <b>LYDIA. Croesus. 561-546 B.C.</b> Half Stater. Foreparts of lion and of bull facing each other. Rv. Two incuse squares. <b>Coin of Bible Days.</b> Nice Fine.	40.00
A652 <b>CELENDERIS. Cilicia. about 450 B.C.</b> Stater. Nude horseman riding sideways r. Rv. Goat kneeling l., looking back. 10.8 grams. Fine style. Very Fine. PLATE	65.00
A653 <b>SELINUS. 480-466 B.C.</b> Didrachm. Selinon leaf. Rv. Incuse square, irregularly divided. 7.5 grams. Fine.	35.00

## PORTRAIT COINS OF ALEXANDER III THE GREAT

Stock #	Price
A654 Alexander III the Great. 336-323 B.C. Tetradrachm, <b>Amphipolis</b> . Head of Alexander as young Heracles in lion's skin. Rv. Zeus seated l., holding symbol: torch, "L" and plain wreath; "ALEXANDROY" behind. Not in Mueller. <b>Superb Uncirculated</b> .	45.00
A655 Tetradrachm struck at <b>Damascus</b> . Type as above, symbol: forepart of ram and "Delta-A" between two dots above and below. Not in Newell or Mueller. From the <b>Demanhur Hoard</b> . Very rare, <b>Almost Uncirculated</b> .	60.00
A656 Tetradrachm. <b>Dium, Pieriae</b> . (Attrib. Mueller). Type as above, but line and "BASILEOS" below throne. M. 219; Newell (Uncertain Mint), 252. Extra Fine. <b>PLATE</b>	45.00
A657 Tetradrachm. <b>Salymbria Mint</b> . Type as above, symbol: rooster. M. 392. Very Fine.	25.00
A658 Tetradrachm. <b>Damascus</b> . Type and symbols as above, but only one dot above. Newell 182; M. 1338. From the <b>Demanhur Hoard</b> . Very Fine.	35.00
A659 Drachm. <b>Miletus, Ionia</b> . Usual type. <b>Uncirculated</b> .	17.50
A660 Drachm. <b>Abydus</b> . Troas. Usual type. Very Fine, \$15.00; <b>Uncirculated</b> .	20.00
A661 Drachm. <b>Lampsacus, Mysia</b> . Usual type. Extra Fine.	17.50
A662 Tetradrachm, broad posthumous issue. <b>Tyre</b> . Usual type with name only, symbol: club and "B". Not in Mueller. Very Fine, slight scratches in field on obverse.	25.00
A663 Tetradrachm, late posthumous issue. <b>Mesembria, Thrace</b> . Unusual head. Rv. "BASILEOS" behind Zeus, "ALEXANDROY" in front; name of Magistrate "DIOSKORYLA" below throne; symbol: helmet. Not in Mueller. Very Fine.	40.00
A664 Tetradrachm. Late posthumous issue. <b>Temnos, Aeolis</b> . Name only, no title; names of Magistrates Echenikos and Geitas; symbol: amphora in wreath. M. 966. Very Fine.	45.00
A665 Tetradrachm of <b>Odessus, Thrace</b> . Late posthumous issue. Unusual design. M. 419. <b>Superb Uncirculated</b> .	70.00
A666 Tetradrachm struck by <b>Philip III of Macedon</b> . <b>Lycia Mint</b> . Usual type, but name of Philip; symbol: prow. M. 100. Rare. Extra Fine.	50.00
A667 Drachm struck by <b>Philip III of Macedon</b> . <b>Amphipolis Mint</b> . Usual type, with name of Philip. Rare. Very Fine.	30.00
A668 Tetradrachm, as above. Mintmark: monogram AV above I. Not in Mueller. Obverse slightly off center. Very Fine/Extra Fine.	30.00
A669 Tetradrachm struck by <b>Seleucus I, King of Syria, 312-280 B.C.</b> Usual Alexanderian type, with name of Seleucus. Extra Fine.	75.00
A670 Tetradrachm, as above, bust, seated Zeus holding <b>Nike</b> . Sidon Mint. Extra Fine, very rare. <b>PLATE</b>	110.00
A671 Tetradrachm struck by <b>Ptolemy, Regent in Egypt, 315-305 B.C.</b> Head of Alexander with elephant skin. Rv. Athena fighting r.; helmet in field. Extra Fine.	50.00
A672 Tetradrachm, struck by <b>Lysimachus</b> . <b>Byzantium Mint</b> . Type as above, symbol: trident; monogram not in Mueller. Very broad planchet. Very Fine.	40.00
A673 Drachm struck by <b>Lysimachus</b> . Symbol: lyre and "A". Not in Mueller. Rare. Very Fine, choice.	30.00

## PORTRAIT COINS OF THE KINGS OF SYRIA

Stock #	Price
A674 <b>Antiochus I Soter.</b> 280–261 B.C. Tetradrachm. Middle aged head of Antiochus r. Rv. "Basileos/Antiochoy", Apollo seated on omphalus l. BMC 6. Very Fine.	60.00
A675 Tetradrachm. Elderly head of Antiochus r. Rv. "Sotros/Antiochoy"; Apollo as above. BMC 22 var (N not reversed). Rare. Very Fine. <b>PLATE</b>	75.00
A676 <b>Antiochus III the Great.</b> 222–178 B.C. Tetradrachm. <b>Antioch ad Orontem Mint.</b> Head of the young King in high relief. Rv. Apollo seated on omphalus. BMC 5. WSM 1089b. Superb portrait, rare. Extra Fine. <b>PLATE</b>	175.00
A677 Tetradrachm. <b>Tyre Mint.</b> Type as above, but head of aging King. WSM 1267. Very Fine. <b>PLATE</b>	60.00
A678 <b>Demetrius I Soter.</b> 162–150 B.C. Drachm. His head r. Rv. Cornucopiae. Rare. Fine.	15.00
A679 <b>Alexander I Bala.</b> 150–145 B.C. Tetradrachm. Heraclea Mint. Head of youthful Alexander I r. Rv. Zeus, seated, holding Nike. BMC 13. Rare. Very Fine. <b>PLATE</b>	75.00
A680 Tetradrachm. Tyre Mint, year SE 163 (147 B.C.). Bust of young Alexander I r. with sideburns. Rv. Eagle. B. 889. BMC 1. Rare. Very Fine. <b>PLATE</b>	115.00
A681 <b>Demetrius II Nicator. First reign,</b> 146–138 B.C. Tetradrachm, SE year 170 (142 B.C.). Tyre Mint. Draped bust r. Rv. Eagle. Not in BMC. Very Fine. <b>PLATE</b>	60.00
A682 <b>2nd reign,</b> 130–125 B.C. Tetradrachm, SE year 184 (128 B.C.) Older head r. Rv. Eagle. BMC 4. Fine/Very Fine.	25.00
A683 <b>Antiochus VII Sidetes.</b> 138–129 B.C. Tetradrachm. Head r. Rv. Pallas standing within laurel wreath. Nice Fine.	25.00
A684 <b>Cleopatra and Antiochus VIII.</b> 125–121 B.C. Tetradrachm, regnal years 15 and 4. (121 B.C.) United busts r. Rv. Zeus seated l. BMC 5. Rare. Superb, <b>About Uncirculated.</b> <b>PLATE</b>	245.00
A685 <b>Antiochus VIII Grypus, alone,</b> 121–96 B.C. Tetradrachm. SE year 193, (122 B.C.) Head r. Rv. Nude Zeus standing. BMC 2. Fine.	20.00
A686 Tetradrachm. Type as above, but Zeus draped. BMC 13. <b>Uncirculated.</b> <b>PLATE</b>	60.00
A687 Tetradrachm. Type as above, but IE above A and O. Not in BMC. <b>About Uncirculated.</b>	45.00
A688 <b>Antiochus IX Cyzicenus.</b> 116–95 B.C. Tetradrachm. Bearded head r. Rv. Pallas standing. BMC 11. Very Fine.	25.00
A689 <b>Antiochus XI Philadelphus.</b> 92 B.C. Tetradrachm. Head r. Rv. Zeus seated l. Very Fine.	25.00
A690 <b>Philippos Philadelphus.</b> 92–83 B.C. Tetradrachm. Head r. Rv. Zeus seated. BMC 1. Choice Very Fine.	35.00
A691 <b>Tigranes of Armenia.</b> 83–69 B.C. Tetradrachm. Bust of Tigranes r., in Armenian tiara, on which is star between two eagles. Rv. Antioch seated r.; swimming river Orontes at her feet. Very rare. Fine. <b>PLATE</b>	115.00

## PORTRAIT COINS OF OTHER GREEK KINGS

Stock #	Price
A692 <b>SYRACUSE. Hieronymus. 216-215 B.C.</b> 24 Litrae. Head of the King l. Rv. Winged fulmen. 8.47 grams. BMC 639 var. Rare. <b>Uncirculated. PLATE</b>	125.00
A693 <b>MACEDON. Demetrius Poliorcetes. 306-283 B.C.</b> Tetradrachm. Pella Mint. Head of Demetrius r. Rv. Poseidon standing l., foot on rock. Newel VII, 11. 16.55 grams. Very Fine. <b>PLATE</b>	165.00
A694 <b>Perseus. 178-168 B.C.</b> Tetradrachm. Bearded head of Perseus r. Rv. Eagle on fulmen within oak wreath. Superb portrait. Extra Fine. <b>PLATE</b>	225.00
A695 <b>PONTUS. Mithridates VI the Great. 120-63 B.C.</b> Tetradrachm. Head of Mithridates r. Rv. Pegasus drinking l. BMCVIII, 7. 16.39 grams. Extra Fine. <b>PLATE</b>	125.00
A696 <b>BITHYNIA. Nicomedes II. 149-120 B.C.</b> Tetradrachm, dated 153 (149 B.C.) Head r. Rv. Zeus standing. Very broad planchet. S. 1425. Very Fine. <b>PLATE</b>	75.00
A697 <b>Nicomedes III. 120-92 B.C.</b> Tetradrachm, dated 197 (101 B.C.). Head r. Rv. Zeus standing. Rare. Very Fine. <b>PLATE</b>	110.00
A698 <b>Nicomedes IV. 92-74 B.C.</b> Tetradrachm, dated 223 (75 B.C.) Type as above, young head. Extra Fine. <b>PLATE</b>	100.00
A699 <b>EGYPT. Ptolemy I Soter. 305-284 B.C.</b> Tetradrachm. Head of Ptolemy r.; microscopic "delta", <b>sign of artist</b> , behind ear. Rv. Eagle on fulmen. Very Fine.	25.00
A700 Tetradrachm, type as above, symbol: shield. Choice Extra Fine.	40.00
A701 Tetradrachm, dated year 33 (253 B.C.) <b>Tyre Mint.</b> Sv. XIX, 28. Almost Extra Fine.	30.00
A702 <b>Ptolemy II. 284-247 B.C.</b> Tetradrachm, similar type, with portrait of <b>Ptolemy I.</b> Sv. XVI, 18. Superb, <b>Uncirculated. PLATE</b>	40.00

## IMPERIAL ROMAN PORTRAITS

### II. Augustus

"Augustus was remarkably handsome and of very graceful gait, even as an old man; but negligent of his personal appearance. He cared so little about his hair that, to save time, he would have two or three barbers working hurriedly on it together and meanwhile would read or write something . . . Augustus's eyes were clear and bright . . . In old age, however, his left eye had only partial vision . . . he had ears of normal size, a Roman nose, and a complexion intermediate between dark and fair. Julius Marathus, Augustus's freedman and recorder, makes his height 5 feet 7 inches; but this is an exaggeration, although, with body and limbs so beautifully proportioned, one did not realize how small a man he was, unless someone tall stood close to him."

### III. Tiberius

"Tiberius was strongly and heavily built, and above average height. His shoulders and chest were broad and his body perfectly proportioned from top to toe . . . He had a handsome, fresh-complexioned face, though subject to occasional rashes of pimples. The letting his back hair grow down over the nape seems to have been a family habit of the Claudians . . . His gait was a stiff stride, with the neck poked forward . . . he spoke with great deliberation and eloquent movements of the fingers . . . Tiberius enjoyed excellent health almost to the end of his reign, although after the age of thirty he never called in a doctor or asked one to send him medicine."

## IMPERIAL ROMAN SILVER COINS

### THE XII CAESARS

The coins of "The Twelve Caesars" have traditionally been of great interest to Collectors. From time to time we have been asked at the Galleries not only who the famous Twelve were, but why the Emperors in question should be separated from all the others into such an intimate little group. As a matter of convenience we have listed some of their issues below by name and Roman numeral. The credit for having "invented" the Twelve, however, must be given to the Roman historian, **Suetonius**.

During the 18th and the early part of the 19th Centuries, when Latin played a much larger part in the educational curriculum than it does today, many people were familiar with the one surviving historical work of Gaius Suetonius Tranquillus. Suetonius lived during the last half of the 1st Century and the first half of the 2nd. Son of a Tribune in the XIIIth Legion, he started life as a teacher and lawyer. In due course he entered the Civil Service and eventually became Private Secretary to the Emperor Hadrian. Most of his literary work was done during the reigns of Trajan and Hadrian.

Suetonius survives today because of his survey of the lives and characters of the first twelve Emperors, "The Lives of the Caesars". Since he dealt with only a round dozen of them this book is generally published today under the title of "The Twelve Caesars". His position at the court of Hadrian must have given him unrivaled opportunities to gain access to official documents and to pick up the scandalous gossip the Romans had always loved. As a result, his chronological of the reigns of the Emperors from Julius to Domitian, while it may be inaccurate in some details, is an unrivaled source of information about the men, their appearance and their personal lives.

Most of the really "juicy" stories about Imperial Roman bad habits many of us know today can be traced to Suetonius. Thanks to him, the very title of Roman Emperor has become almost a synonym for vice and evil. It is unfortunate in many respects that his great talents could not have been directed to publicizing the virtues of "The Five Good Emperors", Nerva, Trajan, Hadrian, Antoninus Pius and Marcus Aurelius, who succeeded the last of the Twelve Caesars. But we can, nevertheless, thank him for having directed our attention to a neat series of Roman coins that have stimulated the interest of Collectors for many generations.

#### I. Julius Caesar. Assassinated 44 B.C.

Stock #		Price
A703	Denarius. Moneyer <b>L. C. Macer</b> . Laureate head of Caesar r.; star behind. Rv. Venus Victrix standing l. Coh. 41. B. 46. Extra Fine, partly weakly struck. <b>PLATE</b>	45.00
A704	Denarius. Moneyer <b>L. C. Macer</b> . Veiled head of Caesar. Rv. Venus Victrix. Coh. 39. BMC 4173. About Extra Fine. <b>PLATE</b>	45.00
A705	Denarius. Moneyer <b>M. Mettius</b> . Laureate head of Caesar r. Rv. Venus Victrix. Coh. 34. Very Fine, reverse off-center. <b>PLATE</b>	50.00

#### II. Augustus. 27 B.C.-14 A.D.

A706	Denarius. Rv. Caius and Lucius standing. C. 43. Extra Fine, broad planchet.	25.00
A707	Denarius. Bare, youthful head r. Rv. Wreath, OB CIVIS above, SEV-ATOS below. Very Fine. <b>PLATE</b>	25.00
A708	Denarius. Bare head r. Rv. Shield between legionary eagle and standard. C. 265. Very Fine.	25.00
A709	Denarius. Rv. Livia seated. BMC 545. <b>Uncirculated, gem.</b> <b>PLATE</b>	50.00

### III. Tiberius. 14-37 A.D.

Stock #		Price
A710	Denarius. Rv. Tiberius in quadriga. C. 48. Rare. Very Fine. PLATE	30.00
A711	Denarius. "Tribute Penny" of the Bible. Rv. Livia seated. Very Fine.	30.00
A712	Bronze As. Head l. Rv. S. C. C. 27. Fine.	7.50
A713	Bronze As. Lugdunum. Rv. Altar between two columns, surmounted by Victories. C. 37. Very Fine.	15.00

### IV. Caligula. 37-41 A.D.

A714	Drachm of Caesarea. Rv. Pontifical implements. Coh. 12, var. Very Fine. PLATE	95.00
A715	Denarius of Rome. Rv. Head of his father, Germanicus. Coh. 2; BMC 19. Almost Very Fine. PLATE	85.00

### V. Claudius. 41-54 A.D.

A716	Denarius. Rv. Bust of Agrippina Junior. Coh. 4. Very Fine, choice. PLATE	75.00
A717	Denarius. Rv. Constantia seated. Coh. 8. BMC 31. Fine.	40.00
A718	Tetradrachm of Ephesus. United busts of Claudius and his fourth wife, Agrippina Junior. Rv. Many-breasted Diana of Ephesus. BMC 231; Coh. 1. (120 Fr.). Very rare. Extra Fine. PLATE	80.00
A719	Bronze Sestertius. Rv. Spes l. Coh. 85. About Extra Fine. PLATE	80.00
A720	Bronze As. Head l. Rv. Libertas standing r. Coh. 47. Choice Very Fine, green patina.	25.00

### VI. Nero. 54-68 A.D.

A721	Denarius. Teen-age bust. Rv. EXCS in wreath. Coh. 207; BMC 14. Very Fine.	25.00
A722	Denarius. Head of the fat Emperor. Rv. Temple of Vesta. C. 335. Very Fine.	25.00
A723	Denarius. Rv. Legionary Eagle between two standards. C. 356. Very Fine.	25.00
A724	Bronze Sestertius. Laureate head l. Rv. DECVRSTIO, Nero on horseback, followed by other horseman r. Coh. 93. Very Fine/Fine. PLATE	65.00
A725	Bronze Sestertius. Rv. Roma seated l. Coh. 285. Very nice portrait. Fine.	27.00
A726	Bronze Sestertius. Head l. Rv. Roma seated l. Coh. 278. Very Fine, choice. PLATE	60.00

### VII. Galba. 68-69 A.D.

A727	Denarius. Rv. Hispania standing. Coh. 82. Rare, superb portrait. Extra Fine. PLATE	100.00
A728	Denarius. Rv. SPQR/O.B/C-S in wreath. Coh. 287 (or). About Very Fine.	37.50
A729	Bronze Sestertius. Rv. AVGVSTA, Livia seated l. Coh. 12. Very Fine. PLATE	55.00
A730	Bronze Sestertius. Rv. Libertas standing. Coh. 105. Very Fine. PLATE	45.00
A731	Bronze As. Rv. Pax standing. Coh. 149. Excellent portrait. Very Fine. PLATE	35.00

### VIII. Otho. Ruled 95 days in 69 A.D.

A732	Denarius. Rv. Securitas standing. Coh. 15. Very Fine portrait/Fine.	30.00
A733	Bronze (Sestertius) invented by Giovanni Cavino, famous Renaissance artist of Padua (1499-1570). Head r. Rv. Emperor and four soldiers. Lawrence 23. Uncirculated original, rare. PLATE (Since Otho did not strike Sestertii, this is the next best for Collectors of Roman Bronzes).	35.00

## IX. Vitellius. 69 A.D.

Stock #	Price
A734 Denarius. Head r. Rv. Dolphin on tripod. Nice portrait in high relief. Almost Very Fine.	25.00

## X. Vespasian. 69-79 A.D.

A735 Denarius. Rv. Anna seated. Coh. 28. Extra Fine, choice.	15.00
A736 Bronze Sestertius. Rv. Victory inscribing shield, suspended on palm tree; <b>Judea</b> mourning, r. of tree. Coh. 625. Very Fine. <b>PLATE</b>	65.00
A737 Bronze Sestertius. Rv. Roma standing. Coh. 148. About Extra Fine. <b>PLATE</b>	45.00

## XI. Titus. 79-81 A.D.

A738 Bronze Sestertius. Head r. Rv. Anna seated l. Coh. 18. Fine, nice portrait in high relief.	20.00
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## XII. Domitian. 81-96 A.D.

A739 Denarius. Rv. Minerva l., holding Victory. Coh. : none. BMC 303, 25. Rare. <b>Uncirculated, gem. PLATE</b>	25.00
A740 Denarius. Rv. Minerva fighting r. Coh. 280. <b>About Uncirculated.</b>	12.50
A741 Denarius. Rv. Minerva l., holding fulmen. Coh. 202. <b>Uncirculated.</b>	12.50
A742 Denarius. Rv. She-wolf and twins. Boat in exergue. Coh. 51. Extra Fine, choice.	17.50
A743 Didrachm of Caesarea. Laureate head r. Rv. Athena standing, holding owl. Year 13. BMC 29. Rare. Extra Fine.	25.00
A744 Bronze Sestertius. Rv. Spes l. Coh. 460. Extra Fine, choice, dark patina. <b>PLATE</b>	70.00

A745 <b>Nerva. 96-98 A.D.</b> Denarius. Rv. Aequitas. Coh. 9. <b>Extra Fine, About Uncirculated.</b>	20.00
A746 Denarius. Rv. Fortuna seated l. Very Fine.	17.50
A747 Denarius. Rv. Clasping hands. Coh. 20. Rare. Very Fine.	17.50
A748 <b>Trajan. 98-117 A.D.</b> Denarius. Rv. Victory, nude to waist. Coh. 240. BMC 115. Very Fine.	8.50
A749 Denarius. Rv. Vesta seated l. Extra Fine. <b>PLATE</b>	10.00
A750 Denarius. Draped bust. Rv. Head of Helios. Coh. 266, rare. Extra Fine/ Very Fine.	17.50
A751 Bronze Sestertius. Rv. Salus seated l., feeding serpent. BMC 808. Extra Fine, green. <b>PLATE</b>	55.00
A752 <b>Hadrian. 117-138 A.D.</b> Denarius. Nude bust. Rv. Concordia seated l. Coh. 255. <b>Uncirculated.</b>	17.50
A753 Denarius. Large head. Rv. Egypt reclining. Coh. 99. Extra Fine.	12.50
A754 Denarius. Large head. Rv. Africa reclining. Coh. 138. Rare. Extra Fine.	15.00
A755 Denarius. Large head. Rv. Tranquilitas standing. Coh. 144 var. Extra Fine.	12.50
A756 Bronze Sestertius. Rv. Virtus standing. BMC 1307. Superb portrait. Dark green patina. Very Fine. <b>PLATE</b>	45.00
A757 Bronze Sestertius. Draped bust. Rv. Felicitas standing. Coh. 607. Extra Fine, green patina.	45.00
A758 Bronze Sestertius. Nude bust. Rv. Roma seated l. Not in Cohen. Very Fine, superb green patina.	32.50
A759 Bronze Sestertius. Draped bust. Rv. Hispania reclining. Superb Extra Fine, dark patina. Very rare. <b>PLATE</b>	135.00

Stock #		Price
A760	<b>Sabina, wife of Hadrian.</b> Denarius. Rv. Vesta seated l. Coh. 81. Extra Fine.	20.00
A761	<b>Antinous, favorite of Hadrian.</b> Bronze 34mm. of Alexandria. Bust of Antinous r. Rv. Antinous on horseback r. Nice Fine/Very Good, green patina. Very rare. <b>PLATE</b>	95.00
A762	<b>Aelius. 136-138 A.D.</b> Denarius. Rv. Spes walking l. Coh. 55 (12 Fr.) Rare. Very Fine.	12.50
A763	Bronze Sestertius. Rv. Spes. Coh. 56. Vry Fine/Very Good. <b>PLATE</b>	55.00
A764	<b>Antoninus Pius. 138-161 A.D.</b> Denarius. Rv. Felicitas standing. Coh. 374. Scarce. <b>About Uncirculated.</b>	7.50
A765	Denarius. Rv. Emperor sacrificing at altar. Coh. 201. <b>About Uncirculated.</b>	7.50
A766	Bronze Sestertius. Rv. Providentia standing, globe at her feet. Coh. 976. Extra Fine, dark green, smooth patina.	25.00
A767	<b>Marcus Aurelius. 161-180 A.D.</b> Denarius. Rv. Roma standing. Coh. 935. Extra Fine.	10.00
A768	Denarius. Rv. Liberalitas standing. Coh. 412. Extra Fine/Very Fine.	12.50
A769	Bronze Sestertius. Rv. Fortuna seated. Coh. 213. Very Fine, choice. <b>PLATE</b>	40.00
A770	Bronze Sestertius. Draped bust. Rv. Virtus standing r. Coh. 749. Very Fine, choice. <b>PLATE</b>	40.00
A771	Bronze Sestertius. Head r. Rv. Mars standing r. Coh. 795. Very Fine, olive green patina. <b>PLATE</b>	40.00
A772	Bronze Sestertius. Head r. Rv. Victory with shield on which is: VIC/PAR. Coh. 807. (12 Fr.). Rare. Very Fine, dark patina.	27.50
A773	<b>Faustina Filia, wife of Marcus Aurelius, d. 173 A.D.</b> Bronze Sestertius. Rv. Juno standing, peacock at her feet. Coh. 142. Very Fine.	15.00
A774	<b>Lucius Verus. 161-169 A.D.</b> Denarius, with title ARMENIACVS. Rv. Mars standing. Coh. 262. Very Fine.	17.50
A775	Denarius, struck on his death. Rv. CONSECRATIO, funeral pyre. Coh. 58 (12 Fr.). Rare. Extra Fine.	12.50
A776	Bronze Sestertius. Rv. Parthia below trophy. Coh. 200. About Very Fine.	20.00
A777	Bronze Dupondius. Crowned head. Rv. Parthia below trophy. Not in Cohen. Very Fine	15.00
A778	<b>Lucilla, wife of Lucius Verus, d. 183 A.D.</b> Denarius. Rv. Juno seated l. Coh. 36. Rare. Extra Fine.	15.00
A779	Denarius. Rv. Vesta standing at altar. Coh. 92. <b>Uncirculated.</b> Irregular planchet, but well-centered.	15.00
A780	Bronze Sestertius. Rv. Concordia seated. Unusual broad planchet. Very Fine, light brown.	25.00
A781	Bronze Sestertius. Rv. Laetitia standing. BMC 2139. Very Fine, brown.	20.00
A782	<b>Commodus. 180-192 A.D.</b> Bronze Sestertius. Rv. Providentia standing. Extra Fine/Very Fine. Dark green.	30.00
A783	Bronze Sestertius. Slightly bearded head. Rv. Emperor with attendants on dais, distributing gifts to citizens. Coh. 137 (50 Fr.) Very rare. Fine.	20.00
A784	<b>Crispina, wife of Commodus.</b> Denarius. Rv. Clasped hands. Coh. 8. Very Fine.	12.50
A785	Bronze Sestertius. Bust r. Rv. Salus seated, feeding serpent. Choice Very Fine, dark green.	25.00
A786	Bronze Sestertius. Rv. Concordia seated l. Choice Very Fine, dark brown.	20.00
A787	<b>Pertinax. January-March, 193 A.D.</b> Denarius. Rv. Divine Assistance seated l. Coh. 33 (60 Fr.). Very rare. Very Fine/Fine. <b>PLATE</b>	45.00
A788	<b>Septimius Severus. 193-211 A.D.</b> Denarius. Rv. Victory l. Coh. 102. <b>Uncirculated.</b>	8.50

Stock #	Price
A789 Denarius. Rv. Trophy with prisoners. Coh. 370. <b>Uncirculated.</b>	8.50
A790 Denarius. Rv. Severus, veiled, sacrificing. Coh. 202. <b>Uncirculated.</b>	8.50
A791 Denarius. Rv. Victory l., shield in front. Coh. 670. <b>Uncirculated.</b>	8.50
A792 <b>Julia Domna, wife of Sept. Severus.</b> Denarius. Rv. Pietas standing at altar. Coh. 156. <b>Uncirculated.</b>	8.50
A793 Denarius. Rv. Cybele seated l. Coh. 123. <b>Uncirculated.</b>	10.00
A794 <b>Caracalla. 198-217 A.D.</b> Denarius. Boy's bust. Rv. Trophy with prisoners. Coh. 175. <b>Uncirculated.</b>	8.50
A795 Denarius. Bearded head. Rv. Indulgentia seated l. Coh. 104. <b>Uncirculated.</b>	8.50
A796 Bronze Sestertius. Armored bust, seen from rear. Rv. Emperor standing, holding Victory; prisoner at his feet. Coh. 256. Rare. Extra Fine. <b>PLATE</b>	85.00
A797 <b>Plautilla, wife of Caracalla, d. 212 A.D.</b> Denarius. Rv. Empress and Emperor clasping hands. Coh. 21. Extra Fine.	12.50
A798 <b>Geta. 209-212 A.D.</b> Bronze Sestertius. Bearded head. Rv. Felicitas seated. Coh. 199. Very Fine, dark patina.	25.00
A799 <b>Macrinus. 217-218 A.D.</b> Denarius. Rv. Felicitas standing. Choice Very Fine.	6.50
A800 Denarius. Rv. Jupiter standing. Choice Very Fine.	7.50
A801 <b>Diadumenian. 217-218 A.D.</b> Denarius. Rv. Spes l. Coh. 21 (15 Fr.) Rare. Extra Fine, About Uncirculated.	22.50
A802 <b>Julia Paula, first wife of Elagabalus. 219-220 A.D.</b> Denarius. Rv. Concordia seated l. Coh. 6. Rare. <b>Uncirculated.</b>	25.00
A803 <b>Aquilia Severa, second wife of Elagabalus.</b> Denarius. Rv. Concordia standing at altar. Coh. 2. Rare. Very Fine, choice.	27.50
A804 <b>Julia Soemias, mother of Elagabalus. Assassinated, 222 A.D.</b> Denarius. Rv. Venus. Coh. 8. Extra Fine, irregular planchet.	6.50
A805 <b>Julia Maesa, grandmother of Elagabalus.</b> Denarius. Rv. Juno standing. Coh. 16. <b>Uncirculated.</b>	20.00
A806 Denarius. Rv. Felicitas standing at altar. Coh. 45. <b>Uncirculated.</b>	17.50
A807 Denarius. Rv. Pudicitas seated l. Coh. 36. Extra Fine.	8.50
A808 <b>Severus Alexander. 222-235 A.D.</b> Denarius. Rv. Mars walking r. Coh. 260. <b>Uncirculated.</b>	8.50
A809 Denarius. Rv. Emperor sacrificing. Coh. 276. <b>Uncirculated.</b>	8.50
A810 <b>Severus Alexander. 222-235 A.D.</b> Rv. Victory l. Extra Fine.	4.50
A811 <b>Orbiana, third wife of Severus Alexander, 226 A.D.</b> Denarius. Rv. Concordia seated l. Coh. 1 (20 Fr.) Rare. Fine, choice	15.00
A812 <b>Julia Mamaea, mother of Severus Alexander, assassinated, 235 A.D.</b> Denarius. Rv. Felicitas seated l. Coh. 24. Very Fine.	4.50
A813 <b>Maximinus I Thrax. 235-238 A.D.</b> Denarius. Rv. Salus seated l. Coh. 85. <b>Uncirculated.</b>	10.00
A814 Denarius. Rv. VICTORIA GERM, Victory l., captive in front. Coh. 107. Rare. Extra Fine. <b>PLATE</b>	15.00
A815 Bronze Sestertius. Rv. Victory l. Coh. 100. Extra Fine, superb green patina. <b>PLATE</b>	35.00
A816 <b>Maximus. 238 A.D.</b> Denarius. Rv. Pontifical implements. MS 12b. Rare. Extra Fine.	20.00
A817 Bronze Sestertius. Rv. Maximus standing with two standards. Coh. 10. Very Fine, dark patina.	25.00
A818 <b>Gordianus I. Africanus. 238 A.D.</b> Bronze Tetradrachm of Alexandria. Bust r. Rv. Nilus reclining. Extra Fine.	20.00

Stock #	Price
A819 <b>Gordianus II Africanus. 238 A.D.</b> Bronze Sestertius. Rv. Virtus. Coh. 15 (70 Fr.) Very rare. Fine portrait. About Fine.	17.50
A820 <b>Balbinus, ruled 99 days in 238 A.D.</b> Bronze Sestertius. Draped bust r. Rv. VOTIS/DECENNA/LIBVS/SC in wreath. Coh. 33. Very rare. Extra Fine/Very Fine. PLATE	95.00
A821 <b>Pupienus, ruled and died with Balbinus, 238 A.D.</b> Bronze Sestertius. Draped bust. Rv. Pax standing. Coh. 30. Very rare. Very Fine. PLATE	60.00
A822 <b>Gordian III. 238-244 A.D.</b> Antoninianus. Rv. Liberalitas (II) standing. <b>Uncirculated.</b>	8.50
A823 Bronze Sestertius. Rv. Aequitas standing. Very Fine, light green patina.	15.00
A824 Bronze Sestertius. Rv. Pietas standing. Very Fine, smooth olive green patina, small planchet.	12.50
A825 Bronze Sestertius. Liberitas standing. Extra Fine, brown.	15.00
A826 <b>Tranquillina, wife of Gordian III.</b> Billon Tetradrachm of Alexandria, year 5. Bust r. Rv. Eagle l., looking back. Very Fine, choice.	30.00
A827 <b>Philip I. 244-249 A.D.</b> Antoninianus. Rv. Victory standing. Superb gem <b>Uncirculated.</b>	12.50
A828 Bronze Sestertius. Bust r. Rv. Felicitas. Coh. 138. <b>Superb Almost Uncirculated</b> , reverse double struck, Green patina. PLATE	40.00
A829 <b>Otacilia Severa, wife of Philip I.</b> Antoninianus. Rv. Concordia seated l. Coh. 4. Very Fine.	5.50
A830 Bronze Sestertius. Rv. Pudicitas standing. Very Fine/Fine.	15.00
A831 <b>Philip II. 244-248 A.D.</b> Bronze Sestertius. Rv. Pax standing. Coh. 25. Extra Fine, green. PLATE	30.00
A832 <b>Diocletian. 284-304 A.D.</b> Argenteus or Denarius. Rv. Soldiers sacrificing in front of camp gate. Coh. 517. <b>Uncirculated</b> , gem.	35.00
A833 Bronze Follis. Alexandria. Rv. Genius. Very Fine, choice.	6.50
A834 <b>Maximianus I Herculius. 284-308 A.D.</b> Argenteus or Denarius. Head r. Rv. Soldiers sacrificing in front of camp gate. Coh. 622. Rare. <b>Uncirculated</b> gem. PLATE	40.00
A835 Bronze Follis. Tarraco. Rv. Fides seated. Coh. 114. Extra Fine.	6.50
A836 <b>Constantius I Chlorus, as Caesar, 293-305 A.D.</b> Bronze Follis. Armored bust. Rv. Genius. Superb Extra Fine.	7.50
A837 Bronze Follis. Head r. Rv. Moneta standing. Aquilea Mint. Extra Fine.	7.50
A838 Bronze Follis. Alexandria. Head. Rv. Genius. Very Fine, nice green.	5.50
A839 Bronze Follis. mm. PT. Rv. Fides seated l. Extra Fine.	6.50
A840 <b>Theodora, second wife of Constantius Chlorus.</b> Bronze Quinarius (13mm.) Treves. Rv. Pax standing. Superb Extra Fine.	15.00
A841 <b>Galerius Maximianus, as Caesar, 293-305 A.D.</b> Bronze Follis. Treves. Armored bust. Rv. Genius. Coh. 57. Extra Fine.	7.50
A842 Bronze Follis. Alexandria. Rv. Genius. Extra Fine. PLATE	7.50
A843 Bronze Follis. Carthage. Head. Rv. Genius. Extra Fine.	7.50
A844 <b>Constantius II. 337-361 A.D.</b> Second Bronze, 22mm. Rv. Emperor spearing horseman. Extra Fine. PLATE	4.50
A845 <b>Galeria Valeria, wife of Galerius.</b> Bronze Follis. Thessalonica. Bust in Imperial robe. Rv. Venus. Extra Fine.	17.50
A846 Bronze Follis. Alexandria. Draped bust. Rv. Venus. Very Fine.	12.50

## A GENERAL GROUP OF ROMAN IMPERIAL BRONZES

The coins listed below are **Sestertii**, unless otherwise stated. All have good characteristic portraits and patination. Descriptions relate to the reverses.

X14	<b>Augustus.</b> 29 B.C. – 14 A.D. As. Restitution by Nerva. Altar. Fine.	4.00
X15	As of <b>Calagurris, Spain.</b> Bull r. Heiss XV, 16. Fine.	10.00
X16	<b>Tiberius.</b> 14–37 A.D. As. S. C. Fine.	7.00
X17	<b>Caligula.</b> 37–41 A.D. As. Vesta seated. Nice Fine, green.	6.50
X18	<b>Claudius.</b> 41–54 A.D. Legend. Counterstamp PROB in field on obverse. Fine/Very Good.	10.00
X19	As. Libertas standing. Coh. 47. Fine.	5.00
X20	<b>Agrippa.</b> As. Restitution by Titus. Rv. Neptune. Very Good/Fine.	3.00
X21	<b>Nero.</b> 54–68 A.D. As. Victory with shield l. Fine.	4.50
X22	<b>Vespasian.</b> 69–79 A.D. Roma standing. BMC 560. Nice Fine.	10.00
X23	As. Hope holding flower l. Coh. 457. About Very Fine, green.	7.50
X24	As. Aequitas standing l. Very Fine, green.	6.50
X25	<b>Titus.</b> 79–81 A.D. Titus and Vespasian standing. BMC 180. Rare. Very Good.	5.00
X26	<b>Domitian.</b> 81–96 A.D. As. Moneta standing. Fine/Very Fine.	5.00
X27	As. Ceres standing. Coh. 34. About Fine. Green.	3.50
X28	<b>Nerva.</b> 96–98 A.D. Dupondius. Aequitas. Coh. 7. Fine.	5.50
X29	<b>Trajan.</b> 98–117 A.D. Salus seated l. Very Fine/Fine.	9.50
X30	Dupondius. Emperor galloping r. Fine.	4.00
X31	<b>Hadrian.</b> 117–138 A.D. Concordia seated. Very Fine/Very Good.	6.50
X32	Felicitas standing. Large flan. Very Fine.	10.00
X33	Aequitas standing. Coh. 225. Fine.	4.50
X34	Mars standing. Fine.	4.50
X35	<b>Antoninus Pius.</b> 138–161 A.D. Minerva r. Very Fine.	7.50
X36	Pax. Heavy flan. Fine.	6.00
X37	Felicitas standing. Very Good.	2.50
X38	Posthumous issue. Eagle on globe. Very Good.	2.50
X39	Fortuna standing. BMC 2038. Fine.	3.00
X40	<b>Marcus Aurelius.</b> 161–180 A.D. Emperor raising kneeling figure. Very Fine/Very Good.	4.00
X41	Roma seated on shield. BMC 1416. Very Fine.	7.50
X42	Mars standing. Coh. 798. Very Good, green patina.	3.00
X43	CONSECRATIO, eagle on globe. Fine.	6.50
X44	Dupondius. Mars r. Very Fine.	5.00
X45	Dupondius. Aurelius and Verus. Rare. Fine.	3.00
X46	As. River-god Tiber. Scarce. Very Good.	2.00
X47	As. Minerva seated r. Fine.	2.25
X48	<b>Faustina Junior, wife of Aurelius.</b> Fecunditas with children. Fine.	4.00
X49	Venus standing. Fine.	5.00
X50	Aeternitas. Very Fine, reverse has a corroded spot.	3.00
X51	<b>Lucilla, wife of Verus.</b> Venus standing. Very Fine/Fine.	4.00
X52	Diana Lucifera standing. Very Fine.	7.50
X53	Pietas at altar. Fine.	4.50
X54	<b>Commodus.</b> 180–192 A.D. Jupiter seated l. Fine.	6.00
X55	Securitas seated l. Fine/Very Fine.	6.50
X56	Libertas standing. Fine.	5.00
X57	<b>Severus Alexander.</b> 222–235 A.D. Victory standing. Fine.	3.00

## IMPERIAL ROMAN PORTRAITS

### IV. Caligula

"Caligula, because of his baldness and hairiness, announced that it was a capitol offence for anyone either to look down on him as he passed or to mention goats in any context. He worked hard to make his naturally uncouth face even more repulsive, by practising fearful grimaces in front of a mirror. Caligula was, in fact, sick both physically and mentally. As a boy, he suffered from epilepsy . . . He was well aware that he had mental trouble, and sometimes proposed taking a leave of absence from Rome to clear his brain."



### V. Claudius

"Claudius had a certain dignity of presence, which showed to best advantage when he happened to be standing or seated and expressing no emotion. This was because though tall, well-built, handsome, with a fine head of white hair and a firm neck, he stumbled as he walked owing to the weakness of his knees . . . His health was wretched until he succeeded to the throne, when it suddenly became excellent, except for violent stomach-aches which often, he said, made him think of suicide."



### VI. Nero

"Physical characteristics of Nero: average height, light blond hair, pretty, rather than handsome features, dullish blue eyes, squat neck, protuberant belly and spindling legs. His health was amazingly good: for all his extravagant indulgence he had only three illnesses in fourteen years, and none of them serious enough to stop him from drinking wine or breaking any other regular habit."



### VII. Galba

"The following is a physical account of Servius Sulpicius Galba: medium height, no hair, blue eyes, hooked nose, hands and feet twisted by arthritis which made him unable to manage parchment scrolls or wear shoes."



### VIII. Otho

"Otho, who did not look like a very courageous man, was of medium height, bow-legged and with splay feet; but almost as fastidious about his appearance as a woman . . . a well-made toupee covered his practically bald head. He shaved every day and since boyhood had always used a poultice of moist bread to retard the growth of his beard."



### IX. Vitellius

"Vitellius looked queer enough even at his best, being unusually tall, with an alcoholic flush, a huge paunch and a limp, the result of a chariot-crash — Caligula had been driving at the time."

## GOLD COINS — THE 17th CENTURY AND BEFORE

Stock #	Price
G357 <b>AUSTRIA. H. R. E. Ferdinand I. 1521-1564.</b> 1 Ducat, Klippe, 1529. Small bust flanked by date with "TVRKBLE GERTAVLEN" below. Rv. Cross with heraldic shields between. (Fdbg. 54/14, \$125.00). Mallet T. 121. This Necessity Ducat was struck during the Turkish Siege of Vienna. <b>Rare.</b> Very Fine. <b>PLATE</b>	95.00
G358 <b>BRABANT. Philip the Good. 1419-1467.</b> Lion d'or, n. d. Arms. Rv. Seated lion. Fdbg. 70/28. A choice Very Fine.	59.50
G359 <b>BRANDENBERG-ANSPACH. Joachim Ernst. 1603-1625.</b> Ducat, 1619. Fdbg. 121/4. A nice Very Fine.	75.00
G360 <b>Albert. 1634-1667.</b> Ducat, 1652. Fdbg. 121/8. An attractive portrait bust. <b>About Extra Fine.</b>	65.00
G361 <b>BRANDENBERG-BAYREUTH. Christian. 1603-1655.</b> Ducat, 1642. Fine portrait. <b>About Uncirculated, scarce thus.</b>	60.00

### ENGLISH HAMMERED GOLD

G362 <b>ENGLAND. Edward IV. 1461-1483.</b> Rose Ryal, or Noble. Obv. King in Medieval Ship. Rose on side. Fdbg. 206/31. Fully round. A choice Very Fine. <b>PLATE</b>	100.00
G363 <b>2nd Reign. (1471-1483). Angel.</b> Mintmark: cinquefoil, both sides. Rays in nimbus. Extra Fine. <b>PLATE</b>	90.00
G364 <b>Henry VII. 1485-1509.</b> Angel. Mintmark: Pansy, both sides. Both feet on Dragon. Fully round. A choice Very Fine. Scarce.	85.00
G365 <b>Edward VI. 1547-1553.</b> Half Sovereign. Type 2. Crowned bust of the King. Fdbg. 207/63. Very Fine.	85.00
G366 <b>Elizabeth I. 1558-1603.</b> Fine Sovereign. Queen seated enthroned. Mintmark: Crescent (1587-1589). Cleanly struck face. Slight flan crack left of portcullis to inner circle between F and R of FRA. A choice Very Fine. <b>RARE.</b> These coins are in greater demand than ever before and the English market has selected marked price rises. <b>PLATE</b>	400.00
G367 <b>James I. 1603-1625.</b> Double Crown. Mintmark: Rose. Fdbg. 209/100. Choice Very Fine.	50.00
G368 <b>Scotland. James VI. 1567-1625.</b> Sword and Scepter piece, 1601. Fdbg. 288/46. Strictly Very Fine. Toned.	50.00

G369 <b>FLANDERS. Louis II le Male, 1346-1384.</b> Chaise d'or. Duke seated on ornate Gothic Throne. Rv. Floriate Cross within cartouche. (Fdbg. 72/2, \$150.00). <b>Uncirculated.</b>	125.00
G370 <b>FRANCE. Charles V. 1364-1380.</b> Franc a Pied. King standing beneath Gothic Arch. Fdbg. 92/33. <b>Extra Fine.</b> <b>PLATE</b>	55.00
G371 <b>Charles VI. 1380-1422.</b> Ecu d'or. Obv. Crowned Arms of France. Fdbg. 93/40. The first of the famous series of French Gold Crowns. Extra Fine.	55.00
G372 <b>Charles VII. 1422-1461.</b> Ecu Neuf. Shield flanked by fleurs de Lys. Fdbg. 92/55. Very Fine.	40.00

### SPANISH HAMMERED GOLD

G373 <b>Henry IV. 1454-1474.</b> Dobla. Castle. Rv. Lion of Leon. Fdbg. 290/10. <b>Burgos Mint.</b> A choice Very Fine.	85.00
G374 <b>Dobla. Seville Mint.</b> <b>Uncirculated and choice.</b> <b>PLATE</b>	95.00
G375 <b>A similar Dobla. Seville Mint.</b> A choice Very Fine.	85.00

Stock #		Price
G376	Another similar <b>Dobla</b> . Toledo Mint. Not in Carlos Tolra. A choice Very Fine.	85.00
G377	<b>Half Dobla</b> . Similar in design. (Fdbg. 290/10a, \$200.00). Not in Tolra. <b>VERY RARE</b> . Choice Very Fine.	185.00
G378	<b>Ferdinand and Isabella. 1476-1516</b> . Excellente. Heads facing. Rv. Arms without Eagle. Seville. Fdbg. 290/27. <b>About Uncirculated</b> , but creased in the minting rather more on the obverse than the reverse.	55.00
G379	<b>Double Excellente</b> . Facing busts. The Sovereigns of Columbus. Fdbg. 290/21. Seville Mint. A nice Very Fine.	69.50
G380	<b>Philip II. 1555-1591</b> . Cob 2 Sendos. <b>Seville</b> . Tolra 1164. Fdbg. 291/40. Broad Planchet. Round. <b>Uncirculated</b> and choice for the type.	60.00

### MEDIEVAL SILVER COINS BRACTEATES

Uniface coins struck in high relief on paper thin silver planchets are called Bracteates. They originated in Thuringia in the 12th Century and were popular in Central European and Nordic countries during the Middle Ages. Their coinage generally creased after 1300.

M136	<b>AUGSBURG. Bishopric. End of 13th Century</b> . Bust with crozier and book. 21mm. Leob. 985. Extra Fine.	6.50
M137	<b>AUSTRIA-STYRIA. Margrave Hermann VI of Baden. 1248-1250</b> . Half-length figure r., holding flag and shield above arch with three towers. 20mm. Wielandt 20. Rare. Extra Fine.	12.50
M138	<b>BOHEMIA. Premysl Otakar II. 1248-1278</b> . Lion walking l., shield above. 25mm. Fiala 2249. Extra Fine.	7.50
M139	<b>BRUNSWICK-LUNEBURG. Henry the Lion. 1142-1195</b> . Lion l. Fiala 41. Pl. I, 24. 27mm. Extra Fine.	20.00
M140	<b>William of Luneburg. 1195-1213</b> . Lion r. 21mm. Leob. 166. Fiala 260. Very Fine.	8.50
M141	<b>ERFURT. Conrad I of Wittelsbach. 1183-1200</b> . Broad Bracteate. 42mm. Bishop seated facing, holding double orb and book. Seega 200; Bahrf. Cat. 1725. Pos. 217. Rare.	30.00
M142	<b>FALKENSTEIN. Count Burkhardt II. 1142-1174</b> . Falcon l., standing on rock; vine in field. 27mm. Extremely rare. Very Fine. <b>PLATE</b>	Sold
M143	<b>FULDA. Abbey. End of 13th Century</b> . Abbot seated with crozier between towers. Loebbecke 881. 26mm. Extra Fine. <b>PLATE</b>	10.00
M144	Half-length bust of Abbot holding palm branch and book. 26mm. Leob. 879. Very Fine.	10.00
M145	<b>HALBERSTADT. Bishop Ulrich of Regenstein. 1149-1180</b> . Bust of St. Stephen facing, blessing with both hands. 25mm. Leob. 35; Fr. 41. Very Fine.	12.50
M146	<b>PEGGAU. Abbot Siegfried of Rekkin</b> . Broad Bracteate. 36mm. Head, crozier, hand and lily in angles of cross potent. Rare. Fine.	25.00
M147	<b>SAXONY-WITTENBERG. Second half of the 13th Century</b> . Bust with two scepters in trefoil below three towers. Zeitschrift f. Num. XIV, Pl. XI, 58. 22mm. Very Fine.	10.00
M148	<b>SCHWARZBURG-KAEFERNBURG. Count Henry II. 1184-1231</b> . Crowned horseman r.; two towers l. in field. Loeb. 848. 31mm. Extra Fine.	25.00
M149	<b>THURINGIA. Albrecht the Degenerate of Meissen. 1265-1292</b> . Horseman with shield on which is lion l. 26mm. Loeb. 783. Very Fine.	10.00

## CAROLINGIAN EMPERORS

Stock #		Price
M150	<b>Louis I the Pious.</b> 814-840. Denier. Christian Relgio type. Very Fine, choice. Broad planchet.	15.00
M151	<b>Charles the Bald.</b> 840-877. Denier of Bourges. Fully round. Prou. 743. Choice Very Fine. <b>Scarce.</b>	12.50
M152	Denier of <b>Toulouse.</b> G. 67. Broad planchet and fully round. Extra Fine.	15.00
M153	Denier of <b>Le Mans.</b> Prou. 420. Very Fine, choice.	15.00
M154	Denier of <b>Reims.</b> Smaller planchet than the above. G. 193. Extra Fine and sharply struck.	11.50
M155	Denier. <b>Orleans.</b> Prou. 515. Very Fine.	7.50
M156	Denier. CURTISASONIEN type. Very Fine.	8.50
M157	<b>Louis III.</b> 879-882. Denier of <b>Tours.</b> Rare. Extra Fine.	25.00
M158	<b>Eudes.</b> 887-898. Denier. 4 Crosslets type. Very Fine.	7.50
M159	Denier. <b>Limoges.</b> Prou. 784. Very Fine.	7.50
M160	Denier of <b>Blois.</b> Monogram. Prou. 482. Extra Fine.	15.00

### Bohemia

M161	<b>Bretislav I.</b> 1034-1055. Denier. Bust of the Duke facing, between two dots. Rv. Bust of St. Wenceslas holding cross r. Don. 283. Very Fine, choice.	10.00
M162	<b>Premysl Otakar I.</b> 1192-1230. Denier. Duke enthroned facing, holding scepter and orb. Rv. St. Wenceslas enthroned facing, holding flag, extending other hand in blessing. Don. 548. Very Fine.	8.50
M163	<b>John the Blind.</b> 1311-1346. Groat of Prague. Crown. Rv. Lion rampant. Very Fine, choice.	3.50
M164	<b>Charles IV.</b> 1346-1378. Groat of Prague. Type as above. Very Good.	1.50
M165	<b>Wenceslas IV.</b> 1378-1419. Pfennig of <b>Erlangen.</b> Bust facing. Rv. Two crowned busts facing. Rare. Very Fine.	4.50
M166	<b>Hussite Religious War.</b> 1420-1434. Heller. Lion rampant. Uniface. Fine.	2.00
M167	Heller of <b>Moravia.</b> Eagle. Uniface. Fine.	2.00
M168	Heller of <b>Znaim</b> (Znojmo). "Z" on breast of eagle. Uniface. Scarce. Don. 923. Fine.	3.00
M169	<b>Vladislaus II.</b> 1471-1516. Groat of Prague. Very Fine.	3.00
M170	White Pfennig. Lion rampant. Uniface. Don. 961. Fine.	2.00
M171	<b>Louis II.</b> 1516-1526. White Pfennig. Lion rampant. Uniface. D. 996. Very Fine.	2.50
M172	Black Pfennig. Crowned "L". Uniface. Fine.	2.25
M173	Half Groat of <b>Swidnitz,</b> 1526. Crown. Rv. Silesian Eagle. Very Fine.	2.25
M174	<b>Ferdinand I.</b> 1526-1564. Groat of Prague. Scarce. Fine.	3.00

### England

M175	<b>Aethelred II.</b> 979-1016. Bust. Rv. Small cross. BMC 1. Seaby 553. Lydford Mint. Ex Duke of Argyle Coll. <b>About Uncirculated.</b>	25.00
M176	<b>William I the Conqueror.</b> 1066-1087. Penny. <b>Paxs</b> type. Weakly struck lower right quadrant, otherwise Extra Fine.	9.50
M177	<b>Henry III.</b> 1216-1272. Short Cross Penny. Type VIII. Crude work. Fine.	2.00
M177A	Long Cross Penny. Very Fine.	3.00
M178	<b>Edward I.</b> 1272-1307. Penny. London. Broad face and short neck. Choice Very Fine and round.	3.00
M179	Penny. Longer, narrow face. Choice Very Fine.	3.00
M180	<b>Edward II.</b> 1307-1327. Penny. Narrow, expressive face. About Extra Fine.	4.50

Stock #		Price
M181	<b>Henry VI, 1422-1461.</b> Groat, Calais. Type I. Annulets by neck in 2 quarters on reverse. Pierced Cross mintmark. A nice Very Fine and fully round. <b>SPECIAL.</b>	4.00
M182	Groat, Type II, Calais Mint. Pierced Cross mintmark. A nice Very Fine. \$4.00; Extra Fine.	5.00
M183	Half Groat, Calais. Roundly struck. Choice Very Fine.	6.50
	<b>Scotland</b>	
M184	<b>Alexander III, 1249-1285.</b> Penny. Crowned head L, scepter in front. Fine.	2.00
	<b>France</b>	
M185	<b>Philip IV, le Bell, 1285-1315.</b> Gros Tournois. The first French Groat struck by her greatest Medieval King. A nice Very Fine.	5.00
M186	Half Gros Tournois. Average Very Fine. <b>SPECIAL.</b>	2.00
M187	<b>La Marche, Count Hugue X Lusignan, 1208-1249.</b> Denier. Poey 2615.10 var. Very Fine. <b>SPECIAL</b>	2.00
M188	<b>Nevers, Countess Mahaut II, 1257-1267.</b> Denier. Cross. Rv. Lily above two stars. Fine to Very Fine. <b>SPECIAL.</b>	1.50
M189	<b>Provence, Count Robert, 1309-1343.</b> Sol Couronat. Obv. Large crown. Poey 3988. Very Fine.	5.00
M190	<b>Provins, Henry I or Henry II, 1152-1180-1197.</b> Denier. A nice Very Fine. <b>SPECIAL.</b>	2.00

M191	<b>Brittany, John V, 1399-1442.</b> Blanc of Dinan. Tournament Shield showing Arms of Brittany. Rv. Maltese cross. An interesting Medieval "Groat-sized" coin. Fine to Very Fine. <b>SPECIAL.</b>	1.75
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### Italian States

M192	<b>Aquilea, Raimondo della Torre, 1273-1298.</b> Denier. Patriarch seated, holding cross and book. Rv. Field divided by cross with 2 keys and 2 towers in each quarter. Cni. VI, II, 11. Extra Fine. Scarce.	8.50
M193	<b>Antonio II Panciera, 1402-1411.</b> Denier. Eagle. Rv. Shield. Very Fine	3.50
M194	<b>Louis II of Teck.</b> Soldo. Shield. Rv. Madonna. Corpus 111, 28. Very Fine.	3.50
M195	<b>Charles VIII of France, 1495.</b> Bronze Cavallo. Crowned shield. Rv. Cross above Eagle. Corpus IV, 14. Very Fine.	4.50
M196	<b>Florence.</b> Quattrino, ca. 1444, (n.d.). Lily. Rv. St. John standing with Medici Arms above right shoulder. About Extra Fine.	5.00
M197	<b>Carlino, ca. 1504.</b> Lily of Florence. Rv. St. John baptising. Filippo Sacchetti, Mint Master. Nice Very Fine.	4.00
M198	<b>Sicily, Emperor Frederick I, 1198-1250.</b> Denier. Monogram. Rv. Cross. Rare. Very Fine, choice.	5.00
M199	Denier. "F". Rv. Cross. Nice Fine.	4.00
M200	<b>Pietro and Costanza, 1282-1285.</b> Silver "Pierreale". Shield of Aragon within cartouche. Rv. Uncrowned Eagle within cartouche. <b>Extra Fine.</b>	6.50
M201	<b>Charles II of Anjou, 1285-1309.</b> Saluto d'argento. Shield. Rv. Annunciation. Cag. Type B. Very Fine.	5.50

Stock #	Price
M202 <b>Robert of Anjou. 1309-1343.</b> Giliato. Seated figure of the king. Rv. Cross, modified lilies on tips and Fleurs de Lys in angles; inscription "HONOR:REGIS" etc. Extra Fine for a Medieval coin. <b>SPECIAL.</b>	7.50
M203 <b>Ferdinand I of Aragon. 1485-1494.</b> Coronato. King seated, receiving crown from a Cardinal and a Bishop. Rv. Jerusalem Cross within inscription. Cag. Type E. <b>Choice Very Fine.</b>	7.50
<b>Spain</b>	
M204 <b>Castile and Leon. Alfonso VI. 1073-1109.</b> Denier. Toledo Mint. Cross. Rv. Christogram. Very Fine, choice.	3.25
M205 Denier. Toledo. Cross. Rv. Annulets and stars in cruciform. Very Fine.	2.50
M206 <b>Henry II. 1369-1379.</b> Real. Toledo. Crowned monogram. Rv. Castles and lions in quatrefoil. Very Fine, choice	10.00
M207 <b>Ferdinand and Isabella. 1474-1504.</b> Real. Seville. Arms. Rv. Bundle of arrows. Very Fine. <b>SPECIAL.</b>	5.00
M208 Real. <b>Barcelona.</b> Type as above. H.85. Very Fine.	7.50
M209 Real. <b>Granada.</b> Type as above. H.90. Very Fine.	7.50
M210 <b>Catalonia. Pedro II. 1196-1213.</b> Obol. <b>Barcelona.</b> Annulet in angles of long cross. Rv. Cross. Rare. Very Fine.	4.50
M211 <b>James I. 1213-1276.</b> Denier. Barcelona. Crowned bust I. Rv. Three dots and annulets in angles of long cross. Very Fine, nice green patina.	3.00
M212 <b>Alfonso III. 1285-1291.</b> Groat of Barcelona. Crowned bust I. Rv. Annulets and three dots in angles of long cross. Very Fine.	7.50
M213 <b>James II. 1291-1327.</b> Groat. Barcelona. Type as above. Very Fine.	10.00
M214 <b>Alfonso IV. 1327-1336.</b> Groat of Barcelona. Type as above. Very Fine.	6.50
M215 <b>Ferdinand II. 1476-1506.</b> Groat of Barcelona. Type as above. Very Fine.	6.50
<b>RENAISSANCE AND BAROQUE PORTRAIT COINS</b>	
M216 <b>AQUILIA. Charles V. 1516-1556.</b> Carlino. Crowned bust of Charles. Very Fine.	3.50
M217 <b>ENGLAND. Henry VII. 1485-1509.</b> Groat. Crowned profile bust. mm. Pheon (1507-09). Very Fine. <b>PLATE</b>	7.50
M218 Half Groat. Similar crowned profile bust. mm. Rose. Sliver broken from edge. Nice Very Fine.	7.50
M219 <b>Henry VIII. 1509-1547.</b> Groat. Crowned profile bust. mm. Lys. Very Fine.	7.50
M220 <b>FERRARA. Hercules I d'Este. 1471-1559.</b> Grossone. Bust. Rv. St. George. A nice Very Fine.	20.00
M221 <b>Testone.</b> Bare head. Rv. Serpents. Very Fine.	45.00
M222 <b>Alfonso I d'Este. 1486-1534.</b> Testone. Bearded bust. Rv. Seated figure. CNI 34. This Prince was married to the well known <b>Lucrezia Borgia.</b> A choice Very Fine.	95.00
M223 <b>FRANCE. Francis I. 1515-1547.</b> Teston. Bust wearing hat and coronet. This Prince was Cellini's patron. Very Fine.	17.50
M224 <b>Henry II. 1547-1559.</b> Teston, 1556. A superb portrait head of the King. Laf. 821. mm. M. Extra Fine and fully round. Scarce thus.	20.00
M225 Another, 1556. A fine portrait head. Toulouse Mint. Fine.	12.50
M226 <b>Demi-Teston.</b> Laf. 822. Bust. Rv. Shield. Date obscured by slight double striking. Fine.	2.50
M227 <b>Henry III. 1574-1589.</b> Demi-Franc, 1587. Head within beaded circle. Date in Arabic outside circle with motto. Laf. 971. Fine to Very Fine.	5.50

Stock #	Price
M228 <b>Demi-Franc.</b> Laf. 971 var. Different version of the bust. Date on reverse but obscured through faulty striking. Fine to Very Fine.	5.00
M229 <b>LORRAINE. Antoine. 1508-1544.</b> Quarter Teston. Portrait to left. Choice Very Fine.	12.50
M230 <b>Charles II. (Charles III.) 1545-1608.</b> Teston. Portrait. Rv. Arms. Struck at Nancy. Nice Very Fine.	15.00
M231 <b>Charles IV. 1626-1634.</b> Teston, 1632. Beardless bust within circle. Rv. Complicated shield of Arms with date above coronet. Very Fine.	6.50
M232 <b>Charles X, Cardinal Bourbon.</b> Huitieme d'ecu, 1587. Cross and shield type. mm. 99 for Dinan. Very Fine.	5.00
M233 <b>MESERANO. Ludovico II Fieschi. 1528-1532.</b> Testone. Renaissance bust. Rv. Seated Saint. Very Fine.	28.50
M234 <b>MILAN. Gian Galeazzo Maria Sforza. 1466-1476.</b> Testone. Youthful head r. Rv. Sforza Arms. Roman lettering indicates issue of 1474. A nice Very Fine.	25.00
M235 Another similar Testone. Very Fine.	20.00
M236 <b>Ludovico il Moro, 1494-1500.</b> Sharp nosed bust of Ludovico. Rv. Crowned Shield. A choice Very Fine.	27.50
M237 <b>NAPLES. Ferdinand I of Aragon. 1485-1494.</b> Coronato. Crowned head r. Rv. Jerusalem Cross. Very Fine.	5.00
M238 <b>Frederick III of Anjou. 1496-1501.</b> Carlino. Long haired, crowned bust r. Rv. Book. An excellent portrait. Cag. Type B. Extra Fine.	22.50
M239 <b>Charles V. 1516-1555.</b> Half Ducato d'argento. Superb bearded bust in cuirass. Rv. Arms. Extra Fine.	35.00
M240 <b>Philip II. 1556-1598.</b> Carlino. Bust r. <b>Uncirculated.</b>	7.50
M241 <b>PARMA. Alexander Farnese III. 1586-1591.</b> Half Scudo, 1588. Bearded bust. Rv. Arms. Slightly clipped on lower half, otherwise Very Fine. Rare.	20.00
M242 <b>SAVOY. Charles I. 1504-1552.</b> Testone. Portrait bust. Rv. Shield of Savoy. CN1, 1, 143, 51. Extra Fine. An attractive specimen. <b>PLATE.</b>	65.00
M243 A similar Testone of <b>Charles of Savoy.</b> About Very Fine.	40.00
M244 <b>Emmanuel Filibert. 1552-1580.</b> Lira, 1562. Bust. Rv. "INSTAR OMNIVM" within wreath. This Prince established the famous Order of St. Maurice and Lazarus, 1572-1946. Very Fine/Fine.	17.50
M245 <b>TUSCANY. Cosimo I. 1536-1574.</b> Testone, 1567. Head. Rv. St. John. Date rendered as "67", slightly double struck. Very Fine.	15.00
M246 <b>Francis I. 1574-1587.</b> Testone, 1575. Fine portrait bust. Rv. St. John. Very Fine.	15.00
M247 <b>Ferdinand II. 1620-1670.</b> Testone, 1636. Curious long nosed bust. Rv. St. John seated. <b>Uncirculated</b> and choice.	20.00
M248 Another, 1636. A nice Very Fine.	12.50
M249 Another, 1636. Fine, only.	7.50

### COINS OF THE KNIGHTS OF MALTA

Silver, unless otherwise stated

MG250 <b>Emery d'Amboise. 1503-1512, at Rhodes.</b> Gold Ducat of Venetian type. Grand Master kneeling before St. John. Rv. Christ within stars. (Fdbg. 360/9, \$150.00). Rare. Very Fine.	100.00
MG251 <b>John de la Valette. 1557-1568, at Malta.</b> Gold Ducat of Venetian type, as above. Fdbg. 353/5. Very Fine, Rare.	60.00



A636



A637



A638



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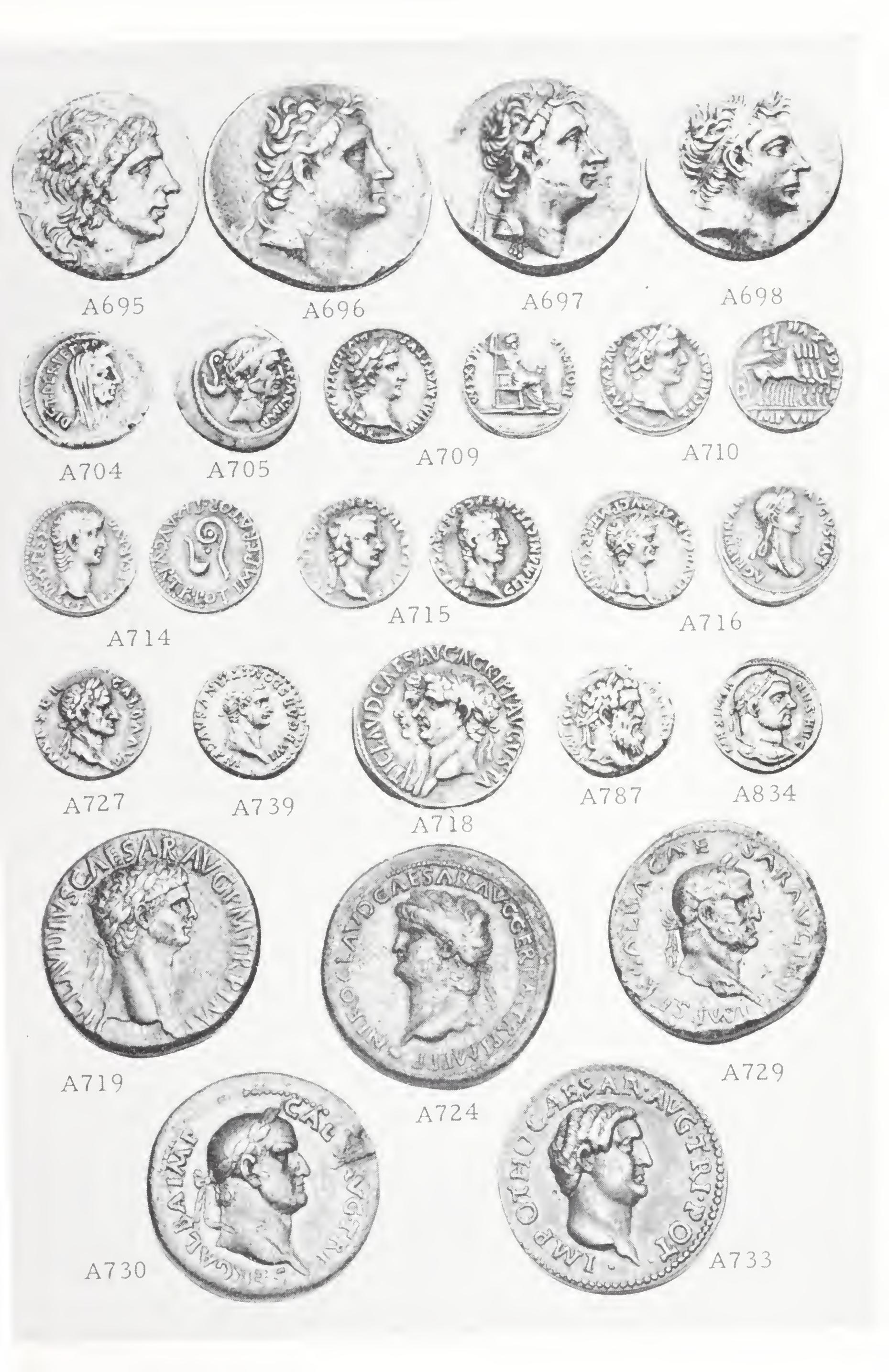
A691



A692



A693



Stock #		Price
MG252	<b>John de la Cassiere.</b> 1572-1581. Gold Zecchino, n. d. of Venetian type. Fdbg. 353/7. Very Fine, choice.	65.00
MG253	<b>Martin Garzes.</b> 1595-1601. Gold Zecchino, n. d., of Venetian type. Fdbg. 353/9. Extra Fine.	65.00
MB254	<b>Raymond Perelos.</b> 1697-1720. Bronze Grano, 1703. Cross. Rv. Lamb. Sch. 20, R 5. Very Fine.	7.50
M255	<b>Anthony Manuel de Vilhena.</b> 1722-1736. Two Tari, 1723. Lion rampant divides value. Rv. Maltese cross. Sch. 1. R 3. Very Fine.	6.50
M256	<b>Raymond Despuig.</b> 1736-1741. Two Scudi, 1738. Bust r. Rv. Arms. Sch. 6. R 3. Dav. 1598. Very Fine.	20.00
M257	Scudo, 1738. Type as above. Sch. 2. R 2. Very Fine.	17.50
MG258	<b>Emmanuel Pinto.</b> 1741-1773. Gold 10 Scudi, 1762. Arms. Rv. St. John standing. Sch. 5. R 3. Fdbg. 354/34. Very Fine.	100.00
MG259	<b>Gold 5 Scudi,</b> 1756. Type as above. Sch. 3. R 3. Fdbg. 354/35. Extra Fine.	60.00
M260	30 Tari, 1757. Arms. Rv. St. John standing r. Dav. 1600. Very Fine.	20.00
M261	30 Tari, 1761. New design of shield. Rv. St. John facing. D. 1601 var. Very Fine.	20.00
M262	30 Tari, 1761. New design of shield. Rv. St. John r., raising hand. Dav. 1602. Very Fine.	20.00
M263	4 Tari, n. d. Bust l. Rv. Arms. Sch. 2. R 4. Fine.	6.00
M264	Tessera, n. d. Arms. Rv. St. John standing, facing. Very Fine.	15.00
M265	<b>Emmanuel de Rohan.</b> 1775-1791. Two Scudi, 1796. Bust r. Rv. Crowned Arms. Dav. 1610. Very Fine, \$10.00; Extra Fine.	15.00
M266	Scudo of 16 Tari, 1781. Bust r. Rv. Arms on eagle. Very Fine.	15.00
M267	Scudo, 1796. Bust r. Rv. Arms. Very Fine.	5.50
M268	6 Tari, 1780. Arms on eagle. Rv. Value and date. Sch. 3. R 3. Very Fine.	5.50
M269	One Tari, 1777. Arms. Rv. Value. Sch. R 1. Very Fine.	3.50
M270	One Tari, 1777. Type as above, but reversed "N" in ROHAN. Sch. 3. R 4. Very Fine.	4.50
MB271	Bronze 5 Tari, 1780. Arms on eagle. Rv. Clasped hands. Sch. 4. R 2. Extra Fine.	3.50
MB272	Bronze Grano, 1776. Shield. Rv. Value. Numismatist, Aug. 1930, #155. Rare. Fine, \$2.00; Extra Fine.	3.50

### EUROPEAN DOLLARS, 16th and 17th CENTURIES

T282	<b>AACHEN. Imperial City.</b> Taler, 1571. Charlemagne enthroned, facing, shield below. Rv. Imperial Eagle with the name of <b>Emperor Maximilian II.</b> M. 139. Very rare. Very Fine.	45.00
T283	<b>AMSTERODAM.</b> Siege 40 Sols (Taler) Klippe, 1578. Three stamps (monogram PG, Arms and date with value) on square planchet. Maillet V, 18. Extra Fine.	32.50
T284	<b>AUGSBURG.</b> Broad Taler, 1694. City Arms. Rv. Imperial Eagle with the name of <b>Emperor Leopold I.</b> F. 403. Extra Fine.	20.00
T285	<b>BAVARIA. Maximilian II Emmanuel.</b> Taler, 1694. Bust r. Rv. Madonna with Arms. Extra Fine.	25.00
T286	<b>BRANDENBURG-FRANCONIA. George and Albrecht II.</b> Taler, 1543. Two armored busts confronted. Rv. Four Arms in angles of cross fleury, fifth in center. Very Fine.	20.00
T287	<b>Albrecht II Alcibiades, alone.</b> 1527-1553. Taler, 1549. Armored bust l. Rv. Five shields and cross fleury. Rare. About Extra Fine.	40.00

Stock #		Price
T288	<b>BRUNSWICK-LUNEBURG. George at Calenburg.</b> Taler, 1640. Crested Arms. Rv. Wildman standing, facing. Choice Very Fine.	12.50
T289	<b>George II William in Calenberg.</b> Wildman Taler, 1661. Crested Arms. Rv. Wildman holding tree l. Very Fine.	25.00
T290	<b>BRUNSWICK-WOLFENBUTTEL. Julius.</b> "Light" Taler, 1575. Two wild men supporting Arms. Rv. Wildman holding candle and tree. Rare. Very Fine.	20.00
T291	<b>Hedwig of Brandenburg, wife of Julius.</b> Death Taler, 1602. Wildman holding Arms. Rv. Legend. Fiala 390. Very rare. Very Fine.	50.00
T292	<b>August the Younger. 1636-1666.</b> Sixth Bell Taler, 1643. Half-length armored bust l. Rv. Bell. Very Fine.	25.00
T293	<b>Rudolph August and Anton Ulrich.</b> Broad Taler, 1687. Crested Arms. Rv. Two wildmen holding two trees between them. Rare. Extra Fine.	20.00
T294	<b>DENMARK. Christian V.</b> 8 Marek, 1675. King on horseback r. Rv. Arms. Schou 11. Very Fine.	35.00
T295	<b>EAST FRISIA. Edzard II and John. 1566-1591.</b> Taler, 1584. Crested Arms. Rv. Imperial Eagle. Very Fine, rare.	45.00
T296	<b>EMDEN. City in East Frisia.</b> Guldentaler, n.d. (1619-1637). Arms. Rv. Imperial Eagle with the name of Emperor Ferdinand II. Rare. About Very Fine.	17.50
T297	<b>HESSE-CASSEL. Landgrave William VI.</b> "Whirlwind" Taler, 1638. Lion l. Rv. Windblown birch tree; view of city in background. Hebrew name of Jehova above. Rare. Very Fine.	30.00
T298	<b>HOLY ROMAN EMPIRE. Ferdinand I as King of Rome and Bohemia. 1531-1556.</b> Taler, n.d. <b>Joachimsthal</b> , Mintmaster Martin Kempt. Beardless crowned bust r. Rv. Single-headed eagle. Extra Fine. PLATE	60.00
T299	<b>Rudolph II.</b> Taler, 1610. <b>Hall, Tyrol.</b> Armored bust r.; date in front. Rv. Arms. Enz. 115. Rare type. Very Fine.	15.00
T300	<b>Mathias II. 1611-1619.</b> Taler, 1619. <b>Kremnitz.</b> Laureate and armored bust, wearing ruff, r. Rv. Imperial Eagle with the Arms of Hungary and Bohemia on breast. Rare. Very Fine.	45.00
T301	<b>Taler, 1620, posthumous date. Kremnitz.</b> Type as above. Almost Very Fine. Rare.	30.00
T302	<b>Ferdinand II.</b> Taler, 1631. <b>Vienna.</b> Bust r. Rv. Imperial Eagle. Very Fine.	20.00
T303	<b>Ferdinand III.</b> Taler, 1657. mm. Triangle and H. S. <b>Vienna.</b> Armored and laureate bust r. Rv. Crowned Arms; small shields left and right in legend. Rare. Extra Fine.	20.00
T304	<b>NORWAY. Frederick III.</b> Speciedaler, 1657. Crowned bust. Rv. Lion of Norway. Very Fine. PLATE	60.00
T305	<b>SAXONY. John Frederick I and George.</b> Taler, 1534. <b>Annaberg.</b> Bust in ermine coat, holding sword, r. Rv. Beardless bust l., with chain and medal. Engel. 113 var. Extra Fine.	30.00
T306	<b>John Frederick I the Magnanimous, John Ernest and Henry the Pious.</b> Taler, 1540, of Buchholz. Bust r. Rv. Two busts, face to face. Rare. Very Fine.	20.00
T307	<b>John George I. 1615-1656.</b> Kipper Double Taler, 1622, of Annaberg. Angel holding shield. Rv. Two angels holding three shields. Rare. Very Fine.	20.00
T308	<b>SCHWARZENBERG. Ferdinand and Anna.</b> Taler, 1696. Nurnberg Mint. United busts r. Rv. Mantled Arms, bouquet divides date. Extra Fine.	20.00
T309	<b>Taler, 1696. Kremnitz.</b> Type as above. No bouquet on reverse. Extra Fine.	22.50

Stock #		Price
T310	<b>SPANISH NETHERLANDS.</b> Philip II. Ecu Philippe, 1576. <b>Anvers.</b> Bust l. Rv. Arms on Burgundian cross. C.H. 210-1g. Very Fine.	20.00
T311	Ecu Philippe, 1558. <b>Gelderland</b> , with the title of <b>King of England</b> . Bust l. Rv. Arms on Burgundian cross. C.H. 210-6a. <b>Rare</b> . Very Fine/Fine.	30.00
T312	<b>Philip IV. 1621-1665</b> Ducaton, 1635. <b>Anvers.</b> Bust r. Rv. Lions supporting Arms. G.H. 328-1. Very Fine.	15.00
T313	<b>SWEDEN.</b> Gustavus II Adolphus. 1611-1632. Salvator Taler, 1617. Crowned bust l. Rv. Christ standing; three shields to left. Very rare. Almost Very Fine. <b>PLATE</b>	85.00
T314	<b>TRANSYLVANIA.</b> Gabriel Bethlen. Taler, 1629. <b>Nagybanya.</b> Half-length bust in ornate armor wearing plumed hat. Rv. Arms. Rare. Very Fine.	30.00
T315	<b>TUSCANY.</b> Cosimo II Medici. Piastra, 1573. Bust r. Rv. St. John standing. Designed and cut by P. O. Galleoto Romano. Very rare. Very Fine.	45.00
T316	<b>Ferdinand II Medici.</b> Scudo, 1630. Armored bust r. Rv. St. John standing. Rare. <b>Extra Fine</b> , high relief. Slight planchet defect on edge.	35.00

### EUROPEAN DOLLARS, 1700-1800

Listed in accordance with the new Davenport book, on sale for \$10.25, postpaid.

D1003	<b>HOLY ROMAN EMPIRE. (Austria, etc.)</b> Leopold I. Taler, 1701. <b>Hall, Tyrol.</b> Armored bust r. Rv. Arms. Very Fine. <b>PLATE</b>	8.50
D1114	<b>Maria Theresa.</b> Taler, 1767. <b>Vienna.</b> mm. I.C.-S.K. Veiled bust. Rv. Imperial Eagle. <b>Uncirculated</b> .	15.00
D1132	Taler, 1765. <b>Kremnitz.</b> Young bust. Rv. Madonna standing in rays. <b>Uncirculated</b> .	20.00
D1155	<b>Francis I.</b> Taler, 1759. <b>Hall.</b> Bust r. Rv. Imperial Eagle. Very Fine.	12.50
D1207	<b>OLMUTZ. Bishop Charles III of Lorraine.</b> Taler, 1703. Bust r. Rv. Arms on Maltese cross. Very Fine.	12.50
D1211	Taler, 1707. New Design; palms below Arms. Extra Fine.	12.50
D1216	<b>Wolfgang, Count Schrattenbach.</b> Taler, 1716. Bust r. Rv. Arms, palms below. Very Fine, \$10.00; Extra Fine.	15.00
D1234	<b>SALZBURG. John Ernest, Count Thun.</b> Taler, 1706. Madonna above Arms. Rv. St. Rudbert above Arms. Extra Fine.	10.00
D1237	<b>Francis Anton, Prince Harrach.</b> Taler, 1716. Bust r. Rv. Arms. Fine, \$8.50; Extra Fine, Almost Uncirculated.	20.00
D1241	<b>Leopold Anton, Baron Firmian.</b> Taler, 1735. Madonna above Arms. Rv. Saint seated l., leaning on Arms. <b>About Uncirculated</b> .	20.00
D1245	<b>Andreas Jacob, Count Dietrichstein.</b> Taler, 1748. Bust r. Rv. Arms. Sch. 3885. Almost Extra Fine.	20.00
D1389	<b>MILAN. Leopold II.</b> Kronentaler, 1792. <b>Uncirculated</b> .	22.50
D1390	<b>Francis II.</b> Kronentaler, 1796. Head r. Rv. Crowns and Golden Fleece in angles of Burgundian cross. Very Fine.	10.00
D1404	<b>NAPLES. Ferdinand IV.</b> Ducat of 100 Grani, 1785. Head r. Rv. Arms. Fine.	6.50
D1459	<b>PAPAL STATES. Benedict XIV.</b> Scudo, 1753. AN XIV. Bust r. Rv. Eccllesia seated in clouds. Very Fine.	35.00
D1563	<b>VENICE. Alvise Mocenigo V.</b> Levantine Tallero, 1769. Bust of Veneta r. Rv. Winged lion seated r. Very Fine.	15.00
D1636	<b>RAGUSA.</b> Tallero of St. Biagio, 1735. Bust of the Saint r. Rv. Arms. Very Fine.	12.50

Stock #		Price
D1637	Tallero Rettorale, 1747. Large bust l. Rv. Arms. Corpus 255. <b>Uncirculated.</b>	15.00
D1639	Rector Tallero, 1764. Bust l. Rv. Arms. Extra Fine, weakly struck.	7.50
D1642-1690	SEE RUSSIAN SECTION	
D1702	SPANISH NETHERLANDS. Philip V. Ducatone of 2 Pesos, 1703. Antwerp. Bust r. in <b>high relief</b> . Rv. Arms. G. H. 365-1c. Almost Very Fine. Very rare. <b>PLATE</b>	50.00
D1707	Ducatone, 1703. Type as above, but bust in low relief and abbreviated legend on reverse. Rare. Very Fine. <b>PLATE</b>	40.00
D1754	SWITZERLAND. <b>Basel.</b> Taler, 1765. Value. Rv. Basilisk with shield. Fine.	5.00
D1760B	<b>Bern.</b> Taler, 1798. Arms. Rv. Knight standing in oval. Lohmer 194. Superb two-toned <b>Proof</b> .	25.00
D1832	UNITED NETHERLANDS. Ducaton or Silver Rider, 1744, Very Fine. \$10.00; 1791 and 1792, <b>Utrecht.</b> Mounted knight. Rv. Arms with supporters. <b>Uncirculated.</b> Each.	15.00

### GERMAN DOLLARS, 1700-1800

Listed in accordance with Davenport's book, on sale for \$10.25, postpaid.

D1905	<b>ANHALT-BERNBURG. Frederick Albert.</b> Taler, 1793. Bust l. Rv. Arms in wreath. Mam. 696. Rare. Very Fine.	25.00
D1925	<b>AUGSBURG.</b> Taler, 1745. City goddess seated, holding pine cone. Rv. Bust of <b>Emperor Francis I.</b> Rare. About Extra Fine.	20.00
D1939	<b>BAMBERG. Fr. Louis of Erthal.</b> Contribution Taler, 1795. Mantled Arms. Rv. Value. Extra Fine.	12.50
D2069	<b>BRUNSWICK-LUNEBURG. Sophia.</b> Death Taler, 1714. Veiled bust r. Rv. Legend. Extra Fine.	45.00
D2070	<b>George I of England.</b> Taler, 1717. Arms, with supporters. Rv. Free horse l. Extra Fine.	25.00
D2289	<b>HANAU-MUNZENBERG. William.</b> Mining Taler, 1775. Head r. Rv. Lions supporting Arms. Very Fine.	20.00
D2317	<b>HESSE-DARMSTADT. Ernst Ludwig.</b> Taler, 1717. <b>Martin Luther Comm.</b> Bust r. Rv. Female kneeling before altar. <b>Extra Fine, About Uncirculated.</b>	30.00
D2335	<b>Louis IX.</b> Taler, 1772. Armored bust r. Rv. Crested Arms. Extra Fine.	20.00
D2411	<b>LUBECK. Bishop Frederick August of Holstein-Gottorp.</b> Taler, 1775. Crowned monogram. Rv. Mantled Arms. Only 1,000 pieces struck. Fine.	25.00
D2476	<b>NUREMBERG.</b> Taler, 1721. Eagle above view of city. Rv. Bust of <b>Emperor Charles VI.</b> <b>Almost Uncirculated.</b>	25.00
D2483	Taler, 1745. View of city. Rv. Bust of <b>Emperor Francis I.</b> <b>Uncirculated.</b>	20.00
D2588	<b>PRUSSIA. Frederick II the Great.</b> Taler, 1764 F. <b>Magdeburg.</b> Head r. Rv. Eagle on trophies. Rare. Very Fine.	12.50
D2590	Taler, 1786 A. Old head. Rv. Eagle on trophies. Extra Fine.	10.00
D2597	<b>Frederick William II.</b> Taler, 1790 A. Bust r. Rv. Eagle on trophies. Extra Fine.	7.50
D2678	<b>SAXONY. Xavier.</b> Taler, 1764. Bust r. Rv. Arms. <b>Uncirculated.</b>	17.50
D2808	<b>STOLBERG. Frederick Botho and Karl Ludwig.</b> Taler, 1764. Arms. Rv. Stag before column. Extra Fine.	20.00
D2870	<b>WURTTEMBERG. Charles.</b> Taler, 1781. Bust r. Rv. Arms. Rare. Very Fine.	15.00
D2905	<b>WURZBURG. Francis Ludwig, Baron Erthal.</b> Taler, 1785. Bust r. Rv. Three Saints. Very Fine.	15.00

## EUROPEAN DOLLARS, 19th and 20th CENTURIES

Listed in accordance with Davenport's book, on sale for \$5.25, postpaid.

Stock #	Price
D28 <b>AUSTRIA.</b> Francis Joseph. Shooting Taler, 1868. Extra Fine, choice.	10.00
D32A    Shooting Double Gulden, 1855. Bust of Emperor Maximilian I. Rv. Tyrolian Eagle. <b>Uncirculated.</b>	15.00
D44 <b>SALZBURG.</b> Archduke Ferdinand. Taler, 1803. <b>Mantled Arms.</b> Very rare. Extra Fine.	40.00
D115 <b>GREECE.</b> Otto of Bavaria. 5 Drachmai, 1833. mm. Owl. Extra Fine, choice	25.00
D115A    5 Drachmai, 1833. mm. Anchor and A. (Paris). <b>Uncirculated, Proof-like.</b>	32.50
D117 <b>George I of Denmark.</b> 5 Drachmai, 1875. Extra Fine.	8.50
D123 <b>HUNGARY.</b> Francis Joseph I. 5 Korona, 1900. <b>Uncirculated.</b>	7.50
D128 <b>Regency.</b> Admiral Horthy. Aluminum 5 Pengo, 1943. Extra Fine.	3.50
D195 <b>PAPAL STATES.</b> Pius IX. 5 Lire, 1870, AN XXV. Last issue. Very Fine.	15.00
D216 <b>LIECHTENSTEIN.</b> John II. 5 Kronen, 1904. <b>Uncirculated.</b>	10.00
D222 <b>MONTENEGRÖ.</b> Nicholas I, as Prince. 5 Perpera, 1919. Very Fine.	22.50
D222    Nicholas I as King. 5 Perpera, 1912. <b>About Uncirculated.</b>	30.00
D224 <b>NORWAY.</b> Charles XV. Specie Daler, 1861. Extra Fine.	20.00
D305 <b>SERBIA.</b> Peter I. 5 Dinars, 1904. United heads. Extra Fine.	15.00
D307 <b>SPAIN.</b> Charles IV. 8 Reales, 1803. Seville. Very Fine.	35.00
D310 <b>Barcelona, under French Occupation.</b> 5 Pesetas, 1809. Very Fine	20.00
D311 <b>Gerona.</b> Necessity Un Duro, 1808. Very Fine.	12.50
D315 <b>Majorca.</b> Necessity 30 Sous, 1808. Octagonal. Very Fine.	25.00
D316 <b>Tarragona.</b> Necessity 5 Pesetas, 1809, issued by General Palafox. Very Fine.	10.00
D319 <b>Ferdinand VII.</b> 8 Reales, 1808 or 1809. <b>Uncirculated.</b> Each.	20.00
D323    8 Reales, 1814. <b>Cadiz Mint.</b> Very Fine. Rare.	25.00
D323    8 Reales, 1816. <b>Madrid.</b> Extra Fine. Rare.	20.00
D326 <b>Palma de Mallorca.</b> Emergency 30 Sous, 1821. Very Fine.	10.00
D327 <b>Balearic Isles.</b> Necessity 5 Pesetas, 1823. Fine, rare.	15.00
D328    Necessity 5 Pesetas, 1823. Different inscription. Rare. Fine.	17.50
D333 <b>Isabella II.</b> 20 Reales, 1850. Madrid. Extra Fine.	12.50
D334    20 Reales, 1860. Madrid. <b>About Uncirculated.</b>	15.00
D338 <b>Cartagena.</b> Revolutionary Issue. 5 Pesetas, 1873. Very Fine, \$10.00; Extra Fine.	12.50
D354 <b>SWEDEN.</b> Oscar I. Riksdaler Specie, 1855. Davenport only lists 1845-1848 and 1850-1851. Rare. Very Fine.	30.00
D355    Riksdaler Specie, 1859. Extra Fine.	20.00
D408 <b>YUGOSLAVIA.</b> Alexander I. 50 Dinars, 1932. Extra Fine.	10.00

## SWISS SHOOTING CROWNS

D372A    Shooting 4 Francs (?), 1844. <b>Basel.</b> Fallen warrior. Rv. Inscription in circle of Arms. Extra Fine.	10.00
D373A    Shooting 5 Francs (?), 1849. <b>Aarau.</b> Goddess reclining. Rv. Arms <b>Uncirculated.</b>	12.50
D376A    Shooting 5 Francs (?), 1851. <b>Geneva.</b> Arms on crossed rifles. Rv. Goddess standing; view of city behind. Extra Fine, rare.	10.00
D381    Shooting 5 Francs, 1863. <b>La Chaux-de-Fonds, Neuchatel.</b> 6,000 struck. Extra Fine.	7.50
D382    Shooting 5 Francs, 1865. <b>Schaffhausen.</b> 10,000 struck. <b>About Uncirculated.</b>	6.00

Stock #		Price
D383	Shooting 5 Francs, 1867. <b>Schwyz.</b> 6,000 struck. Extra Fine.	9.50
D384	Shooting 5 Francs, 1869. <b>Zug.</b> 6,000 struck. Extra Fine.	6.50
D385	Shooting 5 Francs, 1872. <b>Zurich.</b> Extra Fine.	6.00
D386	Shooting 5 Francs, 1874. <b>St. Gallen.</b> Extra Fine, \$5.00; <b>About Uncirculated.</b>	7.00
D387	Shooting 5 Francs, 1876. <b>Lausanne.</b> <b>About Uncirculated.</b>	5.00
D388	Shooting 5 Francs, 1879. <b>Basel.</b> Extra Fine, \$4.50; <b>Uncirculated.</b>	6.00
D389	Shooting 5 Francs, 1881. <b>Fribourg.</b> Extra Fine.	5.00
D390	Shooting 5 Francs, 1883. <b>Lugano.</b> Extra Fine.	4.50
D391	Shooting 5 Francs, 1885. <b>Bern.</b> <b>About Uncirculated.</b>	7.50

### GERMAN GULDEN AND SMALLER DENOMINATIONS

#### BRUNSWICK-WOLFENBUTTEL

T317	<b>Julius.</b> Quarter Taler, 1578. Arms. Rv. Wildman holding candle. Rare. Kn. 260. Very Fine, loop removed.	3.50
T318	<b>Rudolph August.</b> Half Gulden or 12 Mariengroschen, 1671 or 1674. Wildman. Rv. Value. Extra Fine. Each.	3.50
T319	<b>Rudolph August and Anton Ulrich.</b> Gulden or 24 Mariengroschen, 1691 or 1702. Wildman. Rv. Value. Very Fine. Each.	3.00
T320	Gulden or 24 Mariengroschen, 1693. Horse. Rv. Value. About Very Fine. \$3.00; 1695, Very Fine.	3.50
T321	Quarter Taler, 1702. mm. H-H. Arms. Rv. Two wildmen standing. Very rare. Extra Fine.	12.50
T322	<b>Anton Ulrich (alone).</b> Gulden or 24 Mariengroschen, 1705 or 1706. Wildman. Rv. Value. Very Fine, choice. Each \$3.50; 1712, Extra Fine.	4.00
T323	<b>August William.</b> 12 Mariengroschen, 1715. Wildman. Rv. Value. Fine. \$1.75; Extra Fine.	2.50
T324	<b>Christina Sophia, wife of August William.</b> Half Taler, 1695, on her death. Eagle on globe. Rv. Legend. Knyph. 1098. Very rare. Fine. Very Fine.	15.00
T325	<b>Charles I.</b> Gulden or 24 Mariengroschen, 1780 (last year). Wildman. Rv. Value. Extra Fine.	3.00
T326	Gulden or $\frac{2}{3}$ Taler, 1764. Bust r. Rv. Horse. Fine, \$2.50; 1765, Very Fine.	3.50
T327	$\frac{1}{2}$ Albertus Taler, 1748. St. Andrew Cross on Arms. Rv. City Arms. Rare. Extra Fine, slight die defect on reverse.	7.50
T328	$\frac{1}{6}$ Taler, 1758. Horse. Rv. Value. Extra Fine.	2.50
T329	6 Mariengroschen, 1746. Wildman. Rv. Value. <b>Uncirculated.</b>	2.00
T330	2 Mariengroschen, 1748. Crowned C. Rv. Horse. <b>Uncirculated.</b>	2.00
T331	<b>Charles William Ferdinand.</b> Gulden or 24 Mariengroschen, 1789. Free horse. Rv. Value. Fine, \$2.00; 1790, <b>Uncirculated.</b>	4.50
T332	Gulden or 24 Mariengroschen, 1797. Arms. Rv. Value. <b>Uncirculated, gem.</b>	5.50
T333	Half Taler or 16 Gute Groschen, 1787. Arms. Rv. Value. Very Fine.	2.50

#### BRUNSWICK-LUNEBURG

T334	<b>Charles II.</b> Gulden or 24 Mariengroschen, 1829. BNZ 1839. <b>Uncirculated.</b>	5.00
T335	<b>Christian, Bishop of Minden.</b> Half Taler, 1625. Bust r. Rev. Arms. Celle Mint. F. 209. Very Fine, loop removed.	3.00
T336	<b>John Frederick.</b> Gulden or $\frac{2}{3}$ Taler, 1675. Bust r. Rv. Palm tree on rock in sea. Very Fine.	6.00
T337	Gulden or $\frac{2}{3}$ Taler, 1677. Type as above, but quite different dies. Very Fine.	6.00

Stock #		Price
T338	Gulden or $\frac{2}{3}$ Taler, 1677. Bust l. Rv. As above, but different design. Broad flan. Very Fine.	6.00
T339	Gulden or $2\frac{1}{3}$ Taler, 1678 or 1679 (2). Bust r. Rv. As above. Small flan. All three have different designs. Extra Fine. Each	6.00
T340	$\frac{1}{3}$ Taler, 1673. Type as above. Small thick flan. Rare. Fine.	3.00
T341	Half Gulden or 12 Mariengroschen, 1672. Horse Rv. Value. Extra Fine.	4.50
T342	<b>Christian Ludwig.</b> Death Hal Taler, 1665. Arms. Rv. Legend. Rare. Knypf. 2220. Very Fine.	9.00
T343	<b>George William.</b> Gulden or $\frac{2}{3}$ Taler, 1692. Arms. Rv. Horse. Very Fine.	4.00
T344	<b>Ernest August, Bishop of Osnabruck, father of George I of England.</b> Gulden or $\frac{2}{3}$ Taler, 1690. Arms. Rv. Wildman. Very Fine.	4.50
T345	$\frac{1}{3}$ Taler, 1694. Crowned monogram. Rv. St. Andrew. Extra Fine.	4.00
T346	$\frac{1}{3}$ Taler, 1690 or 1692. Arms. Rv. St. Andrew. Very Fine. Each.	3.00
T347	<b>George Louis. (George I of England).</b> Gulden or $\frac{2}{3}$ Taler, 1703. Arms with empty center shield. Rv. Free horse. Extra Fine. Very Fine.	6.50
T348	Half Gulden or $\frac{1}{3}$ Taler, 1714. Bust r. Rv. Arms. Very Fine.	3.50

#### ANGLO-HANOVERIAN

T349	<b>George I.</b> Hal Taler, 1719. Arms in cross form as on English coins. Rv. Wildman. Rare. Fine.	4.00
T350	$\frac{1}{3}$ Taler, 1718. Bust r. Rv. Arms as above. Very Fine.	6.50
T351	Quarter Taler, 1727, on his death. Bust r. Rv. Legend. Very Fine.	5.50
T352	<b>George II.</b> Half Taler, or 16 Gute Groschen, 1756. Free horse. Rv. Value. Rare. Extra Fine.	12.50
T353	Gulden or $\frac{2}{3}$ Taler, 1736. Bust l. Rv. Arms. F. 4073. Rare. Very Fine.	7.50
T354	<b>George III.</b> Gulden or $\frac{2}{3}$ Taler, 1805. Square shield. Rv. Value. C.W. 3. Extra Fine.	3.50
T355	$\frac{1}{3}$ Taler, 1777. Arms. Rv. Wildman. Very Fine.	3.50
T356	$\frac{1}{3}$ Taler, 1799. Head r. Rv. Arms with supporters. Very Fine.	3.50
T357	$\frac{1}{3}$ Taler, 1791. Large head r. Rv. Arms. <b>About Uncirculated.</b>	4.50
T358	$\frac{1}{6}$ Taler, 1767. Arms. Rv. Wildman. Extra Fine.	2.50
T359	$\frac{1}{6}$ Taler, 1785, 1786, 1790 or 1804. Crowned square shield. Rv. St. Andrew. <b>Uncirculated.</b> Each.	3.00
T360	$\frac{1}{6}$ Taler, 1792. Large head. Rv. Value below shield. Extra Fine.	2.50
T361	$\frac{1}{6}$ Taler, 1803 or 1804. Small head r. Rv. Value below square shield. <b>Uncirculated.</b> Each.	2.00
T362	$\frac{1}{6}$ Taler, 1807. Type as above, but value below head on obverse and round shield on reverse. BNZ 2719. <b>Uncirculated.</b>	2.00
T363	3 Mariengroschen, 1817. Free horse. Rv. Value. BNZ 2721. <b>Uncirculated.</b>	1.50
T364	<b>George IV of England.</b> Gulden or $\frac{2}{3}$ Taler, 1826 B. Small head. BNZ 2779. Very Fine.	4.50
T365	Gulden or $\frac{2}{3}$ Taler, 1829. Large bust. BNZ 2786. Very Fine.	3.50
T366	Half Taler or 16 Gute Groschen, 1810. First type. BNZ 2787. <b>Uncirculated.</b>	3.00
T367	Half Taler or 16 Gute Groschen, 1825, second type. BNZ 2792. <b>Uncirculated</b> , punch in field, \$2.50; 1827-1830, BNZ 2794-97. <b>Uncirculated.</b> Each.	3.50
T368	$\frac{1}{6}$ Taler, 1821. Free horse. Rv. Value. BNZ 2798. <b>Uncirculated.</b>	2.50
T369	<b>William IV of England.</b> Gulden or $\frac{2}{3}$ Taler, 1833. BNZ 2859. Arms. Rv. Value. Very Fine.	5.50
T370	Half Taler or 16 Gute Groschen, 1831. BNZ 2866. <b>Uncirculated.</b>	3.50
T371	<b>City.</b> 12 Mariengroschen, 1671. City Arms. Rv. Value. Rare. Very Fine.	6.50

## PRUSSIA

Stock #	Price
T372 <b>George William.</b> Quarter or Ortstaler, 1622. Bust r. Rv. Arms. Rare. Bahrf. 1422. Very Fine.	10.00
T373 <b>Frederick William.</b> $\frac{1}{3}$ Taler, 1671 or 1672. Bust r. Rv. Arms. Very Fine. Each.	3.50
T374 Tymf or 18 Groschen, 1684 or 1685. Crowned bust. Rv. Eagle. Very Fine. Each.	3.50
T375 <b>Frederick III.</b> Gulden or $\frac{2}{3}$ Taler, 1689, LC-S, Berlin. Bust. Rv. Arms. <b>Uncirculated</b> , \$7.50; 1691 or 1693, Very Fine. Each.	4.50
T376 Gulden or $\frac{2}{3}$ Taler, 1691 or 1693. IC-S, Magdeburg. Extra Fine. Each.	5.00
T377 Gulden or $\frac{2}{3}$ Taler, 1693. W-H, Cleve. Rare. Fine.	3.50
T378 Tymf, 1698. Konigsberg. Crowned bust. Rv. Eagle. Fine.	2.50
T379 1/12 Taler, 1691. IC-S, Magdeburg. Arms. Rv. Value. Very Fine.	2.00
T380 <b>Frederick William.</b> Half Taler, 1721, commemorating the secession of Stettin by Sweden to Prussia. Armored bust r. Rv. Legend. Not in Bahrfeldt. <b>Almost Uncirculated</b> , rare.	15.00
T381 <b>Frederick II the Great.</b> $\frac{1}{2}$ Taler, 1750 A. Berlin. Young bust. Very Fine.	3.50
T382 $\frac{1}{2}$ Taler, 1767 B. Breslau. Head r. Very Fine.	3.50
T383 $\frac{1}{3}$ Taler. Berlin. 1758, no mm., 1770A, 1771 A, (two types). <b>Uncirculated</b> . Each.	3.50
T384 $\frac{1}{3}$ Taler, 1773 B. Breslau. Very Fine	3.00
T385 $\frac{1}{3}$ Taler, 1774. Berlin. Old head. <b>Uncirculated. PLATE</b>	4.50
T386 $\frac{1}{4}$ Taler, 1750 A. Small bust; 1751 A, large bust. Both Very Fine. Each.	2.50
T387 1/12 Taler, 1768 E. Konigsberg. <b>Uncirculated</b> .	3.00
T388 Tympf, 1756 B. Breslau. Crowned bust. Rv. Eagle. Bahrf. 4546. Rare. Very Fine.	5.00
T389 <b>Frederick William II.</b> Gulden, 1794 S. Schwabach. Bust r. Rv. Arms with supporters. Rare. Very Fine.	4.00
T390 $\frac{1}{3}$ Taler, 1788 E. Konigsberg. Fine/Very Fine.	2.50

## SAXONY

T391 <b>BOTH LINES</b> Frederick III, John I and George. 1500-1507. Angel Groat, n. d. mm "T". Angel holding small shield. Rv. Shield. Mers. 378. Very Fine.	4.50
T392 <b>ALBERTINE LINE.</b> Moritz. 1541-1553. $\frac{1}{4}$ or Orttaler, 1550. Freiberg. Crested helmet. Rv. Two shields. Very Fine. Rare.	7.50
T393 <b>August.</b> 1553-1586. Half Taler, 1578. Dresden. Bust r. Rv. Shield. mm. HB. Very Fine.	5.50
T394 $\frac{1}{4}$ or Ortstaler, 1579. Dresden. Bust r. Rv. Shield. About Very Fine, \$3.00; 1584, Very Fine.	4.50
T395 <b>Christian II, John George I and August.</b> Half Taler, 1603. Bust r. Rv. Two busts confronted. Fine/Very Fine. \$3.50; Extra Fine.	5.50
T396 Quarter Taler, 1593 or 1594. Three busts facing. Rv. Shield. Very Fine. Each.	4.50
T397 <b>John George I and August.</b> Thick Half Taler, 1613. Busts, both sides. Struck with $\frac{1}{4}$ Taler dies. Rare. Very Fine.	17.50
T398 <b>John George I.</b> Vicariat Half Taler, 1612. Half length bust in Electoral robe. Rv. Shield. Very rare. Enz. 533. Very Fine.	15.00
T399 Half Taler, 1639, commemorating the <b>Centenary of the Augsburg Confession.</b> Bust of John George. Rv. Bust of John. Very Fine.	10.00

Stock #		Price
T400	Half Taler, 1639. Bust r. Rv. Shield. Very Fine, loop removed.	3.50
T401	Quarter Taler, 1634. Bust r. Rv. Three shields. Extra Fine, \$6.00; Another, 1652. Similar. Very Fine.	4.00
T402	Quarter Taler, 1656, <b>on his death</b> . Bust facing. Rv. Legend. Very Fine	3.50
T403	<b>John George II.</b> Half Taler, 167(?). mm. C-R. Bust r. Rv. Round Arms. Fine/Very Fine. Rare.	3.50
T404	$\frac{1}{3}$ Taler, 1673. mm. C-R. Bust r. Rv. Square Arms. Very Fine.	3.50
T405	$\frac{1}{3}$ Taler, 1666, for <b>Low-Lausitz</b> . Bautzen Mint. Bust r. Rv. Three shields. Rare. Very Fine.	5.00
T406	<b>John George III.</b> Gulden or $\frac{2}{3}$ Taler, 1690. Busts r. Rv. Arms. <b>Uncirculated</b> , die adjustments, \$7.50; 1691, Very Fine.	5.00
T407	<b>John George IV.</b> Gulden or $\frac{2}{3}$ Taler, 1692. Bust r. Rv. Shields in angles of crossed swords. About Very Fine.	3.50
T408	Gulden or $\frac{2}{3}$ Taler, 1693. Bust r. Rv. Two shields. Very Fine, \$4.50; 1694, Very Fine, loop removed.	3.00
T409	1/12 Taler, 1691. Arms. Rv. Value. Extra Fine.	2.25
T410	<b>Frederick August I, as Elector.</b> Gulden or $\frac{2}{3}$ Taler, 1696, Dresden. Bust r. Rv. Arms. <b>About Uncirculated</b> .	3.50
T411	<b>Frederick August I, as King of Poland. (August II).</b> Gulden, 1708. Bust r. Rv. Crowned monogram. (Similar type, Dav. 2650). Rare. Extra Fine.	15.00
T412	<b>Frederick Christian.</b> Gulden or $\frac{2}{3}$ Taler, 1763. About Very Fine, \$3.50; Extra Fine.	4.50
T413	<b>Frederick August III.</b> Gulden or $\frac{2}{3}$ Taler, 1764. Small head r. Rv. Arms. Very Fine.	4.00
T414	Gulden or $\frac{2}{3}$ Taler, 1765. Bust r. Rv. Two shields. <b>Uncirculated, gem</b> .	8.50
T415	Vicariat Gulden or $\frac{2}{3}$ Taler, 1790. Head r. Rv. Imperial Eagle. Very Fine.	3.50
T416	Vicariat Gulden or $\frac{2}{3}$ Taler, 1792. Bust r. Rv. Imperial Eagle. <b>Uncirculated</b> .	5.00
T417	Vicariat $\frac{1}{3}$ Taler, 1792. Type as above. <b>Uncirculated</b> .	3.50
T418	$\frac{1}{3}$ Taler, 1793. Bust r. Rv. Arms. Very Fine, \$2.00; 1790, <b>Uncirculated</b> .	3.50
T419	<b>SAXE-OLD-GOTHA. John Casimir and John Ernest.</b> Half Taler, 1605. Two busts confronted. Rv. 14 Shields. Very Fine, choice.	6.50
T420	Half Taler, 1624. Busts, both sides. <b>Uncirculated, superb</b> .	15.00
T421	<b>SAXE-MIDDLE-WEIMAR. John Ernest IV and his seven brothers.</b> Half Talers, 1608. Four busts, both sides. Very Fine.	6.50
T422	<b>SAXE-NEW-WEIMAR. John Ernest V.</b> $\frac{1}{4}$ Death Taler, 1683. Bust r. Rv. Two figures at altar. Rare. Tentz 49. Nice Fine.	6.50
T423	<b>William Ernest.</b> $\frac{1}{4}$ Taler, 1717. Bust r. Rv. View of the Weimar Castle. Rare. Very Fine.	7.00
T424	<b>SAXE-OLD-ALTENBURG John Philip I and brothers.</b> $\frac{1}{4}$ Taler, 1614. Two and two busts, face to face. Rv. Shield. Dassd. 2005. About Very Fine.	4.50
T425	<b>SAXE-GOTHA-ALTENBURG. Frederick III.</b> Half Taler, 1764. Head r.; "D.G." in legend missing. Rv. Arms. Mers. 3245. Rare. <b>Uncirculated, gem, Proof-like</b> .	14.50
T426	$\frac{1}{3}$ Taler, 1764. Head r. Rv. Arms. <b>Uncirculated</b> .	3.50
T427	<b>Ernest Louis.</b> Half Taler, 1774. Head r. Rv. Arms. <b>Brilliant Uncirculated</b> .	12.50
T428	<b>SAXE-COBURG-GOTHA. Ernest.</b> Half Taler, 1835. BNZ 6926. Extra Fine.	5.00

## THE CHASE MANHATTAN BANK'S MUSEUM OF MONEYS OF THE WORLD

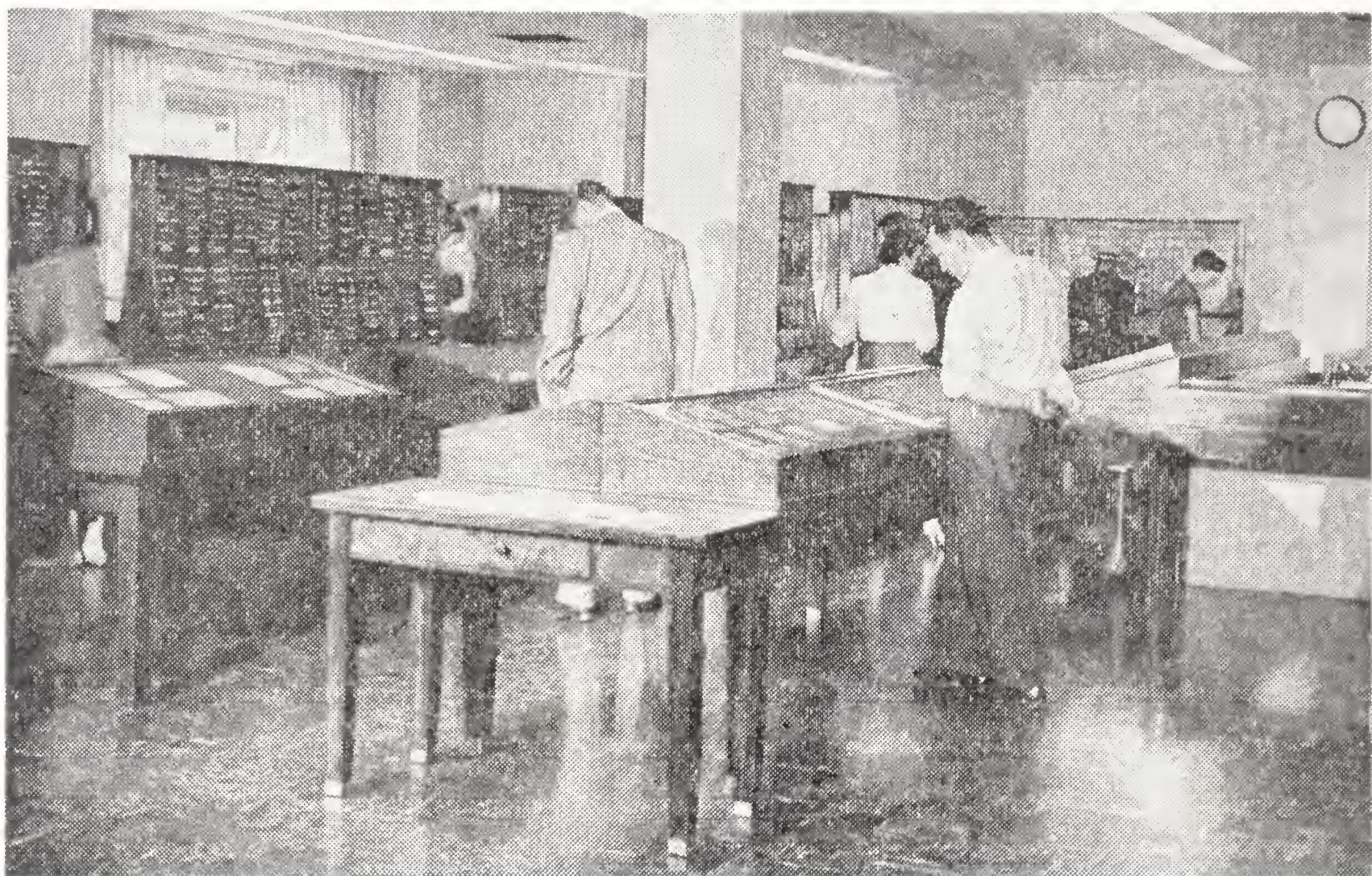
by The Editor

The Editor must confess that he has been addicted to Museums from a tender age. During the early, difficult years, this taste was encouraged by the older generation once they discovered that, turned loose in almost any Museum, he stopped being a nagging, noisy little nuisance and enjoyed himself in silence. These periods of blessed silence were cherished by the elders as any of our readers who are the happy parents of little nuisances of their own will fully appreciate. With the inevitable increase in years the taste for Museums grew and was nourished by a series of fortunate circumstances. Now that he can look back on visits to the national treasure houses of Europe that have embraced those of the Soviet Union on one hand and Sicily on the other, with Scandinavia and most of Western Europe sandwiched in between, the Editor has no hesitation in saying that he considers himself unusually qualified to judge a good Museum when he sees one. With this background he now undertakes to share his appreciation of a distinguished Numismatic institution in New York City — **The Chase Manhattan Bank's Museum of Moneys of the World.**

The alert reader will have noted that the Editor does not claim to have enjoyed all the Museums he's visited. There are limits to any enthusiasm. Without being dogmatic, it must be admitted that those which devote themselves to the display of canvases featuring brilliant splashes of formless color and overpowering sculptures made of odd bits of old iron, for example, do not attract him. He can't avoid the uncomfortable feeling that the painter who splashed the canvas never learned to draw, while the artist who used a blow torch in place of a chisel never learned to sculp. He has also found himself a victim of "Museum Feet". The vast distances of the Kunsthistoriches Museum in Vienna not only tired the feet but put him into a blind trance. While visiting the San Martino in Naples, a Guard, scenting a potential good tipper, became a determined and talkative guide who would not go away. In the end the man purveyed such a fascinating catalogue of misinformation that he earned twice the tip he should normally have received. The Editor mentions these things by way of showing that he understands quite well that there are people who don't like Museums for various reasons and there are certain drawbacks to the Museum hobby. The **Chase Manhattan Bank's Museum** is almost unique because it has evolved over the years into an institution that avoids just about every defect potentially inherent in its class. How these natural defects have been skillfully avoided will presently be made clear.

More years ago than will be disclosed, the Editor was frequently a member of the audiences attending the coin Auctions run by the late Thomas L. Elder. The Elder Sales were an education and a show in themselves. Old Tom was a character, as were some of his familiar bidders, like the then Dean of the Numismatic profession, Henry Chapman of Philadelphia. The language used by these two would have curled the hair of a deep water sailor and given the parents the horrors if they ever had an inkling that their son's interest in coins exposed him to such a superb use of the totally unprintable. There was another regular visitor to these Sales, a spare gray little man with a mustache, much quieter than the "Stars" but who could hold his own when the occasion required it. He was Farran Zerbe, a highly respected Dealer of many year's standing. The Editor remembers him because he always had the time to respond to the growing numismatic

enthusiasms of a small boy. It is significant that, endowed as he was with such patience, Mr. Zerbe was co-founder of the Money Museum we are discussing. We say "co-founder", because after all, the Bank must be given a great part of the credit. In the course of following his profession, Farran Zerbe had put together a comprehensive collection of representative coins and materials that had served as money, for his own satisfaction. By the late 1920's this collection numbered well over 40,000 items. In due course it came to the attention of the Chase National Bank, as it then was called. With commendable foresight and with the shrewd understanding that has always characterized great financial institutions throughout history, the Chase Bank not only acquired the collection in 1928 but acquired Mr. Zerbe along with it. He served as Curator until his retirement in 1939. This was the origin of the present Money Museum.



**Part of the Main Display Room**

Last May the Museum reached the advanced age of thirty-two years. Like most other things American, it has grown and improved with the passage of time. The specimens in the collection now number well over 75,000 and as a unit have become one of the most complete displays of Numismatic and Monetary history available to the public here or abroad. Almost all periods and every country from the Ancient World to the newest States are represented with examples of coins and currency. The average visitor to a Museum is conditioned to seeing, and looking for, great rarities. It can be said that the desire to see the unusual and unobtainable is one of the reasons he goes in the first place. But an institution devoted entirely to Numismatics is faced with a problem that does not concern a great Art Museum. Relatively few visitors to the Metropolitan have rare paintings or art objects of their own. On the other hand most people, whether coin collectors or not, have a few old coins of their own and would like to find out about

them. Recognizing this fact, those in charge of the Chase Bank Museum have carefully avoided emphasizing the excessively rare. The rarities are there, and well-worth seeing. Common and familiar coins are there too, so that almost anyone can learn something about the money of his own country, the country of his family origins, or any coins he happens to own. The reader will now see one of the most important reasons why the Money Museum is quite different from others. It is a place where almost anyone can go and find or learn something of direct personal interest to himself.

Having made this point we feel that there is another and more important aspect of the matter that should be stressed. Curators setting up a display inside glass cases are limited in the amount of description that can be put on an identifying label. It is impossible to give a complete history of every item. It is more than impossible to anticipate every question that will occur to those who see the description and the object. The Chase Manhattan Money Museum has evolved a solution to meet this problem that is unusual and effective. A trained and experienced Staff is readily available to answer questions right on the floor. You don't have to depend on Guards, whose function is to protect the exhibits. You can have the services of a Numismatist who is glad to help either the Collector or the interested citizen who simply wants to know something about money. Arrangements can be made for groups of School children to have a tour of the displays that is of educational value in itself. In taking this enlightened approach to Museum Management the tradition of patience that characterized the founder of the collection is being put to good use. At the same time, the basic drawbacks mentioned above have been neatly avoided. Anyone can go and see and learn, pleasantly and easily, either in peace and quiet by himself or with the full cooperation of those in charge. In addition to being a personal Museum, then, the Money Museum can be called a "Live Museum." It is this latter quality that makes it a rarity among its kind. So many others are, from necessity, "dead", presided over only by those whose duty is to watch.

So far we have not mentioned the question of tired feet. Most visitors to New York (and even the natives) end up with a set of uncomfortable lower extremities from just seeing as much as they can and shopping as much as they dare. The Money Museum will put little additional strain on "Shanks Mare." In the first place, it is easy to reach. After the Zerbe Collection had become a part of the Bank, it was first put on display in the Wall Street area. The location was inconvenient for those who do not normally penetrate the lower maze of Manhattan. As a result the Museum was moved into its present well-planned quarters in the RCA Building, Rockefeller Center, at 1254 Avenue of the Americas (Sixth Avenue), between 49th and 50th Streets. In case this address sounds a bit complicated to any of our readers who are unfamiliar with New York, we will say that the entrance is on the street level, a few steps away from a well-known landmark — **Radio City Music Hall**. The interior and appointments are attractive and comfortable in their conception and execution. While spacious, there are natural limits to any area that can be devoted to a display of coins. No one will be put into an uncomfortable trance, as the Editor was in Vienna, by the square acres of space to be covered, even if he wants to see all the coins. It is an intimate place.

By this time the reader will have grasped some of the reasons why we think that the Chase Manhattan Bank's Museum is worth a visit by anyone with the simplest interest in coins. Our judgement in this matter has been confirmed by 133,012 citizens of the United States, Foreign Countries, and the District of Columbia, who stopped in to look around in the period extending from June 1, 1960 to May 31, 1961. Perhaps even

more significant is the professional compliment paid the Chase Manhattan's judgement by other Banks throughout the country, which have established similar money exhibits of their own. There is a Money Museum in the National Bank of Detroit and significant coin displays in the First National Banks of Minneapolis and Chicago, the Republic National Bank of Dallas and the Banco Mercantil del Sao Paulo, Brazil, to list only a few. While all of these have been splendidly conceived, the credit for having established the first Museum of its kind rests with the Chase in New York.



#### Special attention for Very Important Visitors

No one has ever been under the delusion that Banks aren't in business to make money, like most of us. They have to pay the Depositor's 3½% somehow, if only to keep them happy, contented and quiet. We feel, therefore, that all the more credit is due the Directors of the Chase Manhattan for realizing that satisfying the average man's legitimate interest in coins in the way they are doing it, is not only good public relations, but good business as well. If the Editor's opinion has been substantiated by the thousands of visitors to the prototype of all the Bank Money Museums, the Chase's Directors can look to the increasing number of Numismatic displays in other Banks to confirm their own good judgement.



## GOLD COINS — THE 18th CENTURY AND AFTER

Stock #		Price
G381	ALBANIA. King Zog. 20 Francs, 1938. "27 IV 1938". Fdbg. 53/14. About Uncirculated.	35.00
G382	AUSTRIA. Francis Joseph. 100 Corona, 1915. Fdbg. 61/427. Brilliant Proof in neat case of issue. An attractive example.	85.00
G383	10 Corona, 1912. Fdbg. 61/430. Gem Uncirculated. SPECIAL.	9.50
G384	BELGIUM. Leopold I. 20 Francs, 1865. Fdbg. 69/7. Nice Very Fine.	17.50
G385	DENMARK. Frederick VIII. 20 Kroner, 1911. Uncirculated and choice.	25.00
G386	Christian X. 20 Kroner, 1914. Uncirculated.	25.00
G387	10 Kroner, 1913. Uncirculated.	15.00
G388	ENGLAND. George III. Military Guinea, 1813. Rv. Shield within Garter. Struck to provide funds for Wellington's Armies and not for home circulation. Extra Fine.	67.50
G389	George III. Sovereign, 1820. St. George within Garter. Choice Very Fine.	30.00
G390	George IV. Sovereign, 1821. St. George type. Very Fine.	22.50
G391	Sovereign, 1826. Shield type. Extra Fine.	30.00
G392	Victoria. Sovereign, 1857. Young head. Shield type. Choice Very Fine.	18.50
G393	Sovereign, 1898. Veiled bust. Melbourne. Uncirculated.	22.50
G394	Elizabeth II. Sovereign, 1958 or 1959. Uncirculated. Each	14.50
G395	Canada. George V. 5 Dollars, 1912. About Extra Fine.	30.00
G396	Edward VII. Sovereign, 1909. Ottawa Mint. "C" mint mark. About Extra Fine. RARE.	80.00
G397	Sovereign, 1910 C. Choice Very Fine.	75.00
G398	George V. Sovereign, 1911 C. Extra Fine.	17.50
G399	Sovereign, 1917 C. About Extra Fine.	25.00
G400	Sovereign, 1918 C. About Extra Fine.	25.00
G401	Sovereign, 1919 C. About Extra Fine.	25.00
G402	Australia. Victoria. Sovereign, 1870. Sydney Mint. Rv. "Australia" and crown within wreath. Choice Very Fine.	25.00
G403	Newfoundland. Victoria. 2 Dollars, 1865. Very Fine.	35.00
G404	2 Dollars, 1881. A choice Very Fine.	37.50
G405	2 Dollars, 1882 H. Very Fine, \$30.00; Another in Extra Fine.	35.00
G406	2 Dollars, 1888. About Extra Fine.	32.50
G407	South African Republic. 1 Pond, 1894. Bust of "Oom Paul Kruger", the spiritual ancestor of the present reactionary leaders in South Africa. Strictly Very Fine.	22.50
G408	1 Pond, 1896. A nice Very Fine.	25.00
G409	1 Pond, 1898. A nice Very Fine.	25.00
G410	FINLAND. Alexander II. 10 Markkaa, 1878. Very Fine.	15.00
G411	Nicholas II. 20 Markkaa, 1913. Uncirculated.	28.50
G412	FRANCE. Louis XVI. Double Louis d'or, 1786. Limoges Mint. (Fdbg. 100/217, \$75.00) A nice Very Fine.	65.00
G413	Napoleon I. 40 Francs, 1806. Paris. As Emperor of the French Republic. (Fdbg. 100/224, \$60.00). Choice Very Fine.	47.50
G414	20 Francs, AN XI. Young head. Choice Very Fine.	20.00
G415	20 Francs, AN XII. Similar type. A nice Very Fine.	18.50
G416	ICELAND. 500 Kronur, 1961. Head of Sigurdson. Rv. Icelandic Arms. Gem Uncirculated and choice.	25.00
G417	PAPAL STATES. Pius XI. 1 Scudo, 1853. Small size. Fdbg. 321/271. Uncirculated and choice.	25.00

Stock #	Price
G417A A similar Scudo, 1853. <b>About Uncirculated.</b>	22.50
G418 5 Lire, 1866. Rome. Fdbg. 321/278. These small Papal coins are seldom found today. <b>Uncirculated and choice.</b>	45.00
G419 Pius XII. 100 Lire, 1943. <b>Uncirculated.</b>	25.00
G420 RUSSIA. Alexander II. 5 Rubles, 1860. Eagle. Rv. Value. Fdbg. 286/120. Sev. 473. About Extra Fine.	32.50
G421 Nicholas II. 15 Rubles, 1897. Fdbg. 286/130. <b>About Uncirculated</b> and choice. Seldom met with in this condition.	47.50
G422 SWEDEN. Oscar II. 20 Kroner, 1895. <b>Uncirculated and choice.</b>	25.00
G423 10 Kroner, 1883. Choice Very Fine.	10.00
G424 SPAIN. Charles III. 4 Scudos, 1787. Madrid. Fdbg. 292/104. A nice Very Fine. Scarcer than the larger pieces.	85.00
G425 Charles IV. 2 Scudos, 1800. <b>Seville.</b> Fdbg. 292/115. Scarce Mint. Very Fine.	35.00
G426 1 Scudo, 1799. Madrid. A nice Very Fine.	10.00
G427 Ferdinand VII. 2 Scudos, 1828. Seville. Fdbg. 292/132. Very Fine.	22.50
G428 Isabella II. 80 Reales, 1835. Fdbg. 292/141. Upswept hair. Rv. Traditional Arms. <b>Extra Fine.</b> Scarce.	35.00
G429 100 Reales, 1855. Fdbg. 293/144. Hair over ears. Extra Fine and attractive.	40.00
G430 100 Reales, 1859. Fdbg. 293/145. Laureate bust. About Extra Fine.	30.00
G431 Alfonso XII. 25 Pesetas, 1879. Fdbg. 293/156. Youthful head. <b>About Uncirculated</b> and choice.	27.50
G432 25 Pesetas, 1881. Fdbg. 293/158. Head with side whiskers. <b>Uncirculated</b> and choice.	27.50
G433 SWITZERLAND. 20 Francs, 1890. Head of <b>Liberty.</b> <b>Uncirculated.</b>	15.00
G434 Zurich. Quarter Ducat, 1755. Lion holding sword and shield. Rv. Date in wreath. Fdbg. 311/34. Extra Fine, choice.	25.00

#### LATIN AMERICAN GOLD COINS

G435	ARGENTINA. 5 Pesos, 1888. About Extra Fine.	22.50
G436	BOLIVIA. ½ Scudo, 1846. Head of Bolivar. Fdbg. 27/29. <b>Uncirculated.</b>	22.50
G437	CHILE. 5 Pesos, 1895. Fdbg. 32/50. <b>Uncirculated</b>	22.50
G438	50 Pesos-5 Condores, 1926. <b>Uncirculated.</b>	32.50
G439	COSTA RICA. 2 Colones, 1900. Head of Columbus. <b>Uncirculated.</b>	12.50
G440	CUBA. 10 Pesos, 1915. Head of Marti. <b>First year of issue.</b> All Cuban gold is becoming progressively scarcer. <b>About Uncirculated.</b>	35.00
G441	5 Pesos, 1915. Extra Fine.	22.50
G442	10 Pesos, 1916. <b>Uncirculated.</b>	32.50
G443	5 Pesos, 1916. <b>Uncirculated.</b>	20.00
G444	DANISH WEST INDIES. Christian IX. 4 Dalers, 1904. Fdbg. 35/2. <b>About Uncirculated.</b>	37.50
G445	MEXICO. 5 Pesos, 1955. Head of Hidalgo. <b>Uncirculated.</b>	8.50
G446	2 Pesos, 1945. <b>Uncirculated.</b>	4.50
G447	20 Pesos, 1953. Facing bust of Hidalgo with Cathedral behind. Fdbg. 41/169. <b>Uncirculated.</b>	35.00
G448	10 Pesos, 1953. Similar type. Fdbg. 41/170. <b>Uncirculated.</b>	22.50
G449	URUGUAY. 5 Pesos, 1930. Head of Artigas. (Fdbg. 51/6, \$100.00). Extra Fine.	70.00

## CHOICE FRENCH MINOR SILVER. 17th to 20th CENTURY

You will find below a listing of milled French Minor Silver coins from the reign of Louis XIII to the current version of the French Republic. They have been selected for **Condition**. In our experience the Collector does not generally realize how **rare** really choice minor coins are in any series. This rarity is the result of three influences that operated together. Technical studies carried out by the Royal Mint during the 19th Century proved that the smaller the coin the greater degree of wear per year of circulation. Secondly, minor coins had a wider and longer circulation than the larger pieces. As a result, most of them wore out and many were lost. Finally, while the larger coins were frequently hoarded, particularly in France, the minor pieces were not. In the end, while worn minor coins are common enough, **Gem Specimens are exceptionally hard to find.** Uncirculated One Franc and Two Franc pieces of Napoleon I, for example, **are practically never available today.** We have been able to include a few here. We recognize that the prices are high, but they have to be in view of the situation in the European market today. There are also some nice, rare specimens of the French Monarchy prior to the first Revolution. In short, we feel that our list provides the discriminating Collector with an exceptional opportunity to acquire some unusual additions that cannot normally be found, particularly when he starts looking for them.

Stock #	Price
F1 <b>Louis XIII. 1610-1643. 30 Sols, 1643. The first Half Ecu. RARE.</b> Close to Extra Fine.	30.00
F2 <b>15 Sols, or Quarter Ecu, 1642. RARE.</b> Close to Extra Fine.	22.50
F3 5 Sols, 1643. A nice Very Fine.	3.00
F4 Quarter Ecu, 1645. Boy's head. Almost Extra Fine.	8.50
F5 Twelfth Ecu, 1661. A nice Very Fine.	2.00
F6 Tenth Ecu, 1703. A nice Very Fine.	1.50
F7 <b>Louis XV. Petit Louis d'argent, 1720. Rv. Crowned double L's in form of cross. Ciani 2136. Uncirculated. RARE.</b>	12.50
F8 Third Ecu, 1722. Same size as the above. Rv. Crowned Arms. C. 2109. About Extra Fine. Scarce.	10.00
F9 Tenth Ecu, 1716. Boy's head. Round Shield. C. 2099. Nice Very Fine.	2.50
F10 Sixth Ecu, 1721. Square Shield. C. 2110. Nice Very Fine.	2.50
F11 <b>Louis XVI. Half Ecu of 3 Livres, 1788. About Extra Fine.</b>	8.50
F12 Half Ecu, 1790. Paris. <b>Uncirculated.</b>	10.00
F13 24 Sols or 1 Livre, 1783. Paris. <b>Uncirculated.</b>	6.00
F14 12 Sols or Half Livre, 1781. <b>Uncirculated</b> and choice.	3.00
F15 Another, 1782. Nice Very Fine.	2.00
F16 Another, 1784. Nice Very Fine.	2.00
F17 Half Ecu, 1792. <b>Constitutional type.</b> Choice Very Fine, with a few planchet adjustments.	3.50
F18 <b>Napoleon. 2 Francs, AN 12. Youthful plain head of Napoleon as Emperor of the Republic. Bordeaux. Uncirculated. Rare.</b>	25.00
F19 2 Francs, AN 13. <b>Limoges. A choice Very Fine.</b>	10.00
F20 2 Francs, AN 14. Type as above. <b>Uncirculated.</b>	20.00
F21 2 Francs, 1809. <b>Paris.</b> Laureate head of Napoleon as Emperor. Extra Fine.	8.00
F22 2 Francs, 1812. <b>Lyon.</b> Type as above. <b>Uncirculated.</b>	10.00
F23 1 Franc, AN 12. <b>Paris.</b> Type as above. <b>Uncirculated, rare thus.</b>	10.00

Stock #		Price
F24	1 Franc, AN 13. Paris. <b>Uncirculated and choice.</b>	10.00
F25	1 Franc, 1806. Paris. Type as above. Conventional date has replaced the Republican Calendar. <b>Uncirculated.</b>	7.50
F26	1 Franc, 1809. Laureate head of Napoleon as Emperor. <b>La Rochelle.</b> Rare Mint. <b>Uncirculated.</b>	10.00
F27	1 Franc, 1812. <b>Paris.</b> Type as above. <b>Uncirculated.</b>	8.50
F28	1 Franc, 1812. <b>Rouen.</b> A choice Very Fine.	3.50
F29	Half Franc, AN 12. <b>Paris.</b> A superb gem, <b>Uncirculated.</b>	7.50
F30	<b>Half and Quarter Franc</b> , 1806. Extra Fine.	6.50
F31	Half Franc, 1812. <b>Paris.</b> Laureate head. <b>Uncirculated.</b>	7.50
F32	<b>Charles X.</b> 1 Franc, 1826. <b>Uncirculated.</b>	3.50
F33	<b>Henry V. Grandson of Charles X.</b> 1 Franc, 1831. <b>Uncirculated.</b>	5.00
F34	<b>Louis Philippe.</b> 2 Francs, 1834 W. Laureate head. Type C.W. 90. <b>Uncirculated.</b>	3.50
F35	1 Franc. Laureate head, type C. W. 91. Various dates. <b>Uncirculated.</b>	3.00
F36	<b>Second Republic.</b> 1 Franc, 1851. Ceres Head. <b>Uncirculated.</b>	2.50
F37	<b>Napoleon III.</b> 1 Franc. Laureate head. Type C. W. 113. <b>Uncirculated.</b>	2.50
F38	<b>Third Republic.</b> 2 Francs, 1871. Ceres Head. Type C. W. 127. <b>Uncirculated.</b>	2.50
F39	1 Franc, 1872 K or 1894 A. Ceres Head. C. W. 128. <b>Uncirculated.</b>	1.75
F40	1 Franc. Sower walking. <b>Uncirculated.</b>	1.00
F41	2 Francs. Similar type. <b>Uncirculated.</b>	1.50
F42	<b>Fifth Republic.</b> 5 Francs, 1960 and 1 Franc, 1960. Latter in nickel. The Roty Sower design as used in the good old days. <b>Uncirculated.</b> The Pair,	2.50

### EARLY RUSSIAN COINS

A fine, comprehensive selection of Russian coins from the 15th to 20th Century. All items in silver unless noted otherwise.

R287	<b>MOSCOW. Basil II, "The Blind". 1425-1462.</b> "Wire money" Denga. Mythological Siren. Rv. Horseman amid legend. Struck after February, 1447. Oreshnikov 625. Extra Fine and <b>Very rare.</b>	25.00
R288	<b>TVER, Principality. Great Prince Mikhail Borisovich. 1461-1485.</b> Copper Pul. (Wire Money). Animal, (Leopard?). Rv. Inscription. Oresh. 282. Very Fine. <b>Rare.</b>	10.50
R289	Anonymous <b>Copper</b> Pul. As above, but without Prince's name. Chaudoir 3220. Very Fine. <b>Rare.</b>	10.50
R290	Anonymous <b>Copper</b> Pul. Possibly same Prince. Letter <b>D</b> within beaded circle, Rv. Legend: Pul of Tver. Oresh. 360. Very Fine, rare.	10.50
R291	Similar, but old <b>forgery</b> in octagonal shape. Interesting specimen, Very Fine condition.	5.00
R292	<b>Peter I the Great. 1689-1725.</b> Ruble, 1719. Cyrillic date. Armored bust r., letters <b>OK</b> on sleeve. Rv. Eagle with unusually wide wing span. Dav. 1653; Klingert 164. A <b>rare</b> variety in Very Fine/Extra Fine condition.	32.00
R293	<b>Poltina</b> ( $\frac{1}{2}$ Ruble), 1705. Cyrillic date. Youthful bust r. Rv. Eagle's tail divides mm. <b>MD.</b> Giel 1. A nice Very Fine. Rare.	25.00
R294	<b>Polpoltinnik</b> ( $\frac{1}{4}$ Ruble), 1707. Cyrillic date. Cuirassed bust r. Rv. Date under eagle's wings. Schubert 302. Very Fine, scarce.	16.50
R295	<b>5 Kopecks</b> , 1713. Large Eagle. Rv. 5 strokes above legend and date. Hermitage Dupl. 354. Superb <b>Restrike</b> and <b>rare.</b>	12.50
R296	<b>Catherine I. 1725-1727.</b> Petersburg Ruble, 1725. Bust l. Dav. 1664. A nice Fine.	12.50

Stock #	Price
R297	Ruble, 1725. Similar to the above. A <b>strong Very Fine</b> but with some light scratches in obverse field. 14.00
R298	Copper 5 Kopecks, 1726. "Krestovik", value and date crosswise. Mint letter <b>M vertical</b> under eagle. Very Fine. 4.50
R299	Copper 5 Kopecks, 1726. As above but mint letter <b>M slanted</b> . Very Fine, scarce. 5.50
R300	Copper 5 Kopecks, 1727. As above but mint letters <b>KD</b> . Very Fine, scarce. 5.50
R301	<b>Anna Ivanovna. 1730-1740.</b> Ruble, 1734. Dav. 1671. Fine. 8.50
R302	<b>Ivan III. 1740-1741.</b> St. Petersberg Ruble, 1741. Infant bust, r. Rv. Double eagle. Dav. 1676. Ilyin-Tolstoi 7. <b>About Uncirculated</b> and desirable. Very rare. 85.00
R303	<b>Elizabeth Petrovna. 1741-1761.</b> Moscow Ruble, 1742. Dav. 1678. A nice Very Fine. 14.50
R304	½ Ruble, 1750. Moscow. Bust. Rv. Eagle. Very Fine, scarce. 5.00
R305	<b>Grivennik</b> (10 Kopecks), 1748. Bust. Rv. Crowned legend over date. A nice Fine. 2.50
R306	Coronation Jeton, 1742. Radiate crown. Rv. 7 Line inscription. 22mm. Extra Fine, scarce. 5.00
R307	<b>Catherine II the Great. 1762-1796.</b> Petersberg Ruble, 1786. Aged bust. Dav. 1686. Fine. 8.00
R308	Another Ruble, as above. About Very Fine. 10.00
R309	Jeton, 1791, on Peace with Turkey. Monogram. Rv. Legend. 22mm. Extra Fine. 3.25
R310	Contemporary <b>Bronze</b> cast (with loop) of religious medal, ca. 1793. Crude portrait of the Empress. Rv. Baptismal scene. 38 mm. An oddity in Very Fine state. 10.00
R311	Copper 10 Kopecks, 1764, for <b>Siberia</b> . Crowned shield between sable supporters. Rv. Monogram E. Exquisite <b>RESTRIKE</b> with much original red. Ilyin-Tolstoi 5. <b>Rare</b> . 47.50
R312	Copper 5 Kopecks, 1773. As above. Extra Fine, slightly off-center. 5.00
R313	Copper 2 Paras (3 Kopecks), 1773 for <b>Moldavia-Wallachia</b> . Arms of Provinces. Rv. Value in square. Very Fine, rarely found in better condition. 6.50
R314	<b>Paul I. 1796-1801.</b> Albertus Ruble, 1796. Eagle. Rv. Tablet. Dav. 1687. <b>About Uncirculated</b> . 55.00
R315	Coronation Jeton, n. d. (1796). Monogram. Rv. Cross. 20 mm. Extra Fine. 3.50
R316	<b>Alexander I. 1801-1825.</b> <b>PATTERN Bronze</b> . Ruble, 1804 (by Kuchler). Elaborate bust r. Rv. Large cross divides date. Klingert 2140. Struck at <b>SOHO</b> mint, England. <b>Choice Uncirculated</b> . <b>Very rare</b> . 50.00
R317	Ruble, 1818. Eagle. Rv. Legend. Dav. 281. Fine. 3.00
R318	<b>GEORGIA.</b> 2 Abas, 1812 or 1818. Turret crown. Rv. Native inscription. C.W.1. Extra Fine. Each. 7.50
R319	Uniface <b>Copper</b> Cliche (ca. 1813) by Heuberger. Bust r. in high-collared uniform; German inscription around. 55mm. Extra Fine. 10.00

## RUSSIAN COINS OF THE 19th CENTURY

Stock #	Price
R320 <b>Nicholas I. 1825-1855.</b> 1½ Rubles-10 Zlot. Dav. 284. 1836, Petersberg issue. About Extra Fine.	9.50
R321 1½ Rubles-10 Zlot. Warsaw Mint. Dav. 284. Extra Fine and scarcer than the preceding.	10.50
R322 <b>Marriage Ruble, 1841.</b> On the marriage of Alexander, while Tsarevich, to Maria of Hesse. Jugate busts l. Rv. Their crowned monograms between Cupid and Psyche. min. <b>S P B</b> at left; moneyer's initials under scroll. Dav. Suppl. 288A. Giel-Ilyin l. <b>Reeded edge. Uncirculated. Very rare.</b>	75.00
R323 Variant of above but with PLAIN edge. <b>Uncirculated.</b>	75.00
R324 Another with PLAIN edge. Rv. Moneyer's initials missing. <b>GUBE F.</b> at left. Only 950 of these charming mementoes were struck. <b>Uncirculated.</b>	75.00
R325 Ruble, 1850. Eagle. Rv. Value. Dav. 283. Nice Very Fine.	5.50
R326 Ruble, 1852. As above. <b>About Uncirculated.</b>	7.00
R327 ½ Ruble-5 Zlot., 1833. Petersberg issue. Similar type. Nice Very Fine but wear on 6 shields. Scarce.	3.50
R328 ½ Ruble, <b>SPB.</b> (St. Petersberg) 1844. Very Fine.	3.00
R329 ½ Ruble, SPB, 1845. <b>Uncirculated.</b>	4.25
R330 ½ Ruble, SPB, 1848. <b>Prooflike.</b>	5.00
R331 ½ Ruble, <b>MW</b> (Warsaw). 1842. Scarcer than the preceding. <b>About Uncirculated.</b>	5.00
R332 ½ Ruble, MW, 1854. Last year of mint operation. Extra Fine.	5.50
R333 25 Kopecks, 1841. SPB. Eagle. Rv. Value. Very Fine.	1.50
R334 20 Kopecks, 1840. Off-flan striking. Both sides half blank. Very Fine. An oddity for some collector.	5.00
R335 Non-Russian Medals, 1835 (by Held). On joint military review at Kalisch, Poland. Head of Nicholas I and Frederick William III of Prussia. Rv. Soldiers and standards. In silver and <b>Goldbronze.</b> <b>Each 34mm. Brilliant Uncirculated.</b> Reichel 3614. The pair.	15.00
R336 <b>Alexander II the Liberator. 1855-1881.</b> Ruble, 1857. Dav. 283. Uncirculated.	7.50
R337 Ruble, 1855 or 1856. Dav. 283. <b>Prooflike.</b> Each.	9.50
R338 Commemorative Ruble, 1859. Nicholas I. Rv. Monument. Dav. 290. Extra Fine.	14.50
R339 Ruble, <b>1859.</b> Eagle. Rv. Value. Mikhailovich 80. 14,036 minted. Extra Fine. Very rare.	40.00
R340 Ruble, <b>1863.</b> As above. Dav. 289. Mikh. 183. 5,193 struck. Extra Fine.	43.50
R341 Another Ruble, <b>1863,</b> as above. Choice Uncirculated.	45.00
R342 Ruble, 1877. Dav. 289. Extra Fine.	6.00
R343 Ruble, 1879. Dav. 289. <b>Uncirculated.</b>	7.00
R344 ½ Ruble, 1862. Same type. A rare date. Extra Fine.	6.00
R345 Heavy <b>Silver</b> Coronation Medal, 1856 (Lialin and Kuchkin). Tsar's head r., in high relief. Rv. Double eagle. Choice and Proof-like. 64mm. Smirnov 603A.	35.00
R346 <b>Alexander III. 1881-1894.</b> Coronation Ruble, 1883. Dav. 291. A nice Very Fine.	6.00
R347 Ruble 1887. With portrait. Dav. 292. <b>About Uncirculated, \$7.50; Uncirculated.</b>	8.50
R348 Ruble, 1893. Portrait. Dav. 292. <b>About Uncirculated,</b> scarce.	7.50

Stock #		Price
R349	Ruble, 1889. Similar. Mikh. 131, 1,002 Minted. Impaired Proof, Extra Fine. Very Rare.	57.50
R350	1/2 Ruble, 1893. Head r. <b>About Uncirculated</b> . Scarce.	5.00
R351	German Medallion, 1889, on the 75th anniversary of Alexander I. Grenadier Guards Regiment. Head of Alexander III r. Rv. Monogram between 1814-1889. 28mm. Impaired Proof.	6.50
	<b>COINS OF NICHOLAS II</b>	
R352	Ruble, 1895. Dav. 293. First year of issue. About Extra Fine. Scarce.	9.00
R353	Coronation Ruble, 1896. Dav. 294. A nice Very Fine, \$6.00; <b>Uncirculated</b> .	9.00
R354	Ruble, 1897-1898. St. Petersburg. Dav. 293. Nice Fine, \$4.00; <b>About Uncirculated</b> .	7.00
R355	Ruble, 1897-1898. <b>Brussels</b> Mint. Very Fine, \$5.00; <b>About Uncirculated</b> .	7.00
R356	Ruble, 1903. Dav. 293. Scarce year. Extra Fine.	9.00
R357	Ruble, 1909. Dav. 293. Scarce, as above. <b>Uncirculated</b> .	10.00
R358	Commemorative Ruble, 1912. Head of <b>Alexander III</b> . Rv. Monument. Dav. 297. <b>Very rare. PROOF</b> .	70.00
R359	Commemorative Ruble, 1912, on <b>Napoleon's retreat</b> . Dav. 296. Splendidly designed eagle. Rv. 7 Line inscription. <b>Uncirculated</b> . Very scarce.	30.00
R360	Commemorative Ruble, 1913, on the Romanov Dynasty. Dav. 298. <b>Uncirculated</b> .	5.00
R361	Ruble, 1915. Head. Rv. Eagle. Dav. 293. Last year of issue. <b>Rare and Uncirculated</b> .	50.00
R362	50 Kopecks, 1896. Uncirculated.	3.00
R363	50 Kopecks, 1910. Very Fine. Quite scarce.	3.50
R364	50 Kopecks, 1912 or 1913. Extra Fine, \$3.50; Uncirculated.	4.00
R365	50 Kopecks, 1914. Last poltina of the Empire. <b>Uncirculated</b> .	5.00
R366	Silver Medal with loop (ca. 1910). Tsar's head l. Rv. "For ZEAL" by wreath. Tendered for civilian service. 30mm. <b>Uncirculated</b> . Sought-after item.	10.00

### SILVER COINS OF THE GERMAN EMPIRE 1874-1918

Numbered in accordance with **Kurt Jaeger's** book, "Die Deutschen Reichsmuenzen seit 1871" and **John S. Davenport's**: "German Talers since 1800". When ordering please state Jaeger's or Davenport's number, year and condition.

#### 5 MARKS

J25	D512	<b>ANHALT. Friedrich II.</b> Silver Wedding. 1914. Unc., \$7.50; PROOF.	12.50
J27	D532	<b>BADEN. Friedrich I.</b> 1876. Small eagle. Fine.	3.50
J29	D533	<b>1894.</b> Large eagle. V. F., \$4.50; <b>1901</b> Unc.	12.50
J31	D534	<b>1902. 50th year of reign.</b> Spray below head r. Abt. Unc.	4.50
J33	D535	<b>1901.</b> Regular issue, without spray. Fine. \$3.50; Brill. <b>PROOF</b> \$15.00; <b>1903, Brilliant Proof, gem.</b>	20.00
J35	D536	<b>1906. Golden Wedding.</b> United busts. Uncirculated.	5.50
J37	D537	<b>1907. On his death.</b> Uncirculated \$6.00; Brilliant <b>PROOF</b> .	12.50
J40	D538	<b>Friedrich II.</b> 1908 and 1913 Unc., each \$10.00; <b>1908 PROOF</b> .	17.50
J42	D616	<b>BAVARIA. Ludwig II.</b> 1874 Fine-V. F. \$3.50; <b>PROOF</b> , Jaeger: X, very rare \$35.00; <b>1875</b> Fine-V. F. \$3.00; Unc. \$20.00; <b>1876</b> Fine-V. F.	3.00

Stock #			Price
J46	D618	<b>Otto.</b> 1902-1904, 1907, V. F. each \$2.50; 1904 and 1907 PROOF each \$17.50; 1907, 1908 and 1913 Unc., each.	5.00
J50	D619	<b>Regent Luitpold.</b> 1911. Unc. <b>SPECIAL</b> \$4.50; Brill. PROOF.	15.00
J53	D620	<b>Ludwig III.</b> 1914. Uncirculated.	10.00
J60	D630	<b>BREMEN.</b> 1906 Uncirculated, \$15.00; Brilliant PROOF.	25.00
J58	D638	<b>BRUNSWICK. Ernst August.</b> 1915. Wedding. Brilliant PROOF.	20.00
J65	D659	<b>HAMBURG.</b> 1891 Unc. \$12.50; 1903 E. F. \$4.00 1908 E. F. \$4.00; Unc. \$7.00; Brill. PROOF \$12.50; 1913 Unc. \$6.00; Brill. PROOF.	12.50
J67	D708	<b>HESSE. Ludwig III.</b> 1876. Very Fine.	8.50
J75	D712	<b>Ernst Ludwig.</b> 1904. United heads. Unc. \$5.00; PROOF.	12.50
J83	D726	<b>LUBECK.</b> 1904 and 1907, Unc. each, \$12.50; 1908, Brilliant PROOF.	20.00
J87	D730	<b>MECKLENBERG-SCHWERIN. Friedrich Franz II.</b> 1904. Wedding. Unc. \$7.00; PROOF.	12.50
J89	D731	1915. Centenary of the Grand Duchy. Brilliant PROOF.	20.00
J97A	D786	<b>PRUSSIA. Wilhelm I.</b> Berlin. 1874 and 1876. V. F. \$4.00; E. F.	6.00
J97B	D786	Hanover Mint. 1875 and 1876. V.F. each \$4.50; 1875 brilliant PROOF.	40.00
J97C	D786	Frankfurt Mint. 1876. Each Fine \$2.50; Very Fine.	4.00
J99	D787	<b>Friedrich III.</b> 1888 Unc. <b>SPECIAL</b> \$2.50; Brilliant PROOF.	12.50
J101	D788	<b>Wilhelm II.</b> 1888. Rare. Uncirculated.	17.50
J104	D789	<b>1902-1908.</b> Each V. F. \$2.50; E. F. \$3.50; Uncirculated.	6.00
J106	D790	1901. 200th Anniversary of the Kingdom. Uncirculated.	4.50
J114	D791	1913 and 1914. Bust in uniform. Uncirculated, each. \$4.50; 1913 PROOF.	12.50
J144	D816	<b>SAXE-ALtenburg. Ernst.</b> 1903, 50th year of reign. Unc. \$10.00; Brilliant PROOF (300 struck).	20.00
J153B	D841	<b>SAXE-MEININGEN. Georg II.</b> 1908. Almost Extra Fine.	6.50
J159	D848	<b>SAXE-WEIMAR. Wilhelm Ernst.</b> 1903. 1st Wedding. Unc. \$7.50; PROOF.	12.50
J161	D849	1908. University of Jena. Bust facing. Uncirculated.	8.50
J122	D900	<b>SAXONY. Albert.</b> 1875, Abt. Uncirculated, \$20.00; 1876 V. F.	5.00
J125	D901	1898, Fine, \$2.50; 1902 Very Fine, \$3.50; Uncirculated.	7.50
J130	D903	<b>Georg.</b> 1903, Very Fine, \$3.00; Brilliant PROOF.	20.00
J133	D904	1904. On his death. Uncirculated.	8.50
J136	D905	<b>Friedrich August III.</b> 1907 and 1914. Both Uncirculated, each.	8.50
J139	D906	1909. 500th anniversary of University of Leipzig. Uncirculated.	7.50
J173	D963	<b>WURTTEMBERG. Karl.</b> 1874, 1875 and 1876. V. F. each \$3.00; 1875 Unc.	10.00
J176	D964	<b>Wilhelm II.</b> 1900 Unc. \$10.00; 1903. V. F. \$3.00; 1908. Unc. \$8.50; Brilliant PROOF \$15.00; 1913 E. F. \$4.50; Uncirculated.	8.50

### 5 MARKS OF THE GERMAN REPUBLIC

Mintmarks: A-Berlin; D-Munich; E-Muldnerhutte; F-Stuttgart; G-Karlsruhe; J-Hamburg.

J322	D965	1925-D. 1000 years of Rhineland. Unc. \$7.50; 1925-F, <b>rare</b> Unc.	10.00
J331	D966	<b>Oak-tree.</b> 1927-A and 1927-J, Unc. each \$7.50; 1928-A E. F. \$5.00; 1928-D Brilliant PROOF \$17.50; 1928-F Unc. \$10.00; 1929-D Unc.	7.50

Stock #			Price
J326	D967	1927-A. Centennial of <b>Bremerhaven</b> . Ship above Arms. Uncirculated.	10.00
J329	D968	1927-F. University of <b>Tubingen</b> . Bust l. Uncirculated.	10.00
J335	D969	1929-A. <b>Lessing</b> . Unc. \$5.00; D, E. F. \$5.00; J, rare, Uncirculated.	12.50
J339	D970	1929-E. <b>Meissen</b> . Uncirculated.	12.50
J341	D971	1929-F. <b>Weimar Constitution</b> . Head of <b>Hindenburg</b> . Uncirculated.	10.00
J343	D972	1930-A. <b>Zeppelin flight</b> . Unc. \$7.50; D, Unc. \$8.50; E, Unc. \$10.00; G, Uncirculated.	12.50
J346	D973	1930-F. <b>Evacuation of Rhineland</b> . Brilliant PROOF.	20.00

### ENGLISH MILLED SILVER COINS

#### CROWNS

E50		<b>Charles II.</b> Crown, 1662. Type I. Edge undated. Spink 654. Very Fine.	15.00
E51		<b>James II.</b> Crown, 1687. 2nd Bust. Spink 776. About Very Fine.	17.50
E52		<b>William and Mary.</b> Crown, 1692. Jugate busts. Rv. Cruciform Shields with date around Lion of Nassau in center. Edge reads QVARTO. 2 of date over 2 upside down. Spink 792. <b>RARE</b> . A good Very Fine.	50.00
E53		<b>William III.</b> Crown, 1695. Early Harp. OCTAVO on edge. Slight flan defect over III. Sp. 807. <b>Uncirculated</b> .	27.50
E54		Crown, 1696. Early Harp. Sp. 808. Very Fine.	10.00
E55		<b>Crown, 1700.</b> 4th Bust. Edge reads <b>DECIMO TERTIO</b> . Sp. 814. Toned. <b>Uncirculated and choice. RARE</b> .	40.00
E56		Crown, 1700. Similar to the above. Sp. 814. A nice Very Fine.	22.50
E57		<b>Anne.</b> Crown, 1703. <b>VIGO</b> . Struck from treasure captured by Admiral Sir George Rooke and the Duke of Ormonde in Vigo Bay after defeating the combined Franco-Spanish Fleets in 1702. Sp. 924. <b>Extra Fine</b> .	40.00
E58		Crown, 1707. Sp. 928. <b>Plain reverse</b> . Arms after Union. Rare type. Very Fine.	15.00
E59		Crown, 1707. E below bust. Plain reverse. Struck at the <b>Edinburgh Mint</b> . A choice Very Fine.	20.00
E60		<b>George I.</b> Crown, 1723. SSC. Sp. 987. About Very Fine. <b>RARE</b> .	40.00
E61		<b>George II.</b> Crown, 1741. <b>Young head. Roses on reverse</b> . Sp. 1026. Almost Extra Fine.	37.50
E62		Crown, 1746. <b>LIMA</b> . Struck from treasure captured by Admiral Lord Anson. A choice Very Fine.	45.00
E63		<b>George III.</b> Mexico 8 Reales, 1795. Charles IV. Stamped with a small oval head of the King for circulation in England. <b>Extra Fine</b> .	25.00
E64		A similar 8 Reales of Charles IV, 1802, stamped with a larger <b>octagonal head of George III</b> . Extra Fine. <b>Rare</b> .	27.50
E65		<b>Bank of England</b> 5 Shilling Dollar, 1804. Extra Fine.	17.50
E66		Crown, 1818. <b>St. George within Garter</b> . Edge reads LIX. Sp. 1085. <b>Uncirculated</b> .	12.50
E67		Crown, 1819. As above. Edge reads LX. Sp. 1087. <b>Uncirculated</b> .	12.50
E68		<b>George IV.</b> Crown, 1822. St. George without Garter or plume on helmet. Edge reads TERTIO. Extra Fine.	20.00
E69		<b>Victoria.</b> Crown, 1839. Young head. <b>Plain edge Proof</b> , but not in full brilliancy. Some bag marks. Extra Fine. <b>RARE</b> .	50.00
E70		Crown, 1844. <b>Young head</b> . Design as above but struck for circulation. Extra Fine.	25.00

Stock #		Price
E71	<b>Jubilee Crown</b> , 1887. St. George with plume from helmet. <b>Gem Uncirculated</b> .	7.50
E72	<b>Crown</b> , 1893. <b>Veiled Bust. Uncirculated</b> .	12.50
E73	<b>Edward VII</b> . Crown, 1902. <b>Uncirculated</b> . Most of the Crowns of this reign are found in Matt Proof. <b>Scarce</b> .	17.50
E74	<b>George V</b> . Crown, 1932. Sp. 1550. A rare date for this issue. <b>Uncirculated and choice</b> .	25.00
E75	<b>George VI</b> . Crown, 1937. Rev. Arms. <b>Uncirculated</b> .	5.00
E76	<b>Elizabeth II</b> . Coronation Crown, 1953. <b>Gem Uncirculated</b> and exceptionally choice.	3.00
E77	<b>Crown, 1960</b> . Semi-Proof. First issued during British Exhibition in New York. <b>Uncirculated and in plastic holder</b> .	2.50

### HALF CROWNS

E78	<b>Charles II</b> . Half Crown, 1671. 4th Bust. <b>Fine</b> .	5.00
E79	Half Crown, <b>1675. 5th Bust</b> . Sp. 712. <b>RARE</b> . <b>Extra Fine</b> .	30.00
E80	<b>James II</b> . Half Crown, 1686. Sp. 779. Edge, TERTIO. Struck on a rather broader planchet than usual. <b>About Extra Fine</b> .	22.50
E81	Half Crown, <b>1688. About Extra Fine</b> . <b>A scarce date</b> .	20.00
E82	<b>William and Mary</b> . Half Crown, 1689. Sp. 794. Rv. Square shield. <b>Extra Fine</b> .	17.50
E83	Another, 1689. A nice <b>Very Fine</b> .	15.00
E84	<b>William III</b> . Half Crown. Edge reads DECIMO. A nice <b>Very Fine</b> .	5.00
E85	Half Crown, 1700. Sp. 842. <b>Uncirculated and choice</b> .	10.00
E86	<b>Anne</b> . Half Crown, 1707. Before Union. Roses and Plumes. A nice <b>Fine</b> .	3.50
E87	Half Crown, 1709. Plain reverse. <b>Very Fine</b> .	4.00
E88	<b>George I</b> . Half Crown, 1717. Roses and Plumes. Sp. 990. <b>About Extra Fine. Scarce</b> .	25.00
E89	Half Crown, <b>1720</b> . Very Fine. <b>RARE date</b> .	15.00
E90	<b>George II</b> . Half Crown, 1732. Young head. <b>Almost Uncirculated. Choice</b> .	25.00
E91	Another, 1732. <b>Extra Fine</b> .	17.50
E92	Half Crown, 1745. <b>LIMA</b> . Old head. <b>About Uncirculated</b> .	10.00
E93	Half Crown, 1746. <b>LIMA</b> . <b>Extra Fine</b> .	8.50
E94	Half Crown, 1750. Plain reverse. <b>About Uncirculated</b> and nicely toned. Scarce and seldom found so fine.	27.50
E95	<b>George III</b> . Spanish 4 Reales, 1792. <b>Madrid. Stamped</b> with small circular head of the King. Rare in this small denomination. Nice <b>Very Fine</b> .	27.50
E96	Half Crown, 1816 or 1817. <b>Bull head</b> . Rv. Arms surrounded by Garter and Collar. <b>Uncirculated</b> . Each,	6.50
E97	Half Crown, 1817 or 1819. Modified head. <b>Extra Fine</b> .	4.50
E98	Half Crown, 1817, 1818 or 1819. Very Fine. <b>SPECIAL</b> . Each	2.50
E99	<b>George IV</b> . Half Crown, 1820. 1st Type. Garnished shield. <b>Uncirculated</b> .	12.50
E100	Half Crown, 1823. 2 Type. Square shield surrounded by Garter Insignia. <b>Very Fine</b> .	3.50
E101	Half Crown, 1825 or 1829. 3rd Type. Chantrey Head. <b>Very Fine. SPECIAL</b> . Each	2.50
E102	<b>William IV</b> . Half Crown, 1834. <b>Uncirculated and choice</b> .	10.00
E102A	Half Crown, 1836. <b>About Uncirculated</b> .	8.50
E103	Half Crowns of <b>William IV</b> . Date of our selection. <b>Very Fine. SPECIAL</b> . Each.	4.50
E104	<b>Victoria</b> , Half Crown, 1846. Young head. A nice <b>Very Fine</b> .	6.50

Stock #		Price
E105	Half Crown, 1879. Young head. Die recut in low relief. <b>Rare.</b> Extra Fine.	6.50
E106	Half Crown, 1887. Jubilee Bust. <b>Uncirculated.</b>	2.00
E107	<b>Edward VII.</b> Half Crown, 1902. <b>Matt Proof.</b>	3.50
E108	Half Crown, 1893 or 1897. <b>Veiled Bust. Uncirculated.</b> Each.	3.00
E109	Half Crown, 1908 or 1910. <b>Uncirculated.</b> Choice coins of this Sovereign are <b>scarce.</b> Each.	7.50
E110	<b>George V.</b> Half Crown, 1914. First type. <b>Uncirculated.</b>	2.00
E111	Half Crown, 1928. 2nd Reverse. <b>About Uncirculated.</b>	2.00
E112	<b>Edward VIII.</b> Half Crown, 1936. Bears the head of George V. <b>Scarce.</b> Extra Fine.	2.50
E113	<b>George VI.</b> Half Crown, 1937. <b>Uncirculated.</b>	2.50
E114	Half Crown, 1937. <b>Proof.</b>	4.50
E115	Half Crowns, 1938, 1941 or 1942. <b>Uncirculated.</b> Each.	1.50
E116	Half Crown, 1948. <b>Cupro Nickel.</b> <b>Uncirculated.</b>	1.00
E117	Half Crown, 1950. Without "IND. IMP.". <b>Brilliant Proof.</b>	1.50
E118	<b>Elizabeth II.</b> Half Crown, 1953. <b>Brilliant Proof.</b>	2.00
E119	Half Crown, 1953. <b>Uncirculated.</b>	1.00

### SHILLINGS

E120	<b>William and Mary.</b> Shilling, 1692. Sp. 802. A nice Very Fine. Rare, as are all in this series.	14.50
E121	<b>William III.</b> Shilling, 1700. Plain reverse. Sp. 884. <b>Uncirculated.</b>	7.50
E122	<b>Anne.</b> Shilling, 1709. Sp. 965. Extra Fine.	4.50
E123	Shilling, 1711. Very Fine.	1.50
E124	<b>George I.</b> Shilling, 1715. <b>Roses and Plumes.</b> Choice Very Fine.	6.50
E125	Shilling, 1723. First Bust. SSC. <b>Uncirculated.</b>	5.50
E126	<b>George II.</b> Shilling, 1727. Young head. 1st Year of issue. Roses and Plumes. <b>Scarce.</b> Extra Fine.	10.00
E127	Shilling, 1737. <b>About Uncirculated.</b>	7.50
E128	Shillings. 1734 and 1736. Young head. Very Fine. Each.	2.50
E129	Shilling 1745. <b>LIMA. Old head.</b> <b>Uncirculated.</b>	4.50
E130	Shilling 1750. <b>Uncirculated.</b>	3.00
E131	Shilling 1758. Very Fine. \$1.75; <b>Uncirculated.</b>	2.50
E132	<b>George III.</b> Shilling 1787. Choice Very Fine, \$1.00; Extra Fine.	2.00
E133	Shilling, 1817 or 1820. Bull Head. <b>Uncirculated.</b> Each.	3.00
E134	Shillings, 1816-1820. Date of our selection. Very Fine. <b>SPECIAL.</b> Each.	1.00
E135	<b>George IV.</b> Shilling, 1823. 2nd Type. Square shield. <b>Uncirculated and choice.</b>	7.00
E136	Shilling, 1825 or 1826. 3rd Type. Lion reverse. <b>Uncirculated.</b> Each.	5.00
E137	<b>Lion Shillings</b> , as above. Date of our selection. Very Fine <b>SPECIAL.</b> Each.	1.95
E138	<b>William IV.</b> Shilling, 1836. <b>Uncirculated.</b>	6.00
E139	Shillings of <b>William IV.</b> Date of our selection. Very Fine. <b>SPECIAL.</b> Each.	2.00
E140	<b>Victoria.</b> Shilling, 1839. Extra Fine.	2.00
A141	Shilling, 1846. A <b>scarce</b> date. <b>Uncirculated</b> and choice.	3.50
E142	<b>Shillings</b> , 1844, 1849, or 1857. All a nice Very Fine. <b>SPECIAL.</b> Each.	2.00
E143	Shillings, 1861 or 1867. Both <b>RARE</b> dates. Both a nice Very Fine. Each.	3.50
E144	Shilling, 1872, Die 94. Head in lower relief. <b>Uncirculated.</b>	3.50
E145	Shilling, 1878. Die 10. <b>Uncirculated.</b>	3.50
E146	<b>Jubilee Shilling</b> , 1887. Small crowned bust. <b>Uncirculated.</b>	2.00
E147	Shilling, 1889. Sp. 1342. A larger bust. <b>Uncirculated.</b>	2.50
E148	Shilling, 1893. <b>Veiled bust.</b> <b>Uncirculated</b> and choice.	1.75

Stock #		Price
E149	<b>Edward VII.</b> Shilling, 1902. <b>Matt Proof.</b>	3.00
E150	Shillings, 1907 or 1910. <b>Uncirculated.</b> Each.	3.00
E151	Shillings, 1904 or 1906. <b>Choice Very Fine.</b> Each.	1.25
E152	<b>George V.</b> Shillings, 1911 or 1915. 1st Type. <b>Uncirculated.</b> Each.	1.75
E153	Shillings, 1927 or 1928. 2nd Reverse. <b>Uncirculated.</b> Each.	1.50
E154	<b>George VI.</b> Shilling, 1937. <b>Uncirculated.</b>	1.50
E155	Similar Shillings, 1943 or 1944. <b>Uncirculated.</b> Each.	1.25
E156	Shilling, 1945. <b>Scottish. Uncirculated.</b>	1.00
E157	Shilling, 1950. Without "IND. IMP.". <b>Proof</b>	1.00
E158	<b>Elizabeth II.</b> Shilling, 1954. <b>Scottish. Uncirculated.</b>	.75

### ENGLISH PROOF SETS

E159	<b>Edward VII. 1902.</b> "Short" Set in Matt Proof, including the Gold Sovereign and Half Sovereign and Silver from the Maundy Penny to the Crown, 11 Coins in leather case of issue. <b>Gem Uncirculated.</b>	50.00
E160	<b>George V. 1927.</b> Proof Set of the new designs issued during the latter part of this reign. 6 Pieces from Sixpence to Crown. <b>In red leather case of issue, stamped with the Royal Arms. Gem Uncirculated.</b>	20.00
E161	<b>George VI. 1937.</b> Coronation Proof Set of Silver and Copper coins from the Farthing to the Crown, including Maundy pieces. 15 Coins in red leather case of issue. <b>Gem Uncirculated.</b>	25.00
E162	<b>George VI. 1950.</b> Set of 9 coins from Farthing to Half Crown issued upon change of the Royal Title to omit "Emperor of India". In card case. <b>Gem Uncirculated.</b>	6.50
E163	<b>Elizabeth II. 1953.</b> Coronation Proof Set of 10 Cupro Nickel and Bronze coins from 3 Pence to Crown in official leatherette case of issue. <b>Brilliant.</b>	14.50

### COINS OF COUNTRIES IN THE NEWS

Silver, unless otherwise stated.

### AFRICA

Z122	<b>ANGOLA. Mary and Peter.</b> Broad Copper Macutta, 1785. Counterstamp. Fine, \$7.50; Extra Fine.	12.50
Z123	<b>Peter V.</b> Copper Macutta, 1860. CW 10. Extra Fine.	3.00
Z124	<b>AZORES. John V.</b> Copper 5 Reis, 1724 or 1737. Very Fine. Each.	2.50
Z125	<b>Joseph I.</b> Copper 5 Reis, 1751. Very Fine.	3.00
Z126	<b>Mary I.</b> Copper 20 Reis, 1795 or 1796. Very Fine. Each	2.00
Z127	Copper 10 Reis, 1795 or 1796. Very Fine. Each	1.50
Z128	<b>Michael I.</b> Necessity Bronze 80 Reis, 1829, cast from melted bells at Terceira Island. CW 1. Rare. Very Fine.	7.50
Z129	<b>BELGIAN CONGO. Leopold II.</b> Bronze 10 Centimes, 1887-1889, 1894. <b>Uncirculated red or partly red.</b> Each,	2.00
Z130	Bronze 5 Centimes, 1887-1889. Yeom. 3. <b>Uncirculated red or partly red.</b> Each	1.50
Z131	Bronze 2 Centimes, 1887-1889. Yeom. 15. <b>Uncirculated red.</b> Each	1.25
Z132	Set of Bronze 1, 2, 5 and 10 Centimes, 1888. <b>Uncirculated red or partly red.</b> 4 Pieces.	4.50
Z133	<b>Albert.</b> Copper-Nickel 1 Franc. <b>French legends: 1920-1927. Flemish legend: 1926, 1928.</b> Very Fine. Each	1.75

Stock #	Price
Z134	<b>EGYPT. Abdul Hamid II. 1876-1909.</b> 20 Piastres, years 20, 22 or 29, (29 not listed by Davenport). Dav. 15. Very Fine. Each. 4.00
Z135	10 Piastres, year 22 (1897). Yeom. 21. <b>Uncirculated.</b> 3.50
Z136	<b>Hussein Kamel.</b> 20 Piastres, 1916 or 1917. Dav. 17. Very Fine. Each 4.00
Z137	10 Piastres, 1916. Very Fine. 2.50
Z138	Set of Copper-Nickel 1, 2, 5 and 10 Milliemes, 1917. Yeom. 35-38. Extra Fine. 4 Pieces. 3.00
Z139	<b>Fuad.</b> 20 Piastres, 1923. Bust r. Dav. 18. Very Fine, \$10.00; <b>Uncirculated.</b> 15.00
Z140	10 Piastres, 1923. Yeom. 54. Very Fine. 2.50
Z141	Set of 2, 5 and 10 Piastres, 1923. Yeom. 52-54. Extra Fine. 3 Pieces. 4.50
Z142	Copper-Nickel 2, 5 and 10 Milliemes, 1924. Yeom. 49-51. <b>Uncirculated.</b> 3 Pieces. 2.50
Z143	<b>Farouk.</b> 20 Piastres, 1937. Dav. 20. <b>Uncirculated</b> , nick on edge. 6.00
Z144	<b>Republic.</b> 20 Piastres, 1956. Sphinx. Yeom. 97. Very Fine. 3.50
Z145	25 Piastres, 1957. Parliament. Yeom. 102. <b>Uncirculated.</b> 5.00
Z146	<b>ERITREA. Victor Emanuel.</b> Tallero, 1918. Female bust. Dav. 24. Very Fine. <b>SPECIAL.</b> 15.00
Z147	<b>ETHIOPIA. Menelik II. 1889-1913.</b> Talari, Lagrange type (1894-1898). Crowned bust. Rv. Lion of Judah. Dav. 25; Yeom. 9. About Extra Fine, \$10.00; <b>Uncirculated.</b> 15.00
Z148	Talari, Chaplain type, (1899-1904). Dav. 26; Yeom. 10. Very Fine. 10.00
Z149	1/16 Talari. Crowned bust. Addis Ababa Mint. Yeom. 18. Fine, \$1.00; Very Fine. 1.50
Z150	<b>Haile Selassie.</b> Nickel 10, 25 and 50 Matonas, 1933. Yeom. 25-27. 3 Pieces. 3.50
Z151	<b>GERMAN EAST AFRICA.</b> One Rupee, 1890-1892. Very Fine, each \$3.50; About <b>Uncirculated.</b> each 4.50
Z152	<b>LIBERIA. American Colonization Society.</b> Bronze Cent, 1833. Yeom. 1. Fine, \$1.25; Very Fine, \$2.50; Extra Fine, 3.50
Z153	<b>Republic.</b> Bronze Cent, 1847. Yeom. 2. Very Fine, \$2.50; Extra Fine, 4.00
Z154	<b>Pattern</b> Bronze Cent, 1866. Type of Yeom. 2, but 26 mm. <b>PROOF.</b> 10.00
Z155	<b>Pattern</b> Bronze Cent, 1890. IN GOD WE TRUST. <b>Uncirculated</b> , partly red. 10.00
Z156	Bronze 2 Cents, 1896. Yeom. 5. <b>About Uncirculated.</b> 2.50
Z157	<b>MADEIRA. Mary II.</b> Copper 10 Reis, 1842. Extra Fine, \$2.50; 1852, Very Fine, 1.50
Z158	Bronze <b>50 Reis Token</b> , n. d., issued by J. A. Bianchi. <b>Rare. About Uncirculated.</b> 4.50
Z159	<b>MAURITIUS. (Ile de France) Napoleon I.</b> 10 Livres, 1810. Crowned Napoleonic Eagle. Rv. Value. Dav. Afr. 31. <b>Almost Uncirculated</b> , but weakly struck. 50.00
Z160	<b>MOROCCO. Mulai Hassan.</b> 2½ Dirhems, H. 1299 (1882). Yeom. 6. <b>Uncirculated.</b> 2.50
Z161	<b>Mulai Abdul Aziz.</b> 5 Dirhems, H. 1313 (1896). Yeom. 12; C.W. 6 Very Fine. 3.50
Z162	<b>Mulai Hafid.</b> Ryal, H. 1329 (1911). Dav. 37; Yeom. 25. Extra Fine, pierced. 2.50
Z163	Half Ryal, H. 1329 (1911). Rare. Yeom. 24. Very Fine. 3.50
Z164	<b>Mulai Mohammed ben Youssef.</b> 20 Francs, H. 1352 (1934). Dav. 39; Yeom. 39. Extra Fine. 4.50
Z165	<b>Mohammed V.</b> 400 Francs, 1956. Bust 1. Dav. 40; Yeom. 54. <b>Uncirculated.</b> 4.50
Z166	<b>MOZAMBIQUE.</b> Crowned PM counterstamped on <b>Mexican Scale Peso, 1871.</b> Potosi Mint. (Christ. 1095 Rare). Dav. 41. Very Rare. Very Fine. 27.50

Stock #		Price
Z167	Crowned PM counterstamped on <b>Indian Rupee of Queen Victoria</b> , 1882 or 1888. Not in C.W. or Yeoman. Very Fine, choice. Each.	10.00
Z168	5 Escudos, 1935. Yeom. 5. Extra Fine.	2.50
Z169	2½ Escudos, 1935. Yeom. 5. Extra Fine.	1.50
Z170	<b>RHODESIA. Elizabeth II.</b> Rhodes Commemorative Crown, 1953. <b>Silver</b> , but not a Proof as Yeoman states. <b>Uncirculated</b> . Scarce.	4.50
Z171	<b>SOUTH AFRICA.</b> Crown, 1960. 50th Anniversary of the Union. Yeom. 70. <b>Uncirculated</b> .	2.00
Z172	<b>SUDAN. Khalifa Abdullah. (Revolt against Egypt).</b> "Crossed Spears Dollar" or 20 Gurush, H. 1312 (1892). Debased Silver, almost Copper. Dav. 50. About Very Fine.	8.00
Z173	<b>TUNIS. French Protectorate.</b> 10 Francs, H. 1353, (1935). Yeom. 27. Extra Fine.	3.00
Z174	2 Francs, 1912 or 1916. Yeom. 20. Extra Fine, each.	2.00
Z175	Bronze 10 Centimes, 1891-1917. Yeom. 12 & 17. Very Fine. Each.	1.00
Z176	<b>LEVANTINE TALER</b> , with name and bust of <b>Maria Theresa</b> and dated 1780 but still struck by the official Austrian Mint for circulation in Africa and the Near East. Dav. 65. <b>Uncirculated</b> .	2.50

### ASIA AND AMERICA

**CUBA. 5 and 10 Pesos in Gold.** Yeom. 13, 14. See **G440-443**.

Z177	1 Peso, 1932. Yeom. 9. Extra Fine.	5.00
Z178	40 Centavos, 1930. Yeom. 8. <b>Uncirculated</b> .	1.50
Z179	20 Centavos, 1920. Yeom. 7. <b>Uncirculated</b> .	1.00
Z180	1 Peso, 1953. Marti Centennial. Yeom. 23. <b>Uncirculated</b> .	2.00
Z181	<b>Aviation Medals.</b> Brass Lucky Lindbergh Coin, 1927. Commemoratives first overseas flight from West to East. 32mm. Rv. <b>Airplane in Flight</b> , A genuine Original. <b>Uncirculated</b> .	1.00
Z182	<b>First East-West Flight</b> , 1928. Commemorates flight of Fitzmaurice, Kohl and von Hunefeld from Germany to the U. S. A. <b>Silver</b> . Jugate profiles. Rv. Plane in flight. 34mm. Extra Fine.	5.00

**Note:** The recent interest shown by Cuba and her sympathizers **in other people's planes** led us to include the above two medals struck in honor of the first air pioneers. Neither the planes nor the pilots were Cuban. If present conditions had been operative then, this would'n't have made any difference, so the Medals can be considered **Cuban Numismatic Items**.

Z183	<b>CHINA.</b> 1 Dollar, 1908. Peiyang Arsenal Mint. Yeom. 11. Imperial Dragon type. <b>Uncirculated and choice</b> .	5.00
Z184	1 Dollar, 1912. Memento. Small bust of Sun Yat Sen. Yeom. 11. <b>Uncirculated</b> .	3.00
Z185	1 Dollar, 1914. Bust of Yuan Shi Kai. Yeom. 19. <b>Uncirculated</b> .	3.00
Z186	1 Dollar, 1932. Sun Yat Sen. Rv. <b>Birds over Junk</b> . Yeom. 26. <b>Uncirculated and choice</b> .	20.00
Z187	<b>COMMUNIST CHINA.</b> Dollar, 1934. Yeom. 4. Very Fine.	35.00
Z188	<b>DOMINICAN REPUBLIC.</b> 1 Peso, 1955. Portrait of assassinated Dictator Trujillo. Yeom. 21. <b>Uncirculated and choice</b> .	4.50

Stock #	Price
Z189	JAPAN. 100 Yen, 1957-1958. Yeom. 77. Obv. Phoenix. Silver. <b>Gem Uncirculated.</b> This issue has been discontinued. 1.25
Z190	FRENCH INDO-CHINA. Piastre, 1900. Yeom. 13, Very Fine, \$5.50; <b>About Uncirculated.</b> 10.00
Z191	KOREA. $\frac{1}{2}$ Won, 1905-1906. Yeom. 18. <b>RARE.</b> About <b>Extra Fine.</b> 10.00
Z192	20 Chon. 1905-1906. Yeom. 17. <b>RARE.</b> <b>Uncirculated and choice.</b> 7.50
Z193	OUTER-MONGOLIA. Brass 5 Mung (1937). <b>Mongolian script.</b> Like Yeom. 3, but 28 mm. Rare. Very Fine. 7.50
Z194	Brass 2 Mung (1937). Mongolian script. Not in Yeoman. Very Fine. 5.00
Z195	Silver 20 Mung (1937). Mongolian script. Yeom. 6. Extra Fine. 7.50
Z196	Silver 10 Mung (1937). Mongolian script. Yeom. 4. Very Fine. 4.50
Z197	Brass 5 Mung (1938). <b>Russian script</b> (documenting the "independence" of this State). Yeom. 10. Very Fine. 4.00
Z198	Copper-Nickel 10 Mung (1938). Russian script. Yeom. 12. Extra Fine. 4.50
Z199	Copper-Nickel 20 Mung (1938). Russian script. Yeom. 14. Extra Fine. 6.50
Z200	SOVIET RUSSIA. Ruble, 1924. Workers. Rv. Emblems. Extra Fine. 7.50
Z201	TARIM. (South Arabia). 6 Chomsih, H. 1315 (1897). Yeom. 1. Very rare. Extra Fine. 20.00
Z202	YEMEN. Ahmed Hamis al-Din. Ryal, H. 1367 (1948). Yeom. 17. <b>Uncirculated.</b> 15.00

## IMPERIAL ROMAN PORTRAITS

### The Last of the XII Caesars

#### X. Vespasian

"Vespasian was square-shouldered, with strong, well formed limbs, but always wore a strained expression on his face . . . He enjoyed perfect health and took no medical precautions for preserving it, except to have his throat and body massaged regularly in the ball-alley, and to fast one whole day every month."

#### XI. Titus

"When Titus came of age, the beauty and talents that had distinguished him as a child grew even more remarkable. Though not tall, he was both graceful and dignified, both muscular and handsome . . . He had a phenomenal memory and displayed a natural aptitude alike for the arts of war and peace; handled arms and rode a horse as well as any man living; could compose speeches and verses in Greek or Latin with equal ease, and actually extemporized them on occasion . . . he claimed that he could imitate any handwriting in existence and might, in different circumstances, have been the most celebrated forger of all time."

#### XII. Domitian

"Domitian had a ruddy complexion; large, rather weak eyes; and not at all an imperious expression. He was tall and well-made, except for his feet which had hammer-toes . . . Later, he lost his hair and developed a paunch . . . He took as a personal insult any reference, joking or otherwise, to bald men, being extremely sensitive about his own appearance."

## BOOK REVIEW

by The Editor

Last year we took occasion to give very high marks to C. W. Peck's magnificently produced definitive work on the English Copper Coinage. We are now glad to be able to report the appearance of the essential supplement to Peck, the long awaited republication of Seaby's, "**BRITISH COPPER COINS and Their Values.**" Those familiar with the older editions will be struck by the excellent new format adopted in what amounts to an entirely revised treatment of the subject. The size has been considerably reduced (5"x7") and the glossy paper permits the reproduction of most of the many illustrations in half tone in place of the line cuts used before. All major types are shown, with particular attention to enlargements of the details of significant varieties. As the title indicates, the English, Scottish and Irish Coppers are listed, in addition to those of the Channel Islands, on 108 cleanly printed pages. Tokens will be dealt with in another volume. The values given are a sensible reflection of the current market trends.

The new addition to the already formidable list of Seaby's Numismatic publications can be unreservedly recommended to all who are interested in British coins, whether they specialize in the Copper and Bronze issues or not. It is certainly one of Seaby's most attractively produced volumes. Apart from the details mentioned above, the book is packed with useful and interesting information about the series in general, although it is not the intention of the work to compete with Peck, but to serve as a Collector's companion to that great book. And we cannot commend the publishers too highly for briskly pinning down a few of the Numismatic facts of life in clear and unequivocal terms. The statement, for example, that "**In this country 'Proof' is not a condition but a specially struck coin**" is one that cannot be emphasized enough. The word Proof in **this country** is much too often misused by those who should know better.

No favorable book review would be decently complete if some grounds for a few objections were not discovered and triumphantly exposed. This reviewer will not deprive himself of the traditional satisfaction always inherent in finding fault with someone else's good work. We received a review copy and were delighted with the publisher's courtesy. But so far we have not discovered any indication of the price so cannot yet divulge a piece of information generally so interesting to book buyers. In our opinion, however, the price will be moderate. Finally, we were pained to find two enlargements of the area adjacent to Britannia's feet taken from the Penny of Edward VII, shown on page 51. One is labeled "Normal Sea" and the other "Low Tide." To us this represents an example of the insidious infiltration of North American Numismatic culture into the British Isles that we heartily wish had stayed at home. There is enough trouble with Canadian "Water Lines" without the surge of the British tides being brought in to further confuse and bedevil both Collectors and Dealers.

In conclusion we can say that although the price remains a mystery (at least to us) we expect a supply of "**BRITISH COPPER COINS and Their Values**" during September. The wholehearted professional approval expressed above should insure a rush of orders from the discriminating readers of the **Review**.

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<input type="checkbox"/> B152	Peck, C. W. <i>English Copper, Tin and Bronze Coins in the British Museum.</i>	18.00
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A731



A744



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A756



A763



A761



A770



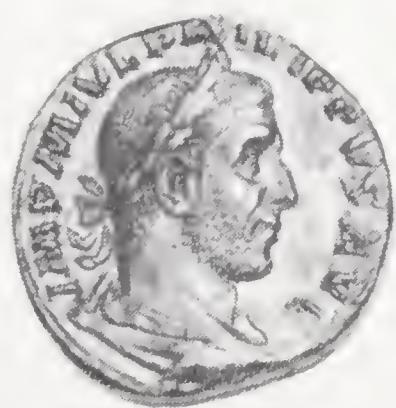
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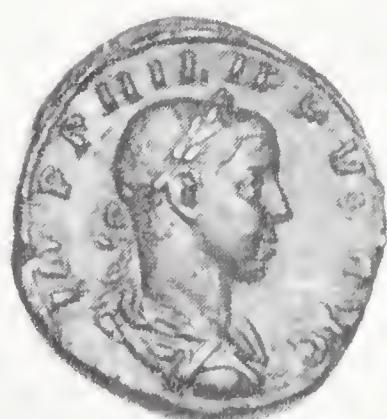
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A828



A821



A831



G363



G357



G370



G366



G362



G366



T304



G374



T313



D1702



T298



D1707